PRISON SEX

Akira Hiramoto

017

PRISON SCHOOL 17

AKIRA HIRAMOTO

THE SHADOW STUDENT COUNCIL

MARI KURIHARA

SHADOW STUDENT COUNCIL PRESIDENT

Though she once ruled the Academy as president of the Shadow Student Council, Kate's doings reduce her to a prisoner while her council is at imminent risk of being disbanded. She works together with Kiyoshi to attempt an escape from the prison, but in the end, she loses her chance without ever getting to make her move...or so it seems, until she makes an unbelievable pronouncement...!

KIYOSHI

KIYOSHI FUJINO

A new student at Hachimitsu Academy, a school with a 1000:5 female-to-male ratio. While he and the other boys are all imprisoned for the crime of attempting to peek into the girls' bath, they are ultimately able to come up with and successfully execute a miraculous escape plan! However, he has now been dragged into the face-off between the Shadow and Official Student Councils and is imprisoned once again as a result. While he decides to take the Shadow Council's side and help Mari escape in hopes of bringing back the wet T-shirt contest, his plans are uncovered in the end, leading to failure...or so he thinks, until Mari tells him, "This is where the real plan begins"!!

HANA MIDORIKAWA

SHADOW STUDENT COUNCIL SECRETARY

A cute and cuddly-ish karate girl. Not on speaking terms with Mari at the moment. She and Kiyoshi are currently in a complicated relationship that involves peeing and being peed on.

CHIYO KURIHARA

Mari's little sister and Kiyoshi's classmate. While she is a kind, pure girl, she is somewhat quick to jump to mistaken conclusions, such as her previous belief that her sister was a slut.

MEIKO SHIRAKI

SHADOW STUDENT COUNCIL VICE PRESIDENT

Though Meiko was once the most powerful guard in history, Kate's persistent bullying causes her to turn into an utterly helpless girl. Her curves are on full display at all times, even when clothed. Currently under house arrest (※† The image above is Meiko as she appears in Andre's dreams).

THE CHAIRMAN

The big man on campus. Mari and Chiyo's father. While he seems to only ever think about butts, it seems as though he does also think about his students.

THE PRISONERS

SHINGO

SHINGO WAKAMOTO

A pure-hearted bad boy. He threw his own body into the line of fire in order to protect his plastic bottle rocket.

GACKT

TAKEHITO MOROKUZU

A lover of *Romance of the Three Kingdoms* and the commander among the boys. Once let #2 loose in public. Loves the plastic bottle rocket he created with his own hands more than anything else.

JOE

JOUJI NEZU

A quiet ant-lover. Very depressed after he ends up peeing himself because of Gackt and Shingo.

ANDRE

REIJI ANDOU

A plus-sized major masochist. In despair from not finding the mistress he desired, he turned into a wild beast. Perhaps the first person in history to have a nightmare where people refused to turn him into sweet-and-sour pork.

THE OFFICIAL STUDENT COUNCIL

MITSUKO YOKOYAMA

OFFICIAL STUDENT COUNCIL SECRETARY

A clumsy fujoshi who loves *Romance of the Three Kingdoms*. Has a habit of letting her imagination run wild, and is surprisingly knowledgeable about all things adult for a girl her age.

RISA BETTOU

OFFICIAL STUDENT COUNCIL VICE PRESIDENT

A silent and surprisingly easily wounded kendo girl. She accidentally turns Andre into a wild beast, but she is ultimately able to figure out a way to communicate with him.

KATE TAKENOMIYA

OFFICIAL STUDENT COUNCIL PRESIDENT

The evil ringleader currently pulling all the strings. She has despised Mari and Meiko since they were in elementary school. She hides a "secret box" inside her dorm room. Her dislikes include green peppers and shiitake mushrooms, while her likes include pickled squid.

CONTENTS

CHAPTER 159: PRIDE AND PREJUDICE 5

CHAPTER 160: BLACK BOX 23

CHAPTER 161: WHISPER OF THE HEART 41

CHAPTER 162: NOBODY KNOWS 59

CHAPTER 163: INCEPTION 77

CHAPTER 164: SNAKE EYES 95

CHAPTER 165: LETHAL WEAPON 113

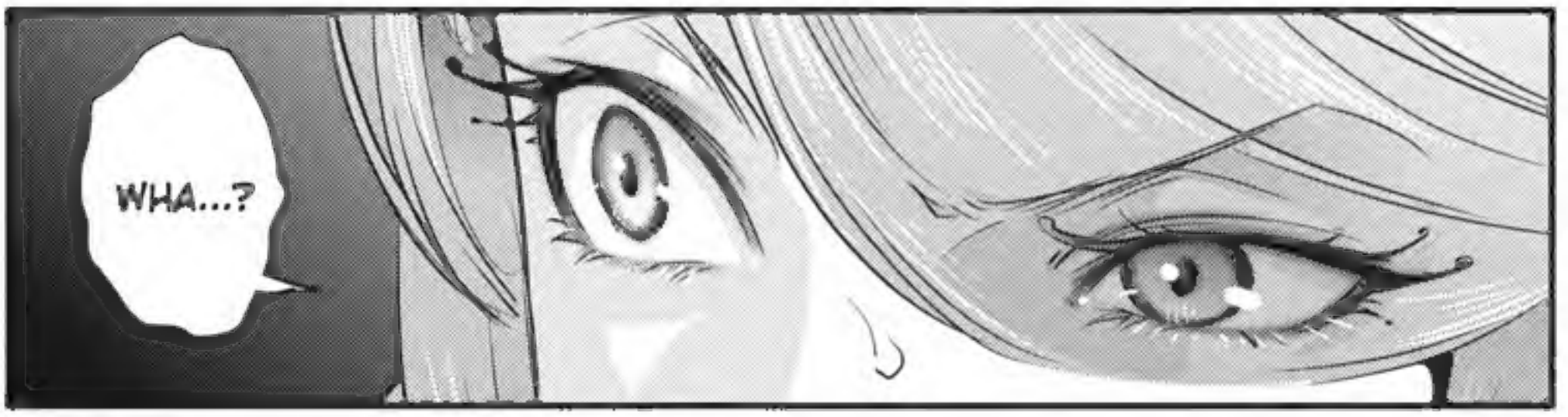
CHAPTER 166: FULL THROTTLE 131

CHAPTER 167: THE OLD JOCKEY 149

CHAPTER 168: MY ROOM 167

CHAPTER 154: PRIDE AND PREJUDICE

AFTER ALL, I'VE ALREADY ESCAPED.

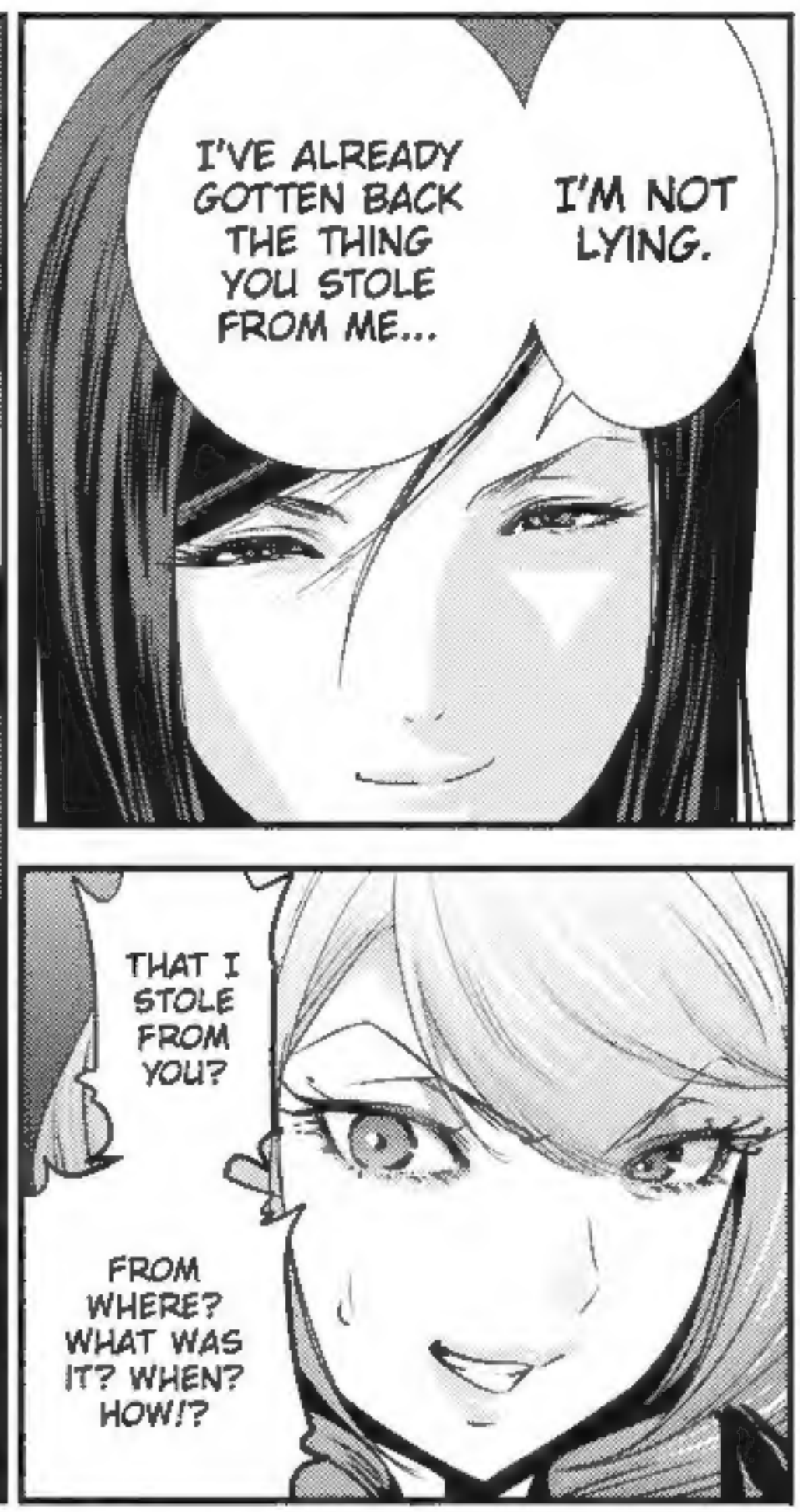


IT HAPPENED LAST NIGHT...
..... HA...
SO YOU'RE BLUFFING...
LIAR... THERE'S NO WAY YOU COULD'VE DONE THAT.

GO
WHAT... IS THAT ...?
...?
GO
GO
GO
GO (RUMBLE)
GO
GO
IT WASN'T THERE...
THAT THING WASN'T THERE...
... YESTER-DAY AFTER-NOON !!

FROM YOUR ROOM...

FROM WHERE...? ISN'T IT OBVIOUS .....?


I'VE ALREADY GOTTEN BACK THE THING YOU STOLE FROM ME...
I'M NOT LYING.
THAT I STOLE FROM YOU?
FROM WHERE? WHAT WAS IT? WHEN? HOW!?

BIKU (JOLT)
BUBU (BRRT)
BUBUBU

HYUUU (WHOOSH)

P-PRESI-DENT ...

THEY GOT US...

WHAT'S THE MATTER?

WHY DON'T YOU... PICK UP THE PHONE?

SUBUBU

BUBU (BRRT)

WHAT... DO YOU MEAN?

WH .....

...TO THE GIRLS' DORMITORY.

THERE'S A ROPE GOING FROM THE SCHOOL BUILDING...

THEY CAMOUFLAGED IT BY ATTACHING VARIOUS COUNTRIES' FLAGS TO IT SO IT'D LOOK LIKE A FIELD DAY DECORATION

I'M ON THE ROOF OF THE GIRLS' DORM RIGHT NOW, AND I CAN SEE

OH

WELL I SEE

AND ...?

CLOTH GLOVES

WIRE

A GRAPPLING HOOK

...AND A PLASTIC BOTTLE ROCKET .....

THEY PROBABLY USED IT TO SEND THE ROPE OVER BEFORE ENTERING INSIDE WITH THE GRAPPLING HOOK...

About the rope...

And... Well...

THEN I GUESS THERE'S NO NEED FOR ME TO EXPLAIN, BUT...

COULD IT BE THAT SHE'S FOUND THE PLASTIC BOTTLE ROCKET ON THE ROOF?

HEY...

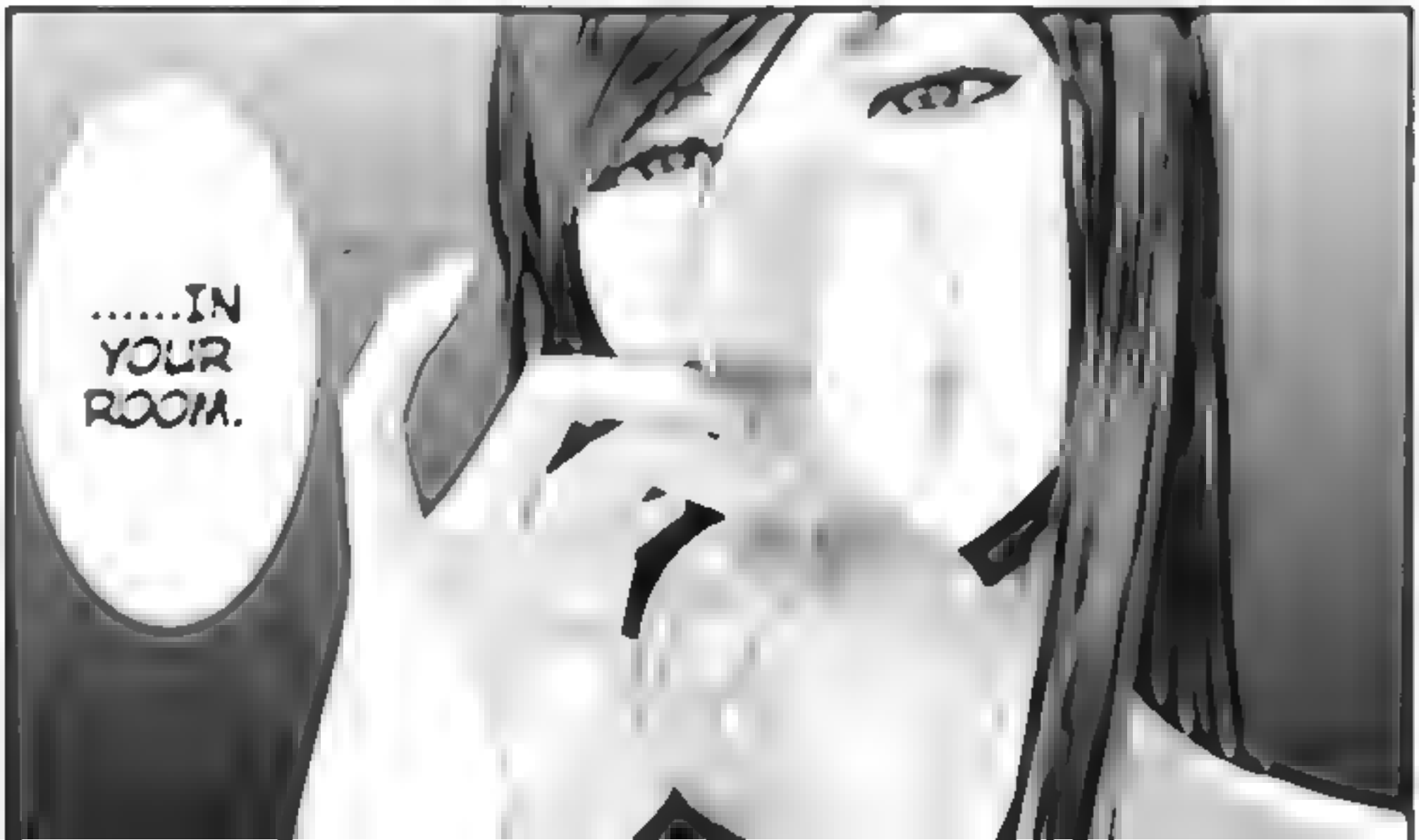
...IT LEADS TO...

It leads directly to.....

...the roof above your room...

What should I do? I can search your room just to be sure that
IT'S FINE! I'LL GO THERE MYSELF !!

HEY!! WHERE'D YOU PUT THE KEY?

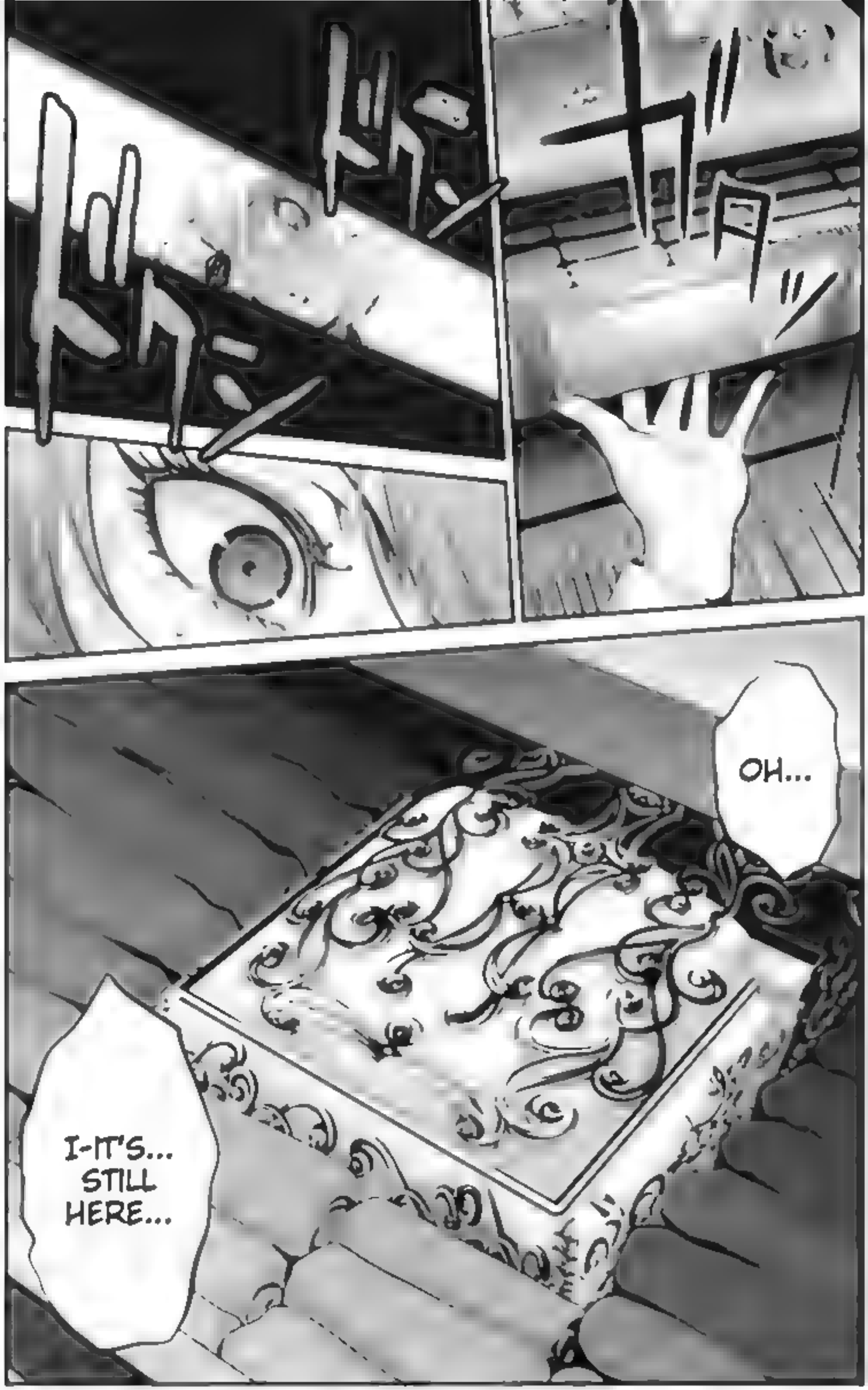

.....IN YOUR ROOM.

FWA HA HA HA HA HA!
I GUESS I MIGHT AS WELL LAUGH ABOUT IT

THAT HURTS... YOU'RE GETTING
SHUT YOUR FACE!

NO!
OH, NOW LOOK AT THIS! I GOT CAUGHT ON THE WIRE, ALL BECAUSE YOU'RE IN SUCH A BIG HURRY!
Y- YOU'RE SUCH A DUNCE. HURRY UP AND FIX IT!
THAT'S WHAT I'M DOING RIGHT NOW.

IT WAS DEPLOYED LAST NIGHT WHEN NO ONE WAS WATCHING? THEY PROBABLY... HAD THE BOYS HELP...
WHAT COULD BE GOING ON? IF THERE'S A ROPE THAT WASN'T THERE YESTERDAY AFTERNOON, THAT MUST MEAN...
HOW COULD THEY'VE GOTTEN PAST THEM? OR IS IT ALL A BLUFF!? WELL, IT DOESN'T MATTER...
BUT I'D ORDERED RISA AND MITSUKO TO COVER THE PRISON IN SENSORS LAST NIGHT...
...AND CHECK WHETHER IT'S STILL THERE, I'LL KNOW!
ONCE I GET BACK TO MY ROOM...


OH...
I-IT'S... STILL HERE...

:-
I KNEW YOU WERE LYING!

WHAT HAVE WE HERE?

YOU HAVEN'T STOLEN ANY-THING!!
IT WAS ALL A BLUFF!

THIS BOX IS PROOF! YOU NEVER ENTERED MY ROOM!
ALL THE TOOLS ON THE ROOF ARE ALSO PART OF THE BLUFF, AREN'T THEY?

THE KEY TO THESE HAND-CUFFS...

JARA (RATTLE)

...IS INSIDE THAT BOX.

WHAT EXACTLY IS INSIDE THIS BOX?
OKAY... THEN WHY DON'T YOU TELL ME...

YOU BIG BLUFFER!

CHAPTER 160: BLACK BOX

.....

FRENCH DE
FRENCH DE

<VOLEUSE.>
S-SO LIKE I SAID ....!
YOU EVEN LOOK UP THE WORDS I USE IN DICTIONARIES
YOU REALLY ARE A HARD WORKER, AREN'T YOU?

A COIN-CIDENCE? REALLY .....?

THIS SEEMS LIKE A PRETTY NEW DICTIONARY... I WONDER WHEN YOU BOUGHT IT?

IT'S JUST A COINCIDENCE!! I...I'VE ALWAYS BEEN INTERESTED IN FRENCH...

NO, IT'S NOT BECAUSE OF YOU!

AND ON THAT SUBJECT, IS THIS TAG PUT RIGHT ON "VOLEUSE"...

BEFORE I CALLED YOU "VOLEUSE"? OR AFTER?

Y-YES, IT IS!

...ANOTHER COINCIDENCE?

ヒソヒソ

ぎゅ…

BEING IN YOUR ROOM REMINDS ME OF THE PAST...

I WONDER IF THAT'S A COINCIDENCE

MY UNDER-WEAR.

WHAT?

THE UNDERWEAR YOU STOLE FROM ME IS INSIDE THERE...
THAT'S... WHAT'S IN THE BOX.
ISN'T THAT RIGHT, MS. UNDERWEAR THIEF?

!?
I NAILED IT SHUT TOO WELL...!
DAMMIT. IT WON'T OPEN!
RISA-DONO
WH-WHATEVER COULD THAT BE?

AND YOU WERE THE ONES WHO MADE THAT ROCKET ON THE ROOF, WEREN'T YOU!?

HEY! YOU THREE!! YOU HELPED MARI, DIDN'T YOU!?

THE SHADOW PRESIDENT'S ESCAPE PLAN APPEARS TO BE UNDERWAY.

THAT *MOST TERRIBLE OF PLANS* .....

I...TOLD YOU WHAT WAS IN THE BOX .....
WHAT'S WRONG?

SO HURRY UP AND OPEN IT.....JUST LIKE YOU PROMISED ...

THAT'S RIGHT... EVER SINCE THAT FIELD TRIP...

DOKUN (BADUM)

...WAS A VERY LONG TIME AGO.

SU (SHF)

.....YOU KNOW, THE FIRST TIME I NOTICED YOU HAD BEEN STEALING FROM ME...

N-NO, IT'S...

NO...

DID YOU THINK YOU HAD GOTTEN AWAY WITH IT?

HMM... WELL, THEN...

I DON'T THINK SO... YOU'RE NOT THAT STUPID...

AFTER ALL...

...COULD IT BE...
...YOU WERE HOPING I'D NOTICE?

...YOU LIKE ME, DON'T YOU?

THE KEY TO THESE HANDCUFFS IS INSIDE... WE CAN'T BE FREE FROM EACH OTHER OTHERWISE.
NO? THEN SHOW ME WHAT'S IN THE BOX...
N- NO...
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
OR PERHAPS... YOU'D PREFER THAT?
HEH...
N...
HUFF...
HUFF...
HUFF...
HUFF...
HUFF...
HUFF...
HUFF...
NO...
IF YOU OPEN THE BOX FOR ME...

...I'LL EVEN GIVE YOU THE BRA I'M WEARING RIGHT NOW.
HEH...
YOU'RE WRONG!

I'M NOT WRONG! YOU'RE IN LOVE WITH ME!!
YOU ALWAYS HAVE BEEN!
I HATE YOU!!
NO!

THE ONLY THING I'D EVER WANT FROM YOU...IS FOR YOU TO DISAPPEAR!!

BUWA (BWOOSH.

DOGA (KRAK.)

HUFF

HUFF...

HFF...

HFF

HFF...

HFF...

HFF..

HFF...

HFF..

HFF...

HFF...

HFF

HFF..

HFF..

IN THAT CASE..... I HAVE A QUESTION ...

IF YOU HATE SOMEONE THAT MUCH...

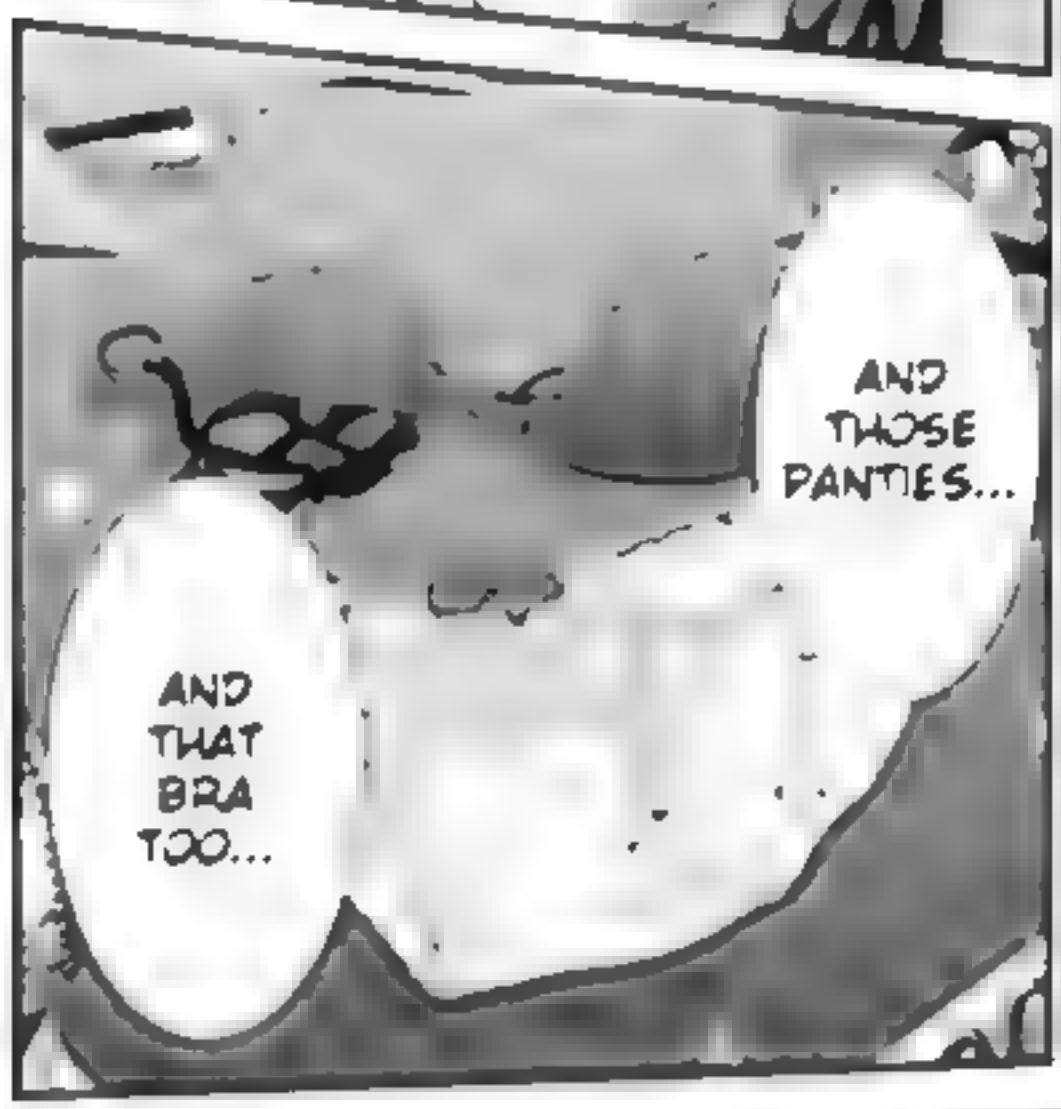
...WHY WOULD YOU KEEP THEIR UNDERWEAR IN A TREASURE BOX?

CHAPTER 161: WHISPER OF THE HEART

IF YOU HATE SOMEONE THAT MUCH...

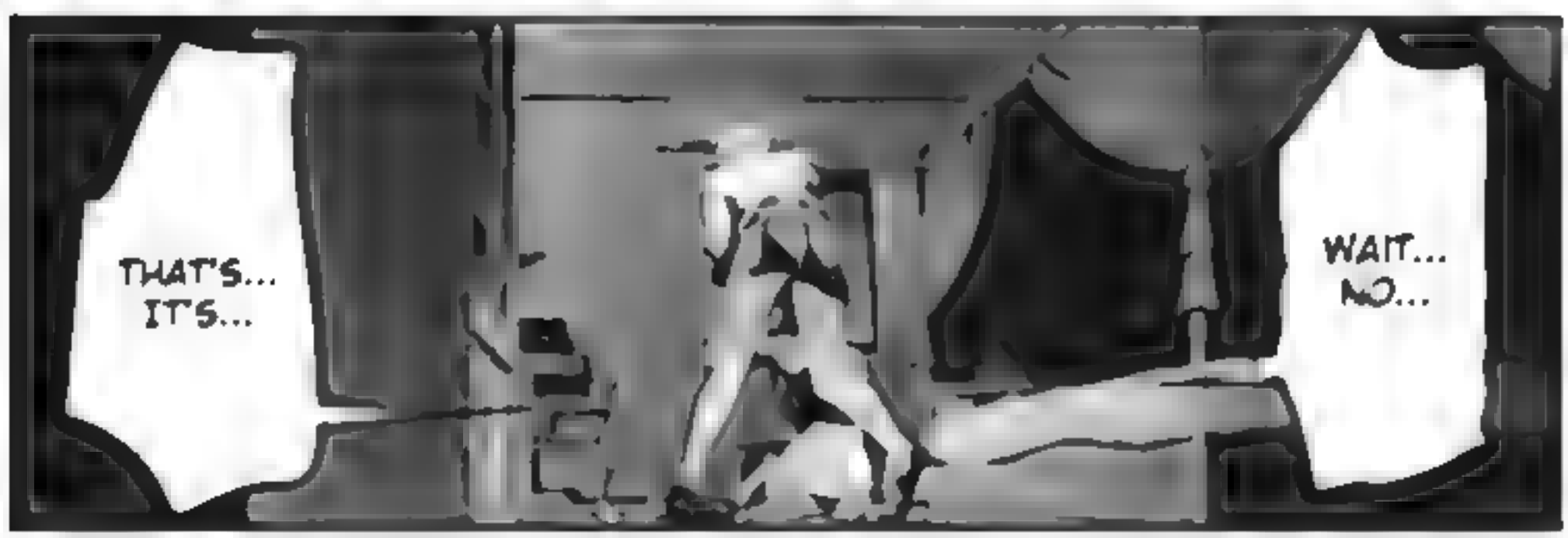
...WHY WOULD YOU KEEP THEIR UNDERWEAR IN A TREASURE BOX... KATE?

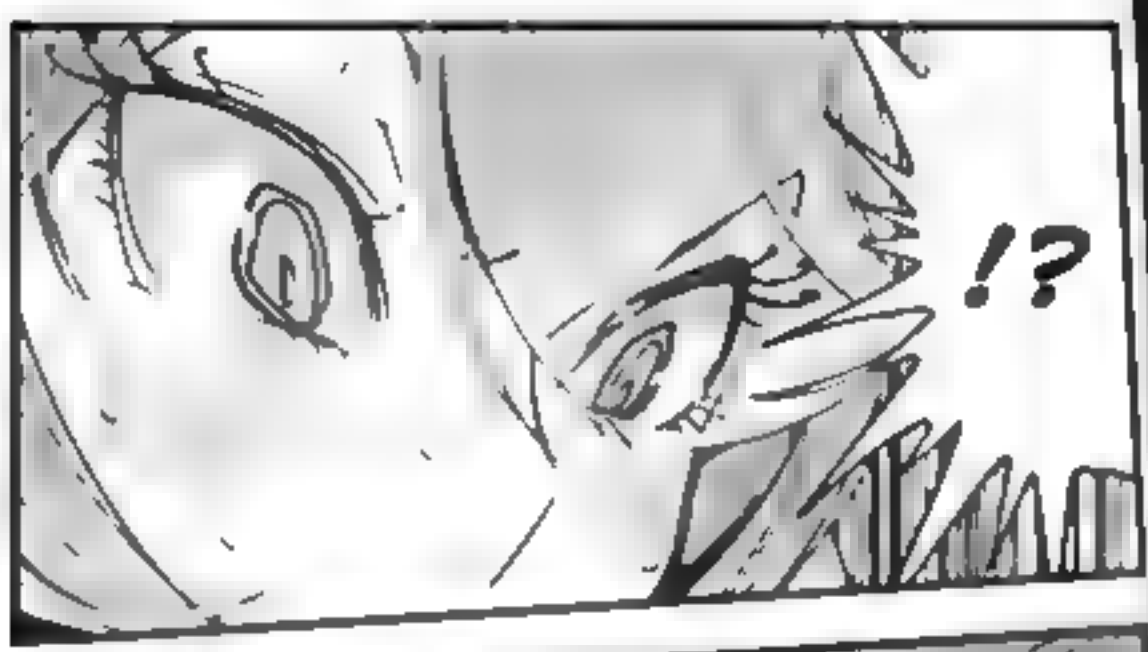
NO...


AND THOSE PANTIES...
AND THAT BRA TOO...

THIS...WAS ONE OF MY FAVORITE BRAS, YOU KNOW.

YOU REALLY ARE A TROUBLE-SOME GIRL
YOU STEAL ALL MY FAVORITES, DON'T YOU?


THAT'S... IT'S...
WAIT... NO...


!?

OH...? WHAT WERE YOU...

THAT'S MINE! GIVE IT BACK!!

STOP IT!!
...DOING WITH THESE?

IT'S JUST A COINCIDENCE THAT I BOUGHT THE SAME UNDERWEAR AS YOU!!

HEH... THIS ISN'T ANYWHERE CLOSE TO YOUR SIZE.

WHY WOULD YOU PUT SOMETHING YOU BOUGHT BY ACCIDENT IN A TREASURE BOX?

I-I BOUGHT IT BY ACCIDENT!

AND NOT JUST THIS, YOU KNOW. THIS ROOM...

...IS COVERED IN MY THINGS.

TH-THAT... THAT HAS NOTHING TO DO WITH YOU!

BUT IT DOES... BECAUSE IT'S MINE...

YOUR HEAD IS JUST FILLED WITH THOUGHTS OF ME, ISN'T IT?

WHEN I FIRST SAW THIS ROOM, IT MADE ME THINK...
...IT WAS LIKE STEPPING INSIDE YOUR BRAIN...

YOU KNOW, KATE... IT'S ABOUT TIME YOU WERE MORE HONEST WITH YOURSELF.
NO
IT'LL MAKE THINGS EASER
K O
F I
YOU BULLY ME BECAUSE YOU LOVE ME, DON'T YOU?
YOU LOVE ME SO MUCH YOU CAN'T STAND IT, CAN YOU?

I DON'T LIKE YOU ONE BIT!!

NO!

...!

A COINCIDENCE THAT I'M IN EVERY SINGLE ONE?

THAT'S RIGHT!

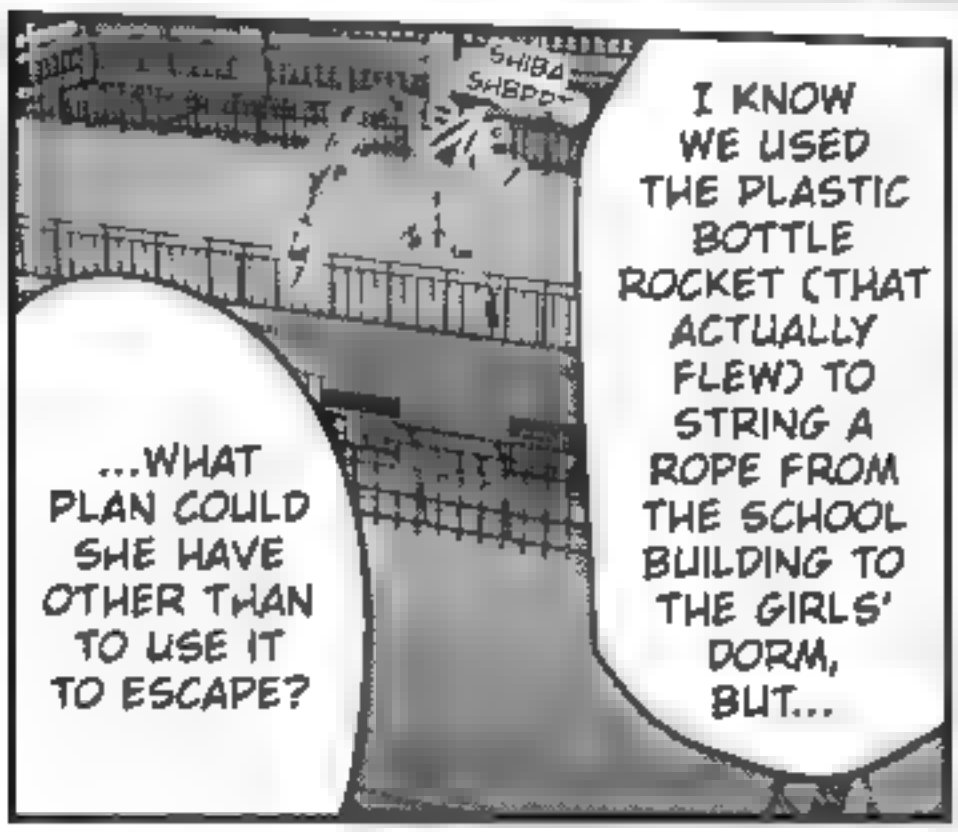
IT'S A COINCI-DENCE!

THEN WHY AM I IN ALL OF THESE FRAMED PICTURES?

A COINCIDENCE THAT YOU LEARNED A.K.DO, JUST LIKE ME?
A COINCIDENCE THAT YOU LOOKED UP THE WORDS I USE?
THAT'S RIGHT! AND YOU KNOW, MAYBE IT'S YOU WHO'S THE ONE IMITATING ME!!
A COINCIDENCE THAT YOU BOUGHT ALL THE SAME ACCESSORIES AS ME?
I WOULDN'T EITHER! THAT'S MY UNDER-WEAR!!
I'D NEVER SNATCH SOMEONE'S UNDERWEAR! DON'T PUT ME IN YOUR LEAGUE!!

DOKA (WHAK)

GO (WHAM)



'TIS ABOUT TIME FOR ME TO RELIEVE MYSELF ONCE AGAIN

DON'T TELL ME SHE GOT TIRED AND LEFT!?

OH YEAH. IT DID SUDDENLY GET QUIET...MAN, JUST WHEN I THOUGHT WE'D FINALLY GET OUTTA HERE...

HFF...

HFF...

HFF...

HFF...

HFF...

HFF...

HUFF

HFF...

HFF...

HUFF

UGH... WHAT KIND OF PERSON LOCKS SOMEONE IN A ROOM SO TIGHT THEY CAN'T GET THEM BACK OUT? STUPID ***WOOD-SWORD UGGO.***

PIKU TWITCH

...UGGO...?

WOOD... SWORD...

ZUDON (BOOM)

...ARE YOU CALLING A WOOD-SWORD UGGO!?

DOGON (KLONG)

WHO THE HELL...

K... K-K-KILL ...!?

ZUDON (KLANG)

WHICH ONE OF YOU BASTARDS SAID IT!? I'LL KILL YOU!!

...SHE'S GOING TO KILL EVERYONE IN SIGHT!!

DOKAAAN (KAKLANG)

SAYING ANYTHING TO THAT WOOD-SWORD UGGO IS POINTLESS NOW...!! ONCE SHE GETS INSIDE...

STOP IT, YOU IDIOT! WHAT'RE YOU DOING !!?

BA (FWIP)

'T-TWAS NOT I! IT WAS NONE OTHER THAN SHINGO-DONRRGH!

SO IT WAS YOU, GACKT!!?
APOLOGIZE TO RISA-SAN FOR CALLING HER A WOOD-SWORD UGGO!
APOLOGIZE TO RISA-SAN, GACKT!!
WHAT ? B-BUT I'VE DONE NOTHING—
HRRGH
WHAT COWARDICE, SHINGO-DONO!!
GET IT NOW? WE ALL HAVE TO DO EVERYTHING WE CAN TO STOP RISA-SAN FROM GETTING IN HERE!

YOU'RE THE ONE STEALING THINGS, KATE!

THERE ISN'T A THING IN THIS ROOM THAT ISN'T MINE!!

GIVE ME BACK EVERY-THING YOU STOLE FROM ME!!

WASHA RATTLE

LOOKS LIKE YOU'RE THE ONLY THIEF HERE, MARI!

NO! EVERY-THING IN THIS ROOM IS MINE!!

BA (BAM)

THIS BRA IS MINE TOO!!

...IN PART, BUT I WAS SURPRISED. YOU WERE STRONGER THAN I HAD IMAGINED.
WERE MORE HONEST WITH OURSELVES AND EACH OTHER?

THAT TIME I THREW YOU IN THE PRISON... THAT WAS ANOTHER BLUFF OF YOURS, WASN'T

...HONEST!

...!

FINE, LET ME BE HONEST WITH YOU!!
STOP BEING SO FULL OF YOURSELF! DO YOU REALLY THINK I'D EVER IDOLIZE YOU!?

BUT WHAT WOULD BE LEFT IN YOUR HEAD WITHOUT ME AROUND!? IT'D BE EMPTY!!
NO IT WOULDN'T! I DON'T NEED ANYONE BUT MYSELF TO BE SATISFIED!!

I'D BE BETTER OFF WITH YOU DEAD!
I DON'T EVER WANT TO SEE YOU AGAIN, MARI!!

YOU... AREN'T SATISFIED YET...

LIAR.

HFF...

HFF...

HFF

HFF...

HFF...

...

...

KATE... THERE'S SOMETHING YOU STILL WANT, ISN'T THERE?

IF YOU START ACTING MORE HONESTLY... I'LL GIVE IT TO YOU...

THE ONE THING YOU WANT MOST.

CHAPTER 162: NOBODY KNOWS

KATE...

IF YOU START ACTING MORE HONESTLY...

...I'LL GIVE YOU THE ONE THING...

...YOU WANT MOST.

TH-
THE ONE
THING...
I WANT
MOST.....?

YOU
WANTED...
THIS,
DIDN'T
YOU?

WHAT'S THE MATTER WITH YOU!?

HEY, WHAT'RE YOU DOING...!?

GISH (KREAK)

YOU CAN DO WHATEVER YOU WANT WITH MY BOOBS IF YOU JUST ADMIT YOU LIKE ME.

JUST ADMIT IT TO YOURSELF, KATE.

KEEP IT UP AND I'M GONNA BITE THOSE OFF!

LIKE I'VE BEEN TELLING YOU, I HATE YOU, YOU ADDLED IDIOT!

LET GO OF ME!!

I DON'T WANT YOUR STUPID BOOBS!

ZUI
(THRUST)

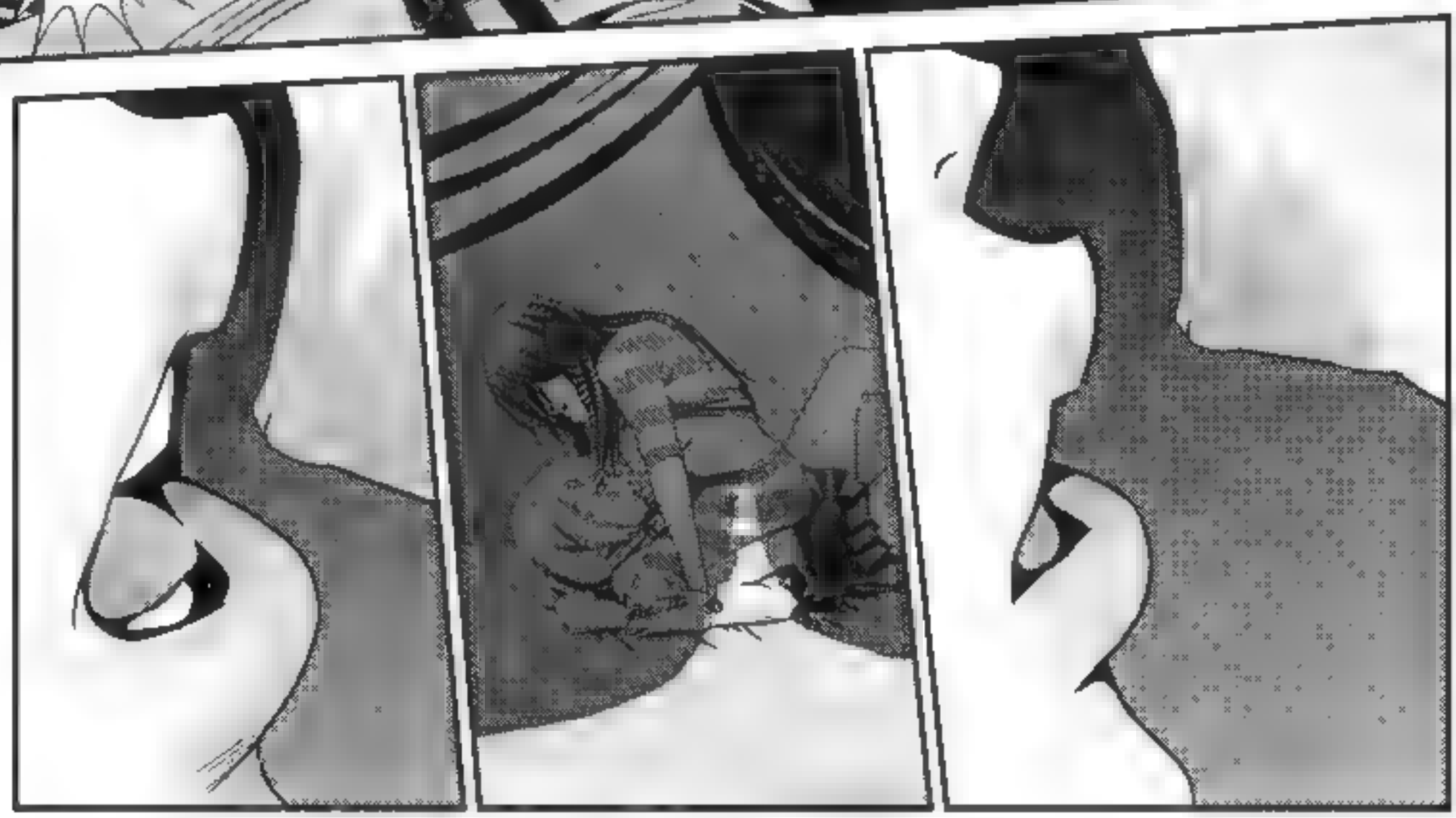
ZUT

ooo

THEN WHY DON'T YOU?

AH...

!?



DIDN'T I TELL YOU?
I'LL BITE 'EM OFF.
ズキッ...
...YOU...

WERE YOU THE ONE WHO CALLED ME A WOOD-SWORD UGGO !!?

WAS IT YOU, GAACKT !!?

THOSE KINDS OF EXCUSES WON'T WORK ON THAT WOOD-SWORD UGGO!

HELP ME OUT, GACKT!

DOGA (WHAK)

DOGO (THUNK)

GATA (KLAK)

GA (WHAM)

'TIS BUT A MISUNDER-STANDING! I NEVER SPOKE SUCH WORDS!!

I DON'T CARE! I'LL KILL ALL OF YOU!!

IT'S TIME FOR SOME COLLECTIVE PUNISHMENT!!

PIKU (FLINCH)

IT WASN'T ME! JOE WAS THE ONE WHO CALLED YOU THAT FIRST ANYWAY...

O-OH SHIT...!

SHIN-GOOO!? YOU TOO!!!?

WHAT'S THAT SUPPOSED TO MEAN...? YOU'RE GOING TO GET BREAST AUGMEN-TATION?
THAT'S RIGHT! THERE'S NOTHING OUT OF MY REACH!!

DO YOU THINK I'LL NEVER HAVE THOSE BREASTS YOU'RE SO PROUD OF?
I- I'LL GET THEM... ONCE I'M AN ADULT!

HOW COULD SOMEONE LIKE YOU EVER UNDER-STAND THAT!?

I WORKED LIKE CRAZY TO GET BACK EVERYTHING YOU STOLE FROM ME!

YOU... HAVE YOU EVER HAD TO EARN ANYTHING FOR YOUR-SELF!?

SOMEONE WHO WAS BORN WITH EVERY-THING...

BUT NOT ME!

EVERYTHING IN THIS ROOM, I GOT WITH *MY OWN* HANDS!

YOU JUST HAPPENED TO BE BORN INTO A GOOD FAMILY, JUST HAPPENED TO BE BEAUTIFUL, AND JUST HAPPENED TO HAVE AN INCREDIBLE BODY...

YOU'VE NEVER HAD TO WORK FOR ANYTHING!

.....I'M SORRY.

I SEEM TO HAVE BEEN MISTAKEN.

THAT I HATE YOU!!

N-NOW YOU FIGURE IT OUT!? I'VE BEEN TELLING YOU THAT THIS WHOLE TIME!!

KATE...

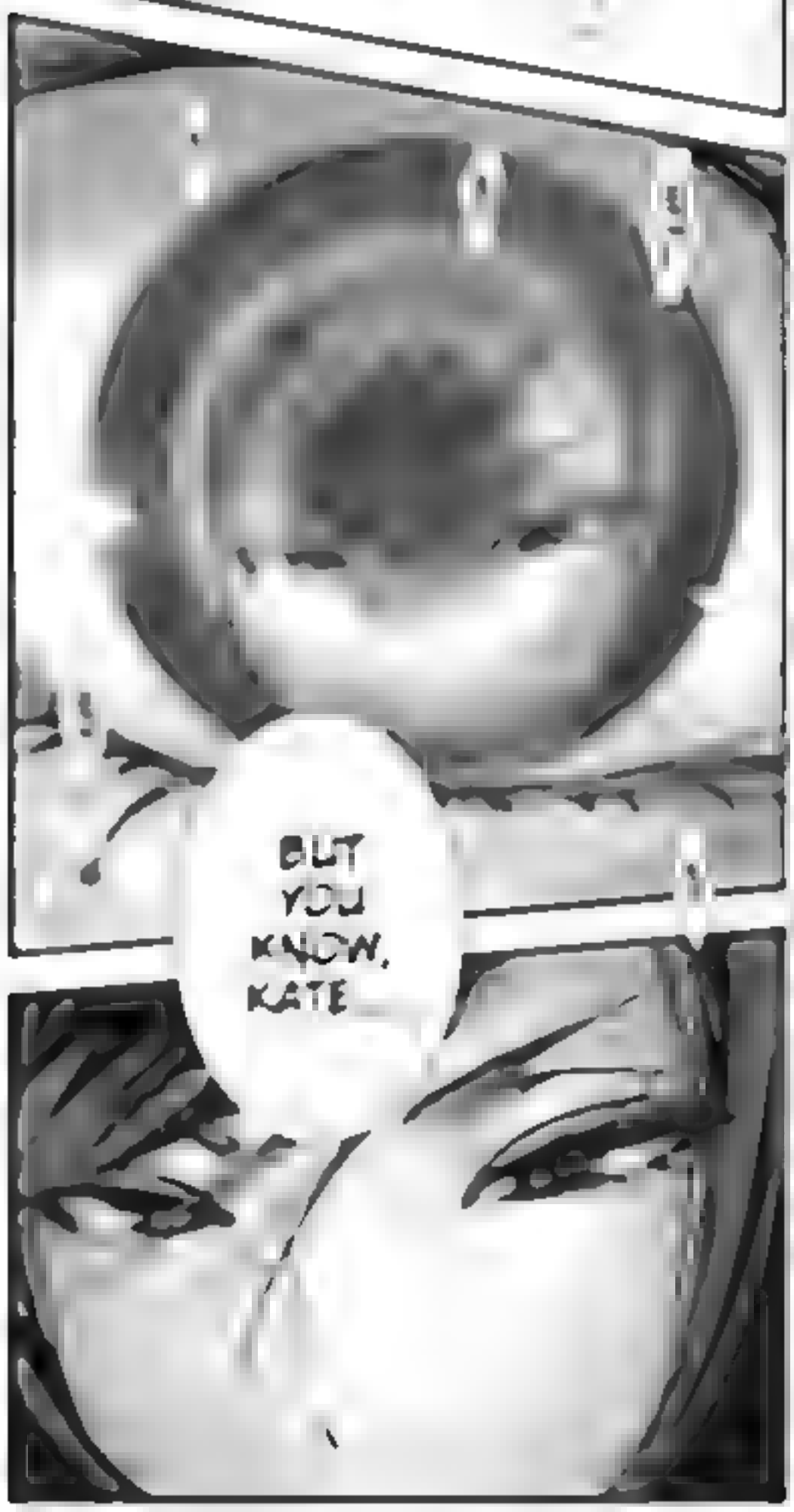
PERHAPS I WAS WRONG...

...TO THINK YOU WERE IN LOVE WITH ME.....

...YOU WANTED TO BECOME ME, DIDN'T YOU?

I KNOW I KEEP SAYING IT... BUT YOU'VE WORKED SO HARD...
YOU'VE TRULY FOUGHT HARD...
YOU REALLY HAVE.
I RESPECT YOU, KATE...

JUST LIKE HOW I CAN NEVER BECOME YOU
BUT... YOU CAN NEVER BE THE SAME AS ME, NO MATTER HOW HARD YOU TRY.....
HFF...
HFF...
HFF...
HFF...
...THERE'S NO WAY YOU COULD EVER BECOME ME.
HFF...
HFF...


BUT YOU KNOW, KATE

...THERE IS A WAY WE CAN BECOME ONE.

Sn.t
I broke my sword...
H-HAVE WE BEEN SAVED ?
WITHOUT HER SWORD EVEN THE VENERABLE RISA-DONO COULD NOT POSSIB—

LOOK AT WHAT WE HAVE HERE THE PERFECT STEEL PIPE...

WHA ...!?

S- SUFFERING A BLOW FROM SUCH AN ARMAMENT ..

...WOULD RESULT IN CERTAIN DEATH!!

N—

No

...STOP ...!

THIII-
IINE!!!
YEEEE-
EEEKK
!!
WFF...
WFF...
WFF...
WFF...
WFF...
WFF...
THERE'S NO NEED TO BE SCARED...
...KATE...

CHAPTER 163: INCEPTION

STOP
IT...!!

MY UNDERWEAR THAT YOU KEPT IN THAT BOX...
IT SMELLED EXACTLY LIKE YOU.

WAIT... JOE...?
JOE'S GONE!?

HEY, JOE! HOW LONG ARE YOU GONNA SIT THERE AND MOPE!?
GET OVER HERE AND HELP US!!

NOO! I DON'T WANNA GET HIT WITH A STEEL PIPE!!
YOU NEED TO HELP US! GET OVER HERE!

SH- SHUT UP...! JUST FORGET ABOUT ME!!
HEY! WHAT THE HELL DO YOU THINK YOU'RE DOING!!?

GIRO (G-ARE)

THAT STEEL-PIPE UGGO...
THAT...

...UG... GO...!?
S-STEEL... PIPE.....

JUST LEAVE ME BE!!

AND JOE! COME BACK HERE, YOU ASS-HOLE!

THIS IS NO TIME FOR PRAYER, GACKT!! HOLD HER BACK!!

OUR ROCKET, WHO ART IN HEAVEN, HALLOWED BE THY NAME, DELIVER US FROM EVIL...

GATA

GATA

GATA

GATA (SHIVER)

GATA

DOKA (WHAM)

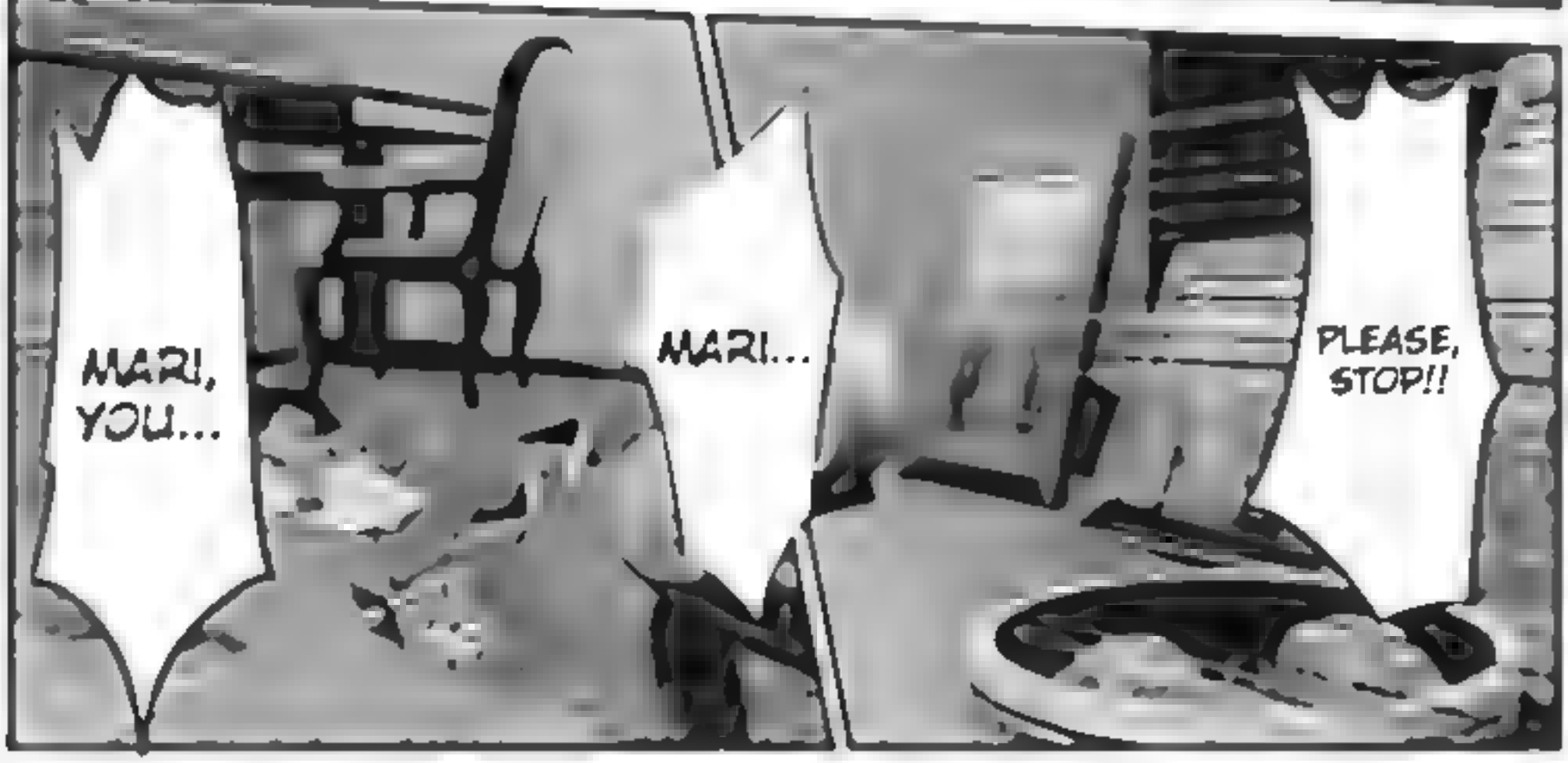
EEEK! I-I'VE NOT FINISHED !!

FINISHED SAYING YOUR PRAYERS !? THEN IT'S TIME FOR YOU TO DIE!!

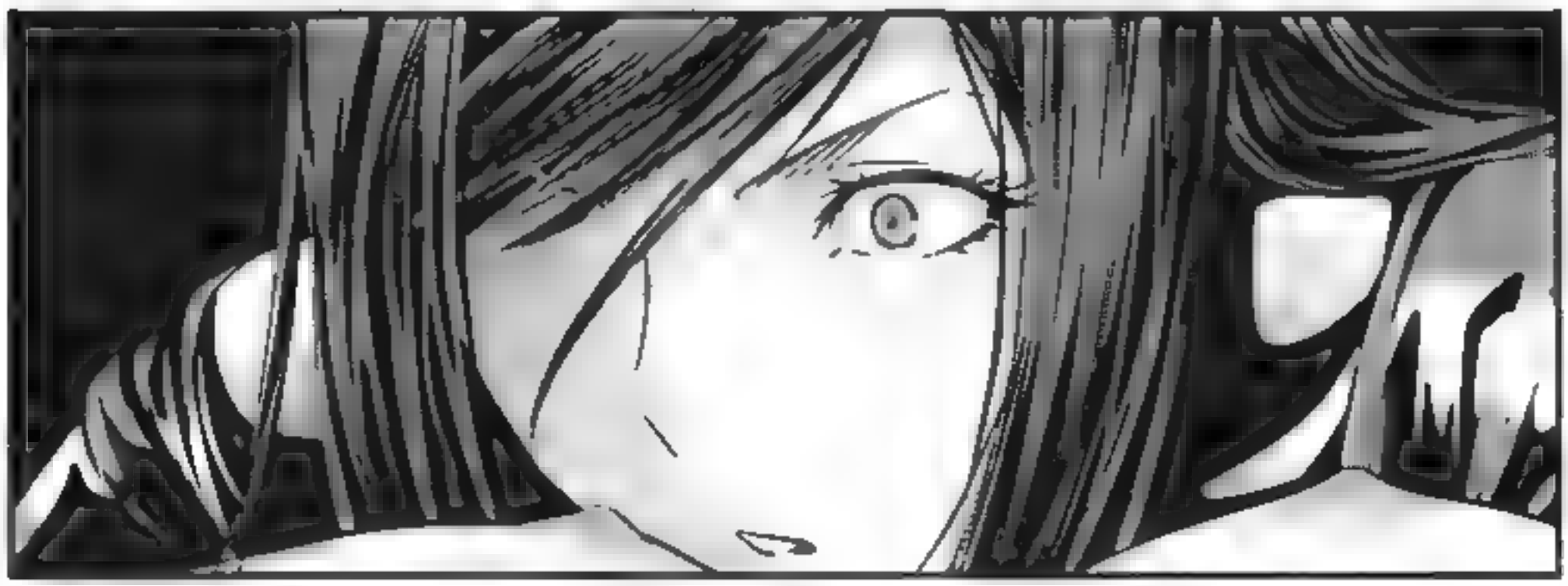
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
HUFF...
S-
STOP...
NO...
HFF...
HFF...
NO...
STOP
...
HUFF...
HFF...
HFF...

ガシ

NO!!
STOP IT!


MARI, YOU...
MARI...
PLEASE, STOP!!

THE MARI I KNOW WOULD NEVER DO SOME-THING LIKE THIS...



AN AWFUL, MEAN GIRL LIKE ME? NO THANK YOU!!

GIRL WITH A VISIBLE RIBCAGE LIKE ME..

I'M ME.

YOU'RE YOU.

DOKUN
CBADUM

KATE...
IT HURTS
WHERE
YOU BIT
ME...

DOKUN
THROB

LICK IT.

IT
CAN'T BE
REAL...

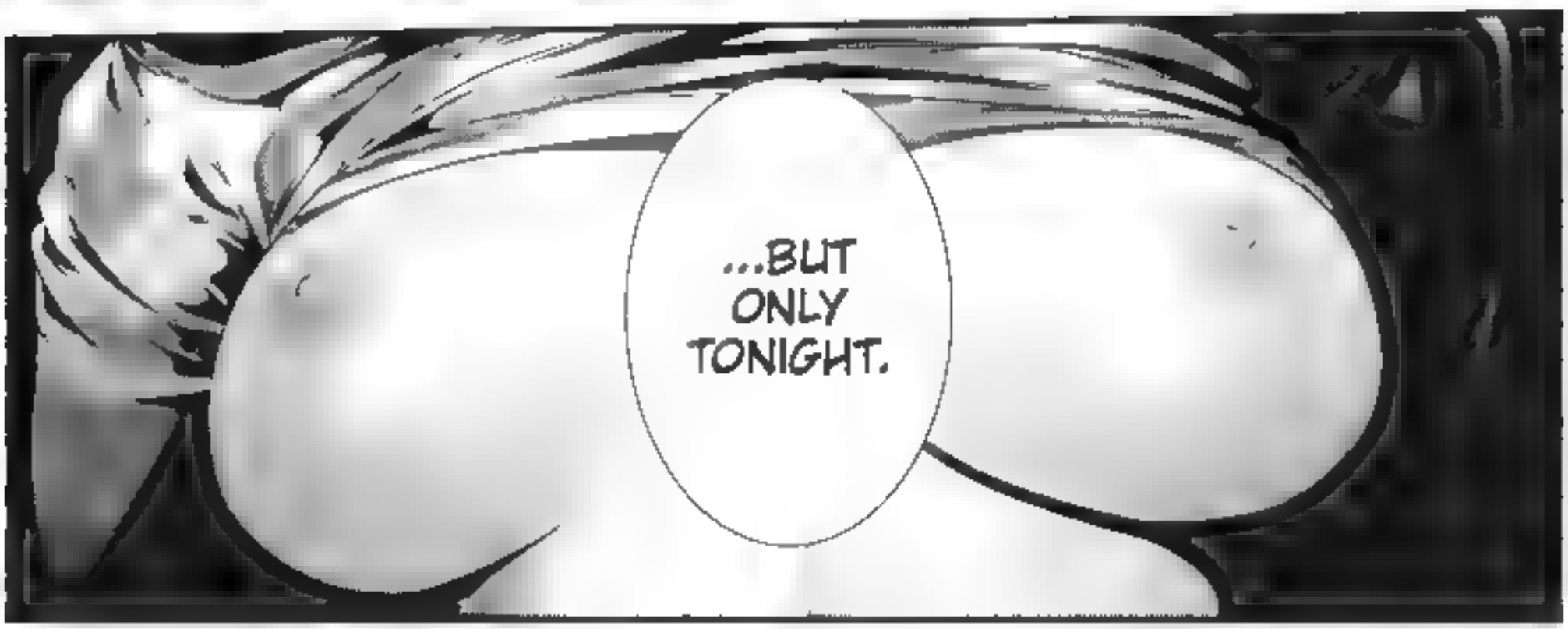
TH-
THIS
IS...A
DREAM
...

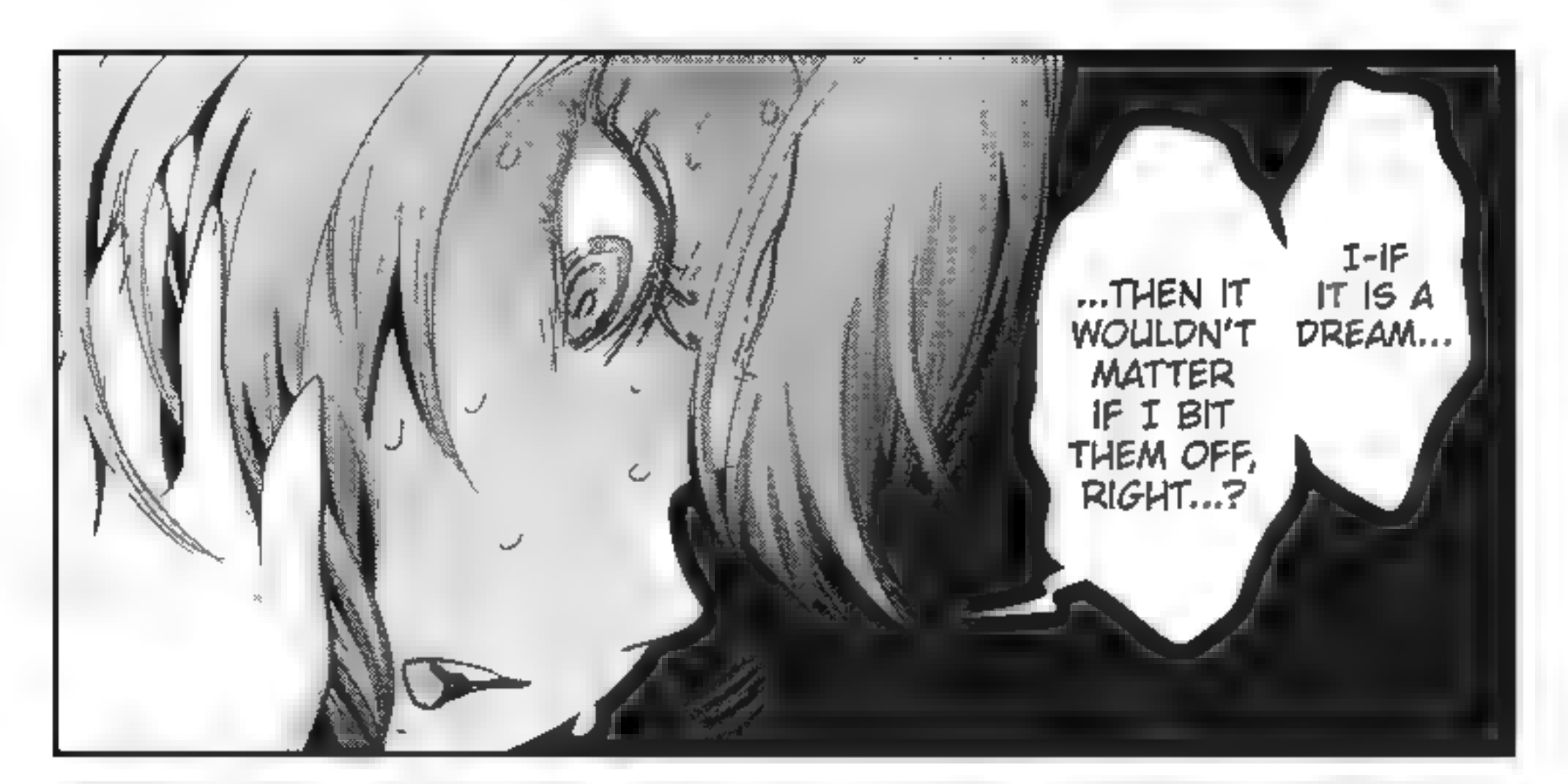
...BUT...
IF YOU'RE
DREAMING
THIS, THEN
YOU'RE
FREE TO DO
WHATEVER
YOU WANT,
RIGHT?

YES,
MAYBE
IT IS A
DREAM...

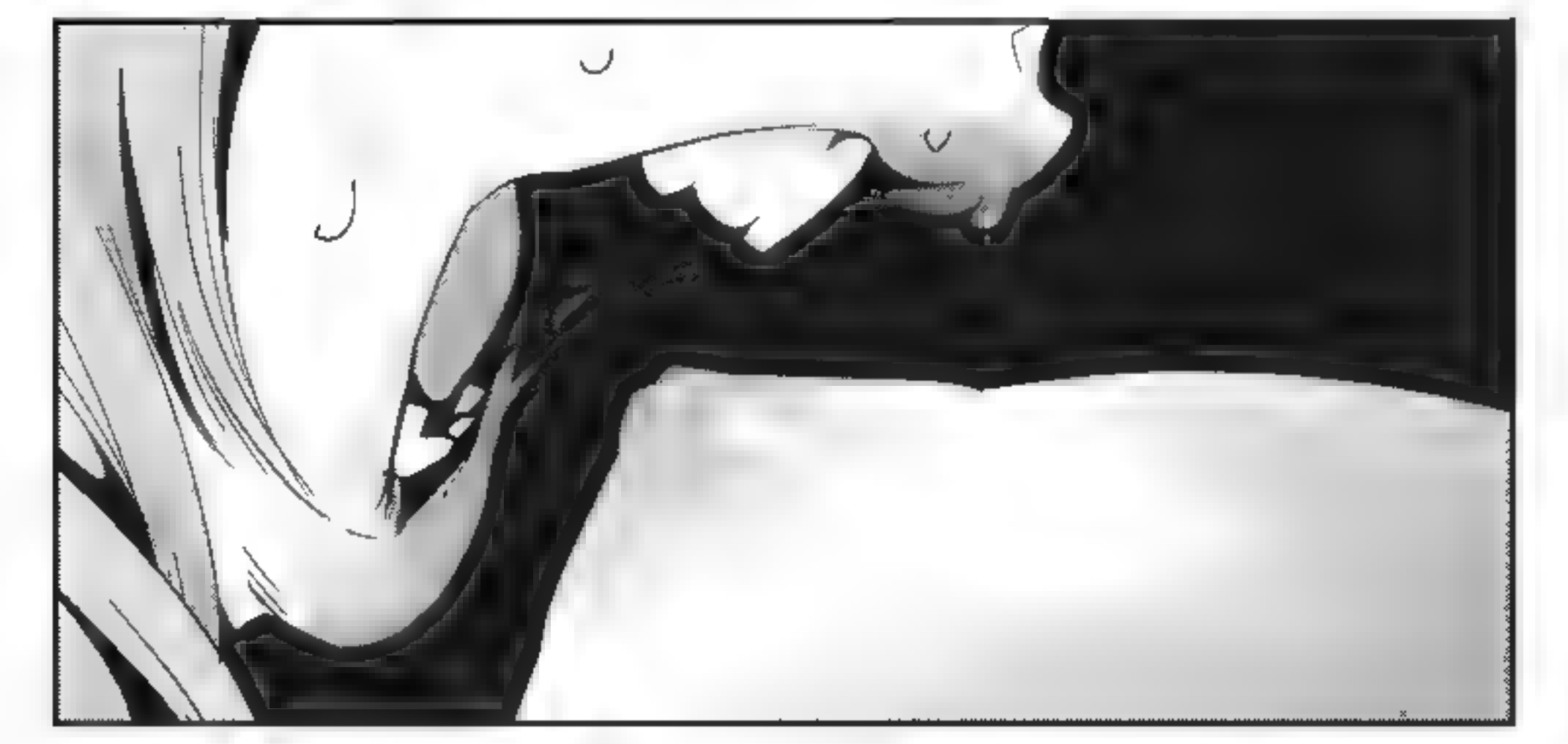
THIS ONE NIGHT CAN ALL BE A DREAM.

NO ONE IS WATCHING.




I-IF IT IS A DREAM...
...THEN IT WOULDN'T MATTER IF I BIT THEM OFF, RIGHT...?

THAT'S RIGHT...
YOU CAN HAVE YOUR WAY WITH ME...

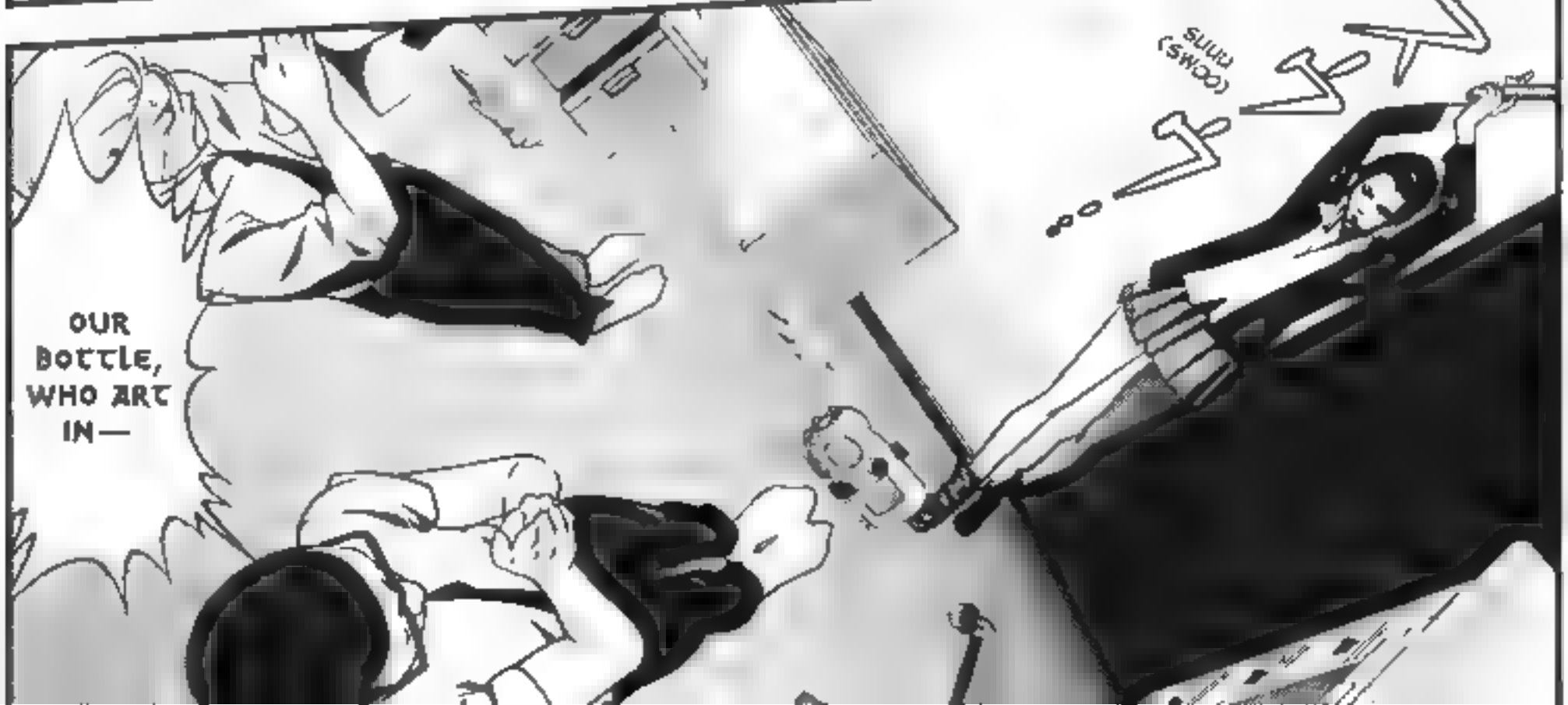


EEEK

GATA (SHAKE)
GATA
BWUHHHH...!
OUR BOTTLE, WHO ART IN HEAV—
KILL, KILL, KILL, KILL, KILL, KILL, KILL, KILL, KILL, KILL...

GISHI (KREAK)
GARA (KRUNCH)

OUR BOTTLE, WHO ART IN HEAVEN! OUR BOTTLE, WHO ART IN HEAVEN!
OUR BOTTLE, WHO ART IN HEAVEN!


SUUU (SWOOO)
OUR BOTTLE, WHO ART IN—

GON (K-ONG)

...AGH!?

SUPOOON (SPLOOP)

ZURU (SLIP)

RAAAGH!!

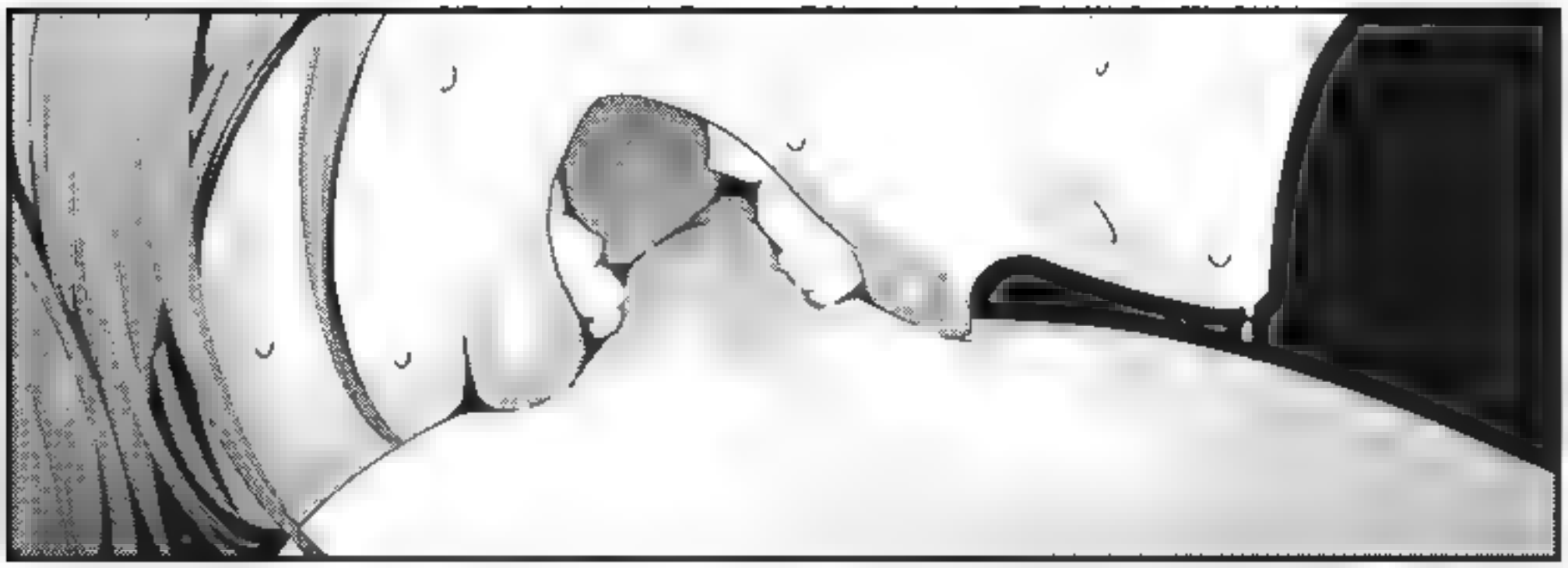
BEKO (KRUSH)

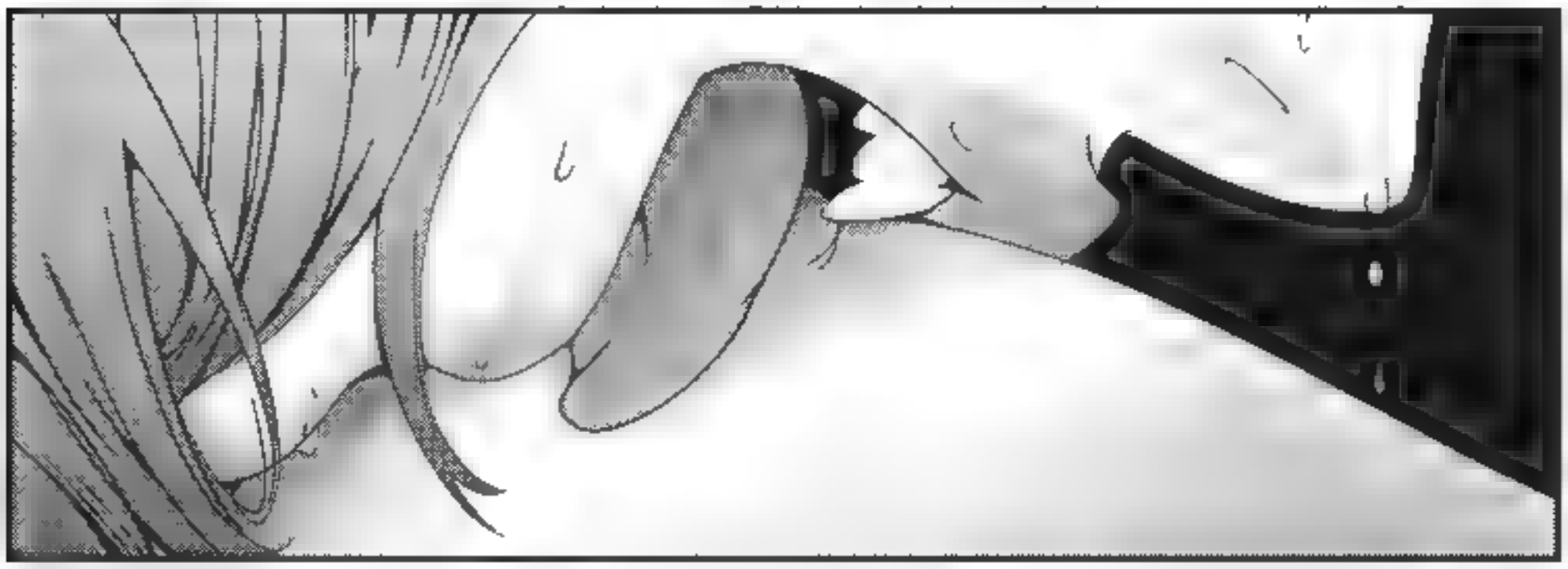
...SAVED US...

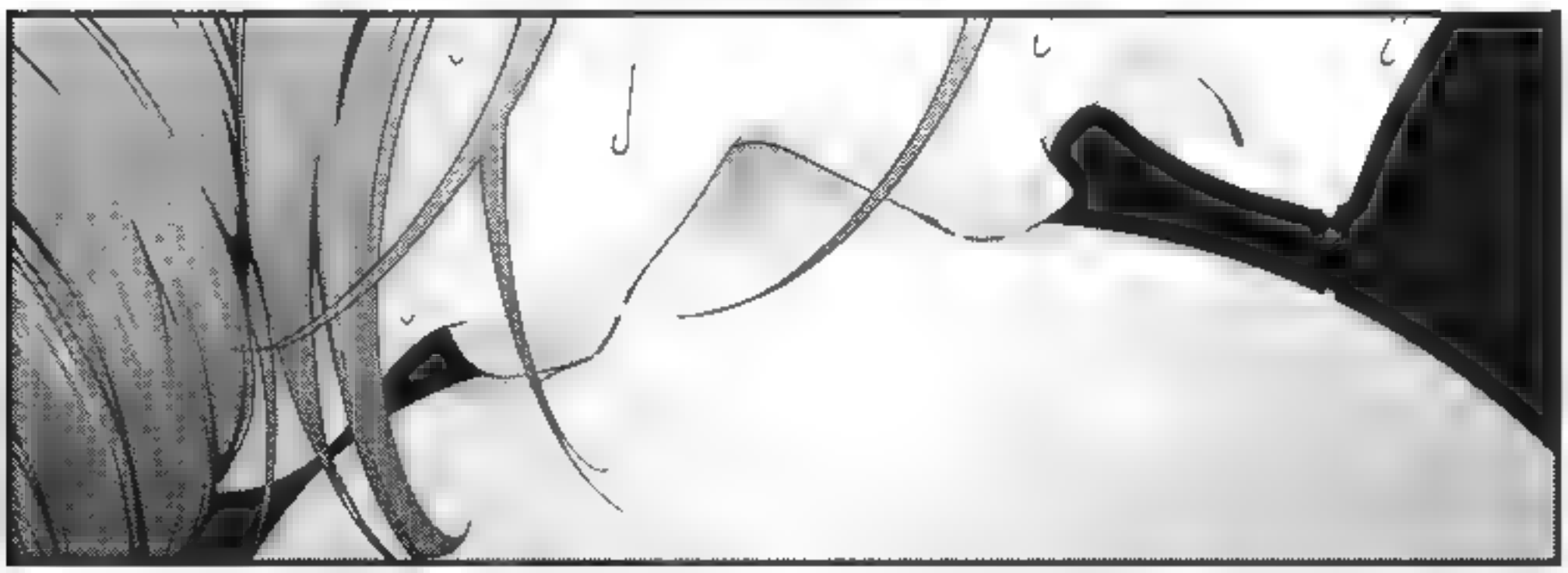
PBR-SAMA... P...

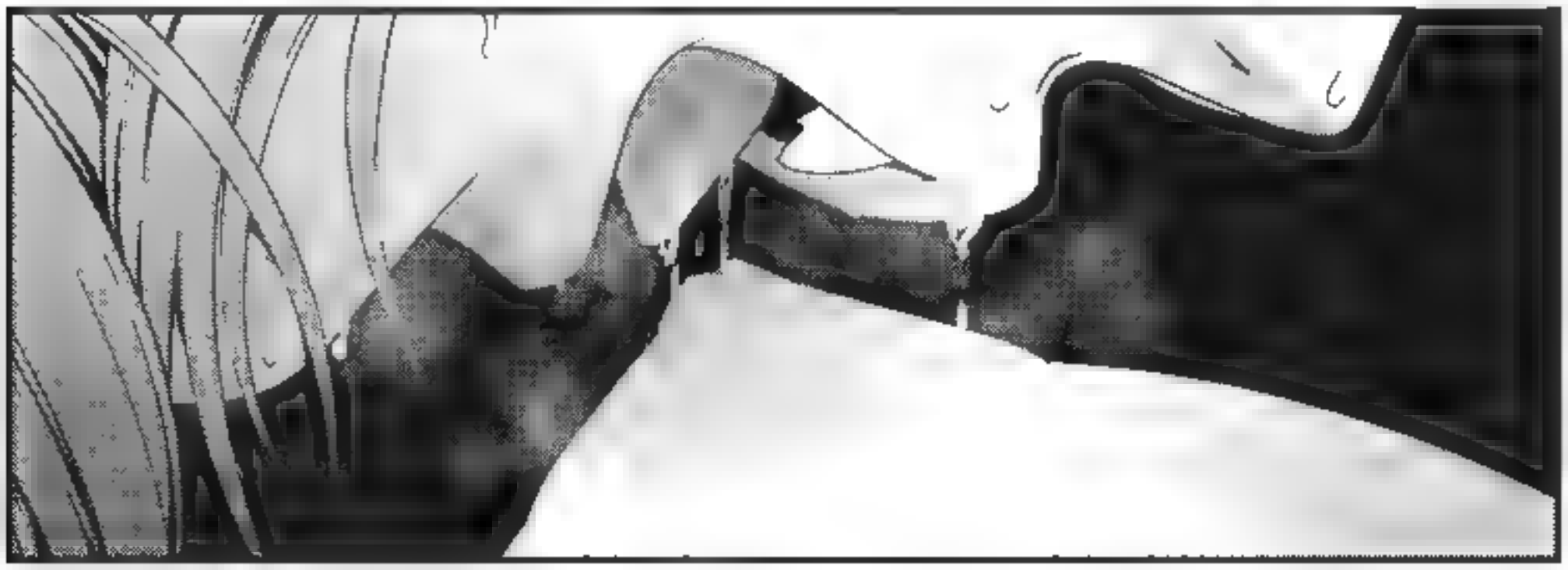
KORON (ROLL)

KON (CLUNK)







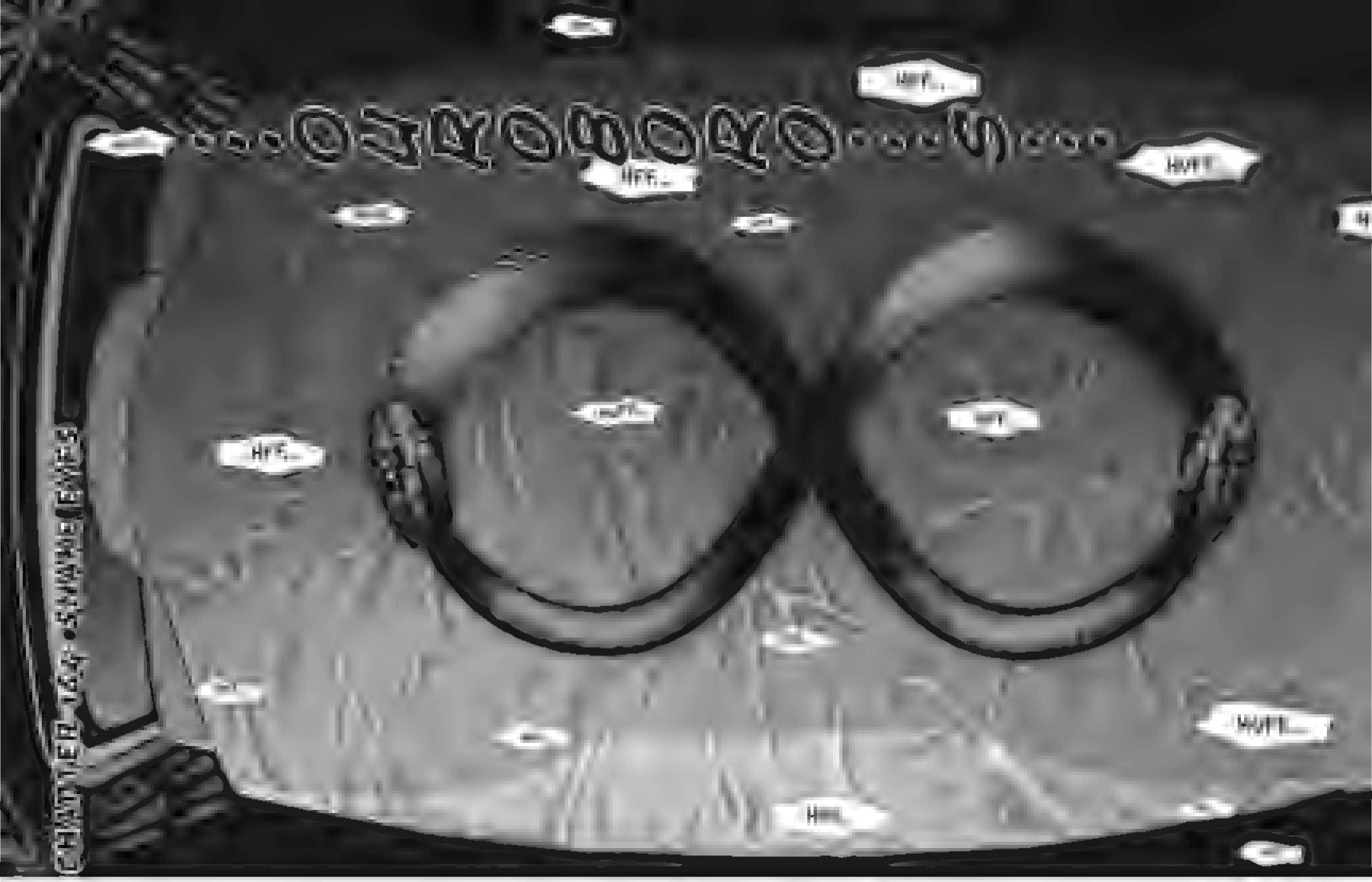


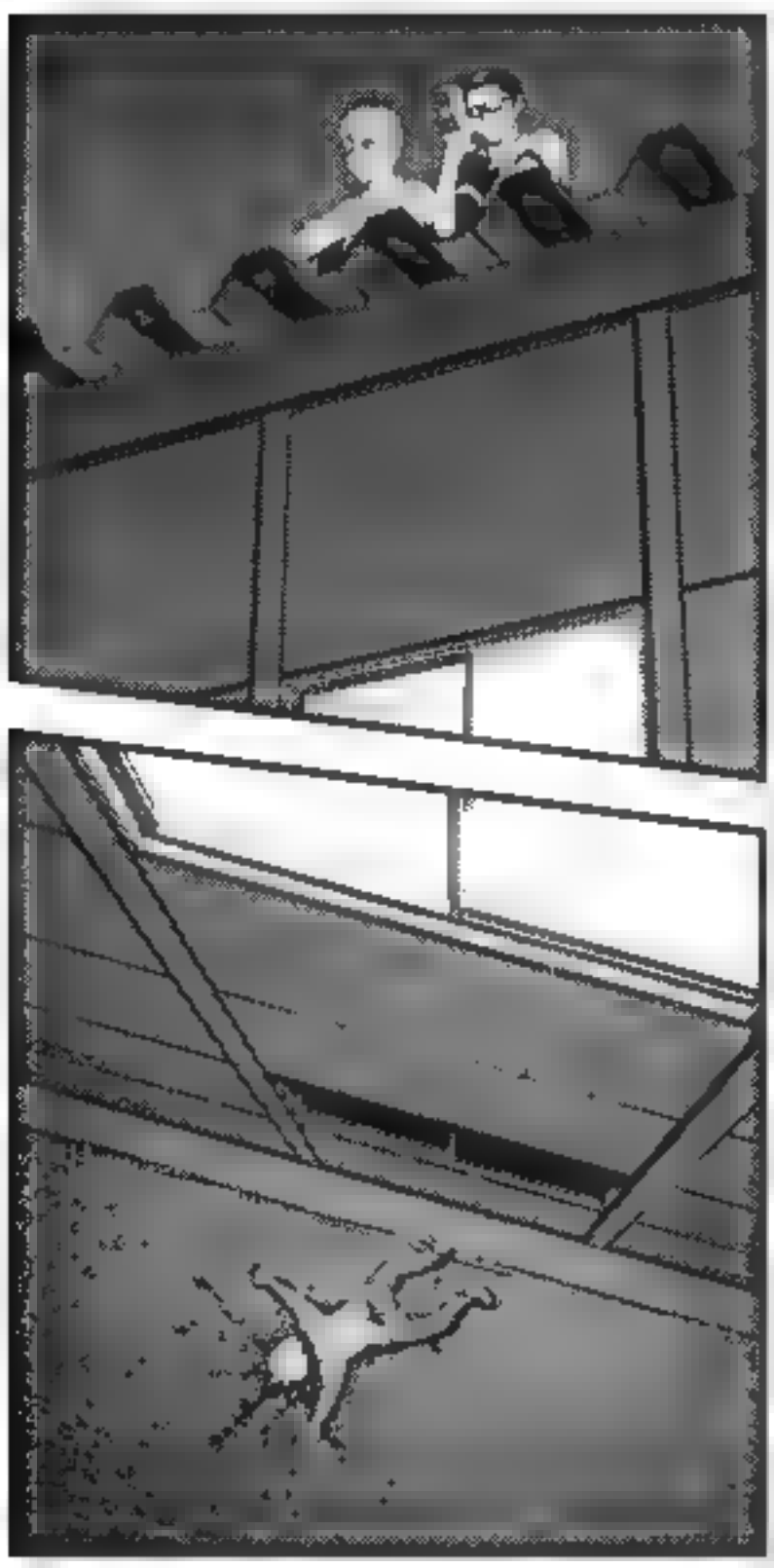
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...
HFF...

AT LAST... WE CAN BECOME ONE.

M...
MARI...!!

HUFF...
HFF
HFF
HFF...
HFF...
HFF...
M...
MARI... AND I ARE AN...


CHAMPIONSHIP FIGHT • SUMMER EMPIRE



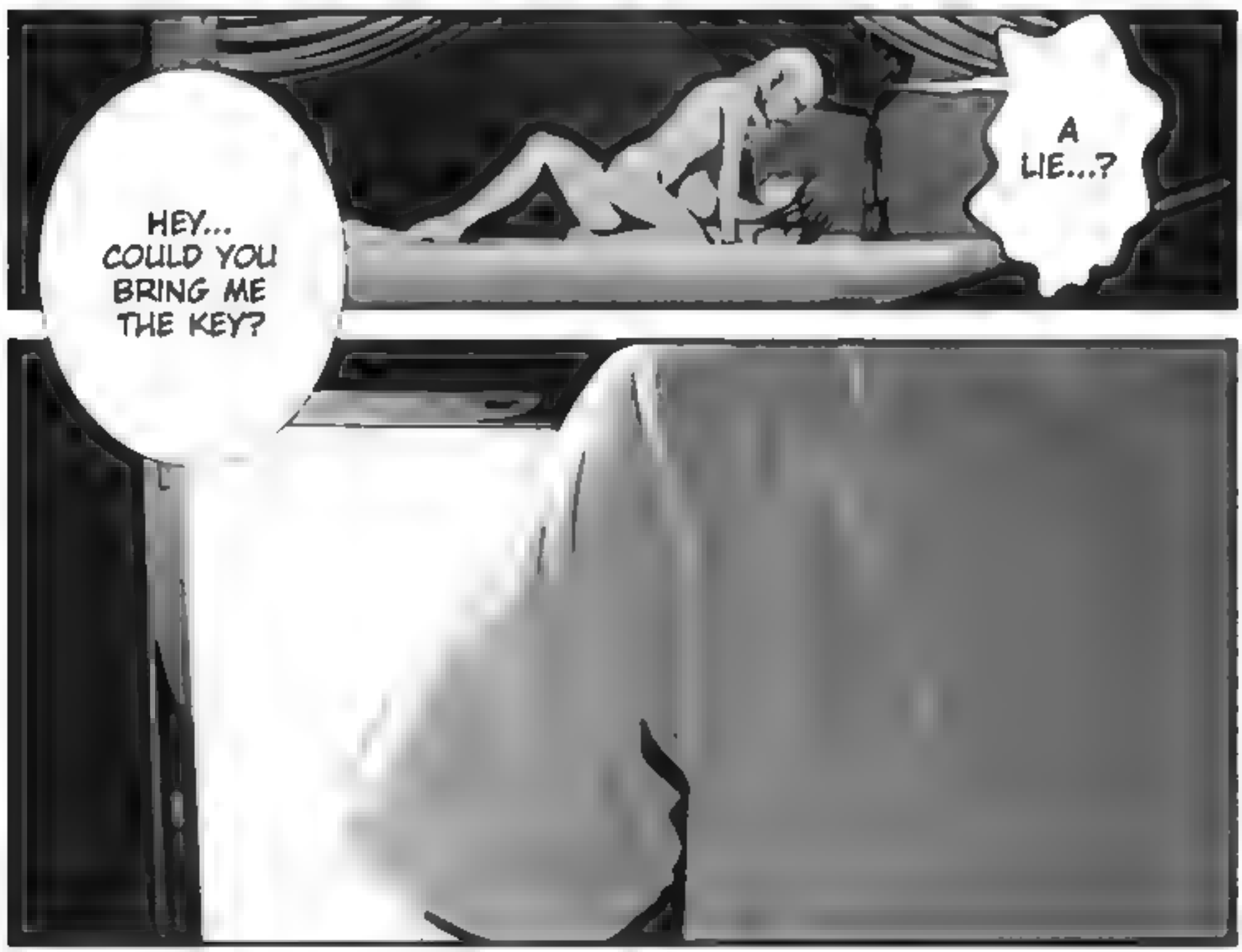
HFF...

HUFF...
HUFF...
WE'VE FINALLY BECOME ONE.
...
NOW WE TRULY ARE...
...ONE AND THE SAME.
...
OUR FATES ARE NOW LINKED.

WHERE'S THE KEY TO THE HAND-CUFFS?
WASN'T IT IN THAT BOX...?

... HUH?
... WHAT ?

I'M SORRY... THAT WAS A LIE.


A LIE...?
HEY... COULD YOU BRING ME THE KEY?

WHAT?

WHAT'RE YOU... SAYING?

WH-WHO'RE YOU...?

MA... RI!?

HEY—

WH...
WHAT'S THAT ...?

WHEN DID YOU PUT A SMART-PHONE...?

WHEN...? I DID IT ALL RIGHT UNDER YOUR NOSE.

WHAT THE HELL IS *THAT* —!!?

WHAT!?

WHEN YOU TOOK ME *OUT OF THE PRISON*...

WHAT I'M DOING RIGHT NOW

HURRY UP AND FIX IT!

...THERE *JUST HAPPENED* TO BE A SMARTPHONE ON THE GROUND, SO I PICKED IT UP.

...AND MY BREASTS GOT STUCK ON THE FENCE...

WHETHER I WAS P CKING IT UP OR PLACING IT

WERE JUST STAR NG AT MY BREASTS, WEREN'T YOU? THAT'S WHY YOU NEVER NOTICED.

I'M SORRY THAT WAS A LIE...

STORY ABOUT YOU COMING HERE EARLIER WAS ALL...

TH-THAT'S WHEN YOU HID IT...?

HANA-CHAN ...!?
HERE'S THE KEY, PRESIDENT.
THANK YOU, HANA.

BUT I THOUGHT I TORE YOU TWO APART!!

IT WAS ALL AN ACT.

YOU NEVER TORE US APART, KATE.

PRESIDENT!

WHY WOULD I EVER BETRAY THE PRESIDENT?

AN ACT? H-HOW LONG WERE..

FROM THE VERY BEGINNING.

ALL THESE THINGS I DON'T KNOW ABOUT KEEP HAPPENING, AND YOU'RE KEEPING ME IN THE DARK.

THE PRESIDENT CAME TO ME WHEN I WAS SULKING AND TOLD ME SOMETHING.

"HATE ME"...

MEAN

KATE'S TRYING TO [illegible] WHICH MEANS SHE'LL [illegible] MANA. I'M SURE SHE'S GOING TO TRY TO PULL YOU AWAY FROM ME

ONCE KATE SEES YOU BE ALONE I'M SURE SHE... TRY TO SLIDE UP TO YOU...

SO WHAT I WANT YOU TO DO IS HATE ME BETRAY ME.

WHAT I'M ABOUT

I'M SORRY

I CAN'T

OKAY

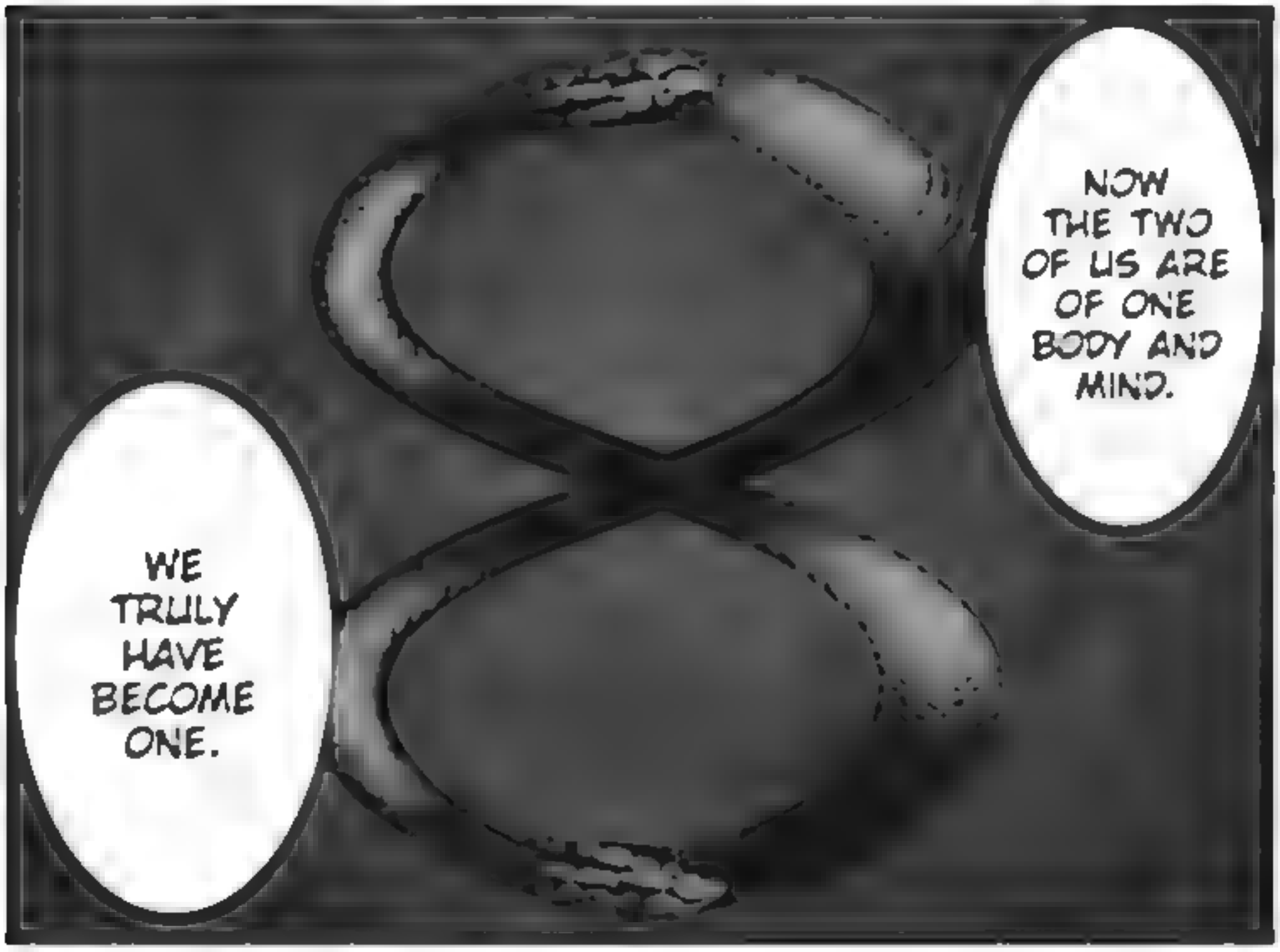
STARTED TO FIGURE IT OUT, HAVEN'T

THEN...?

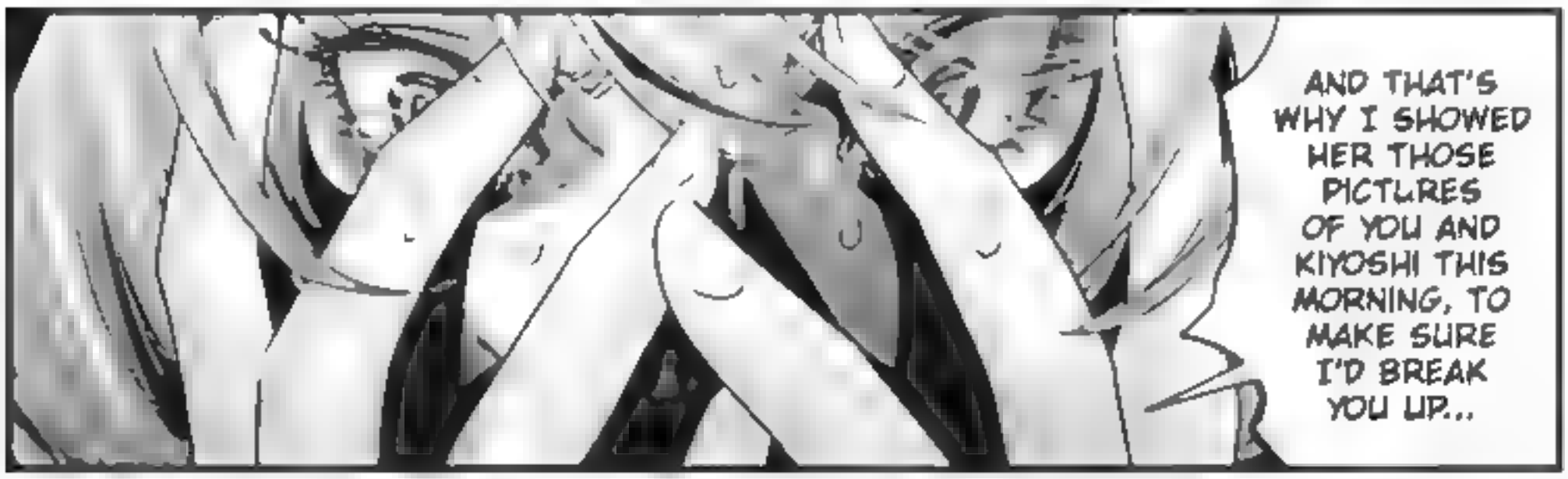
I HAD HER USE THE HIDDEN PHONE...
ARI.....!!

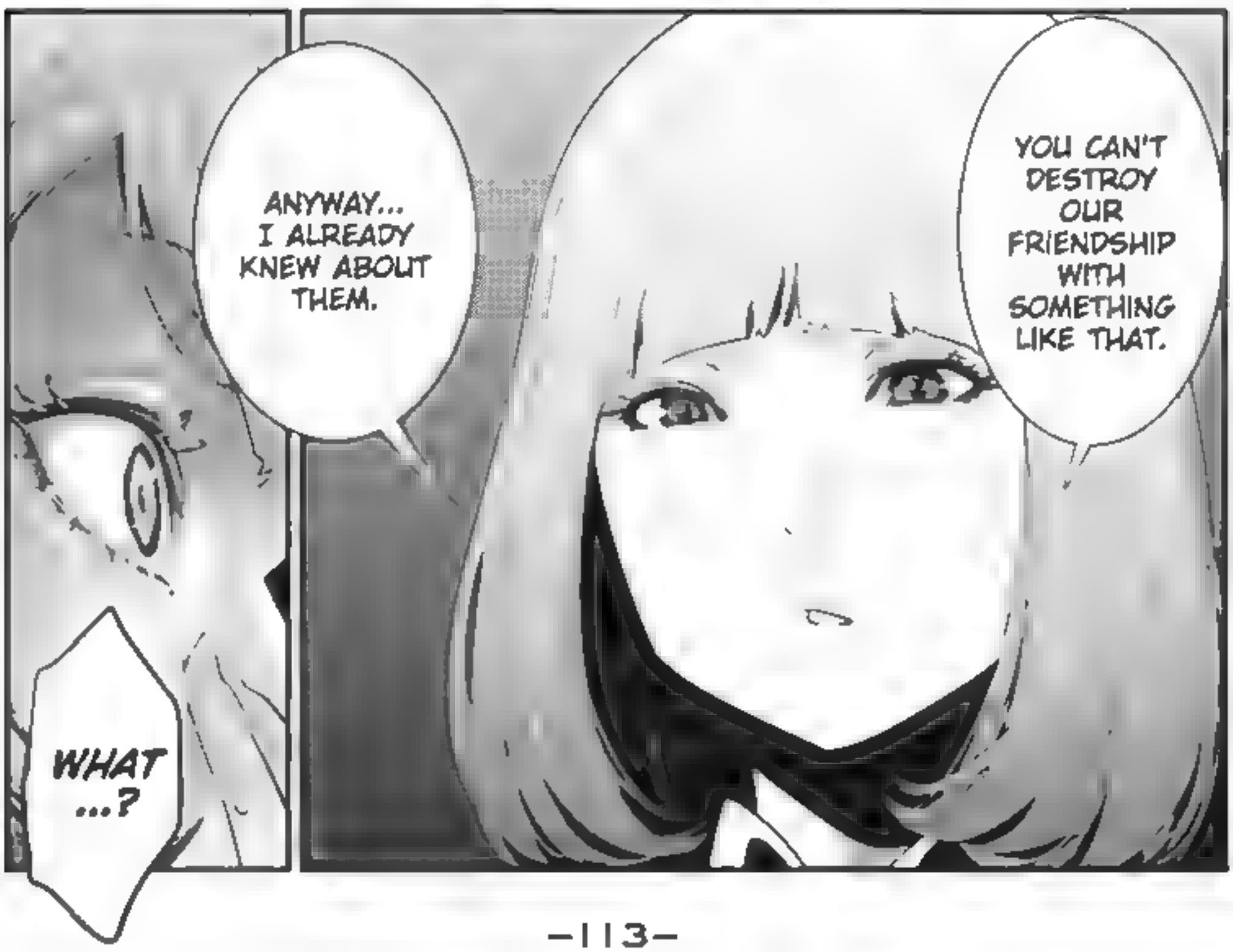
W- WE'RE... WE'RE LIKE...
...AN OURO-BOROS ...!!
HFF...
...TO RECORD EVERYTHING WE DID, FROM BEGINNING TO END.
STOOOOP
OOOOOOOOP!

TURN-ABOUT IS FA'R PLAY.
KA'E I HOPE YOU DON'T HOLD THIS AGAINST ME...

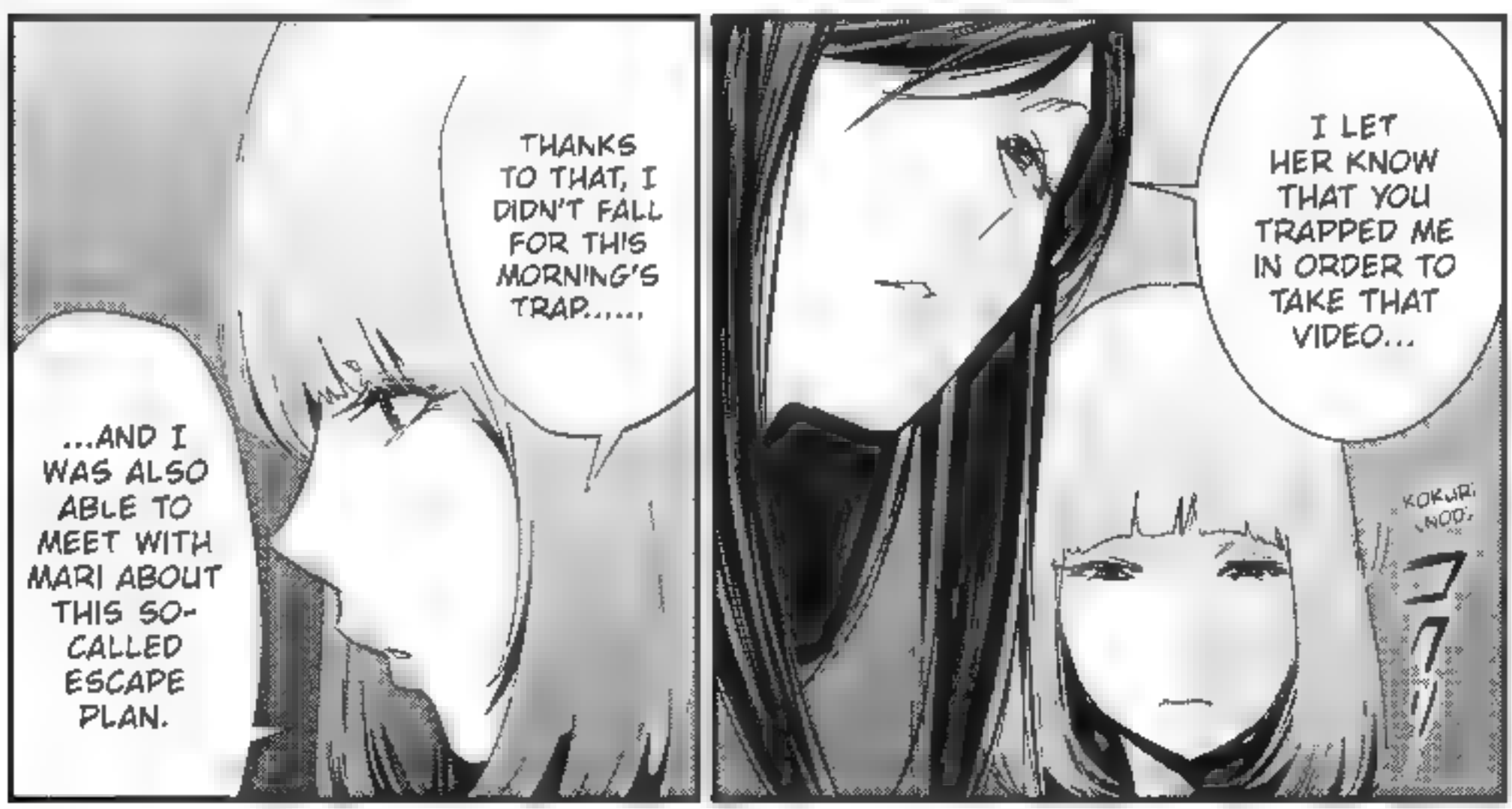

NOW THE TWO OF US ARE OF ONE BODY AND MIND.
WE TRULY HAVE BECOME ONE.

CHAPTER 165: LETHAL WEAPON





HFF
THERE WAS A TIME WHEN I HAD ACCESS TO A PHONE INSIDE THE PRISON.
THAT'S WHEN I TOLD HANA, IN ORDER TO BEAT YOU TO THE PUNCH.
P-PRESIDENT !?
Hello, Hana?


THANKS TO THAT, I DIDN'T FALL FOR THIS MORNING'S TRAP.....
...AND I WAS ALSO ABLE TO MEET WITH MARI ABOUT THIS SO-CALLED ESCAPE PLAN.
I LET HER KNOW THAT YOU TRAPPED ME IN ORDER TO TAKE THAT VIDEO...
KOKURI (NOD)

THAT'S RIGHT, JUST LIKE YOU TOLD ME.
SOMETHING...
THE KIND OF GI-. WHO DOES IT, NO MATTER WHAT!
THOSE WORDS LET ME HAVE CONFIDENCE THAT THIS PLAN WOULD WORK.
YOUR ESCAPE... PLAN...?

HEY.....SO WHAT EXACTLY WAS THE SHADOW
ESCAPE PLAN

THEY WERE ALL FAKES!

THE ROPE ATTACHED TO THE PLASTIC BOTTLE ROCKET WE LAUNCHED, THE ESCAPE TOOLS PLANTED WITHIN THE PRISON.

MARI-DONO'S TRUE AIM WAS TO BE *TAKEN OUT OF THE PRISON.*

HER TRUE INTENTIONS... WERE TO AGITATE THE OFFICIAL PRESIDENT BY MAKING IT APPEAR AS THOUGH SHE HAD ALREADY ESCAPED...

...SO I'D HANDCUFF US TOGETHER...

Y-YOU MEANT FOR THIS ALL TO HAPPEN...

TODAY WAS THE LAST DAY I COULD ESCAPE... SO YOU FELT RELIEVED WHEN YOU DISCOVERED THE ESCAPE TOOLS INSIDE THE PRISON.....

BY MAKING YOU THINK YOU'D ALREADY WON, I PUT YOU IN A STATE OF MIND WHERE YOU WOULD HANDCUFF US TOGETHER.

THAT'S RIGHT...I LET YOU DISCOVER THOSE TOOLS, AND I LET YOU THROW ME.

BUT NOW IT'S 100% IMPOSSIBLE FOR YOU TO ESCAPE

"I'VE ALREADY ESCAPED."

AFTE ALL, I ALRE. ESCA.

AND THEN... THAT WAS THE MOMENT I WAS CERTAIN MY PLAN HAD SUCCEEDED. THAT'S WHY I TOLD YOU—

SO THAT WAS THE MOMENT... SHE'D ESCAPED .....

BY TRICK NG THE OFFICIAL PRESIDENT INTO BELIEVING MARI-DONO HAD ENTERED HER ROOM AND DISCOVERED HER SECRET, SHE WOULD BE SENT INTO A STATE OF PANIC AND HURR EDLY RETURN TO HER OWN ROOM.....

...ALL WHILE STILL HAND-CUFFED TO MARI-DONO!

SO...IT WAS ALL A LIE...!

AND YOU WERE THE ONE WHO LET ME ESCAPE... KATE.

JUST LOOK... HAVEN'T I ESCAPED THE PRISON?

NOW COME ON... LET'S GO!

I CAME TO LOOK FOR YOU BECAUSE I'M THE CLASS REPRESEN-TATIVE!

WHAT ABOUT YOU?

EVERYONE ALREADY LEFT!

JUST LIKE THAT FIELD TRIP...

...YOU TOOK ME WITH YOU...

TH-THAT'S RIGHT! YOU'RE IN THAT VIDEO TOO...!

SO...NOW WE EACH HAVE SOMETHING OF THE OTHER'S WE DON'T WANT PEOPLE TO SEE.

WHICH IS WHY I TOLD YOU ALREADY— WE'RE OF ONE BODY AND MIND.

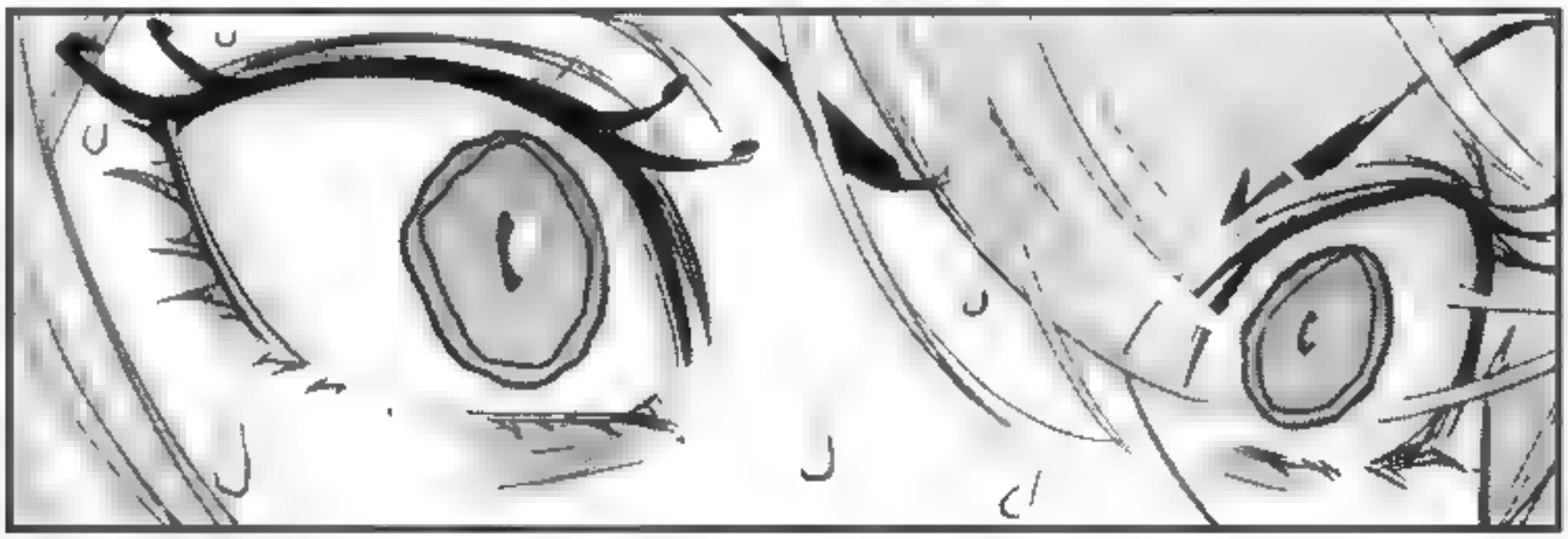
IF YOU SHOWED EVERYONE THAT VIDEO, YOU'D BE RUINED TOO!

...I'LL SHOW THEM TODAY'S VIDEO OF US.....

IF YOU SHOW EVERYONE THE VIDEO OF ME AND KIYOSHI.....

IT'LL BE A LOVERS' SUICIDE.

WITH EACH OF OUR EXISTENCES ON THE LINE.



YOU SEEM TO BE TELLING THE TRUTH ABOUT THAT ONE, AT LEAST...

OF COURSE I AM...I DON'T WANT PEOPLE TO SEE TODAY'S VIDEO EITHER.

A FAIR FIGHT...

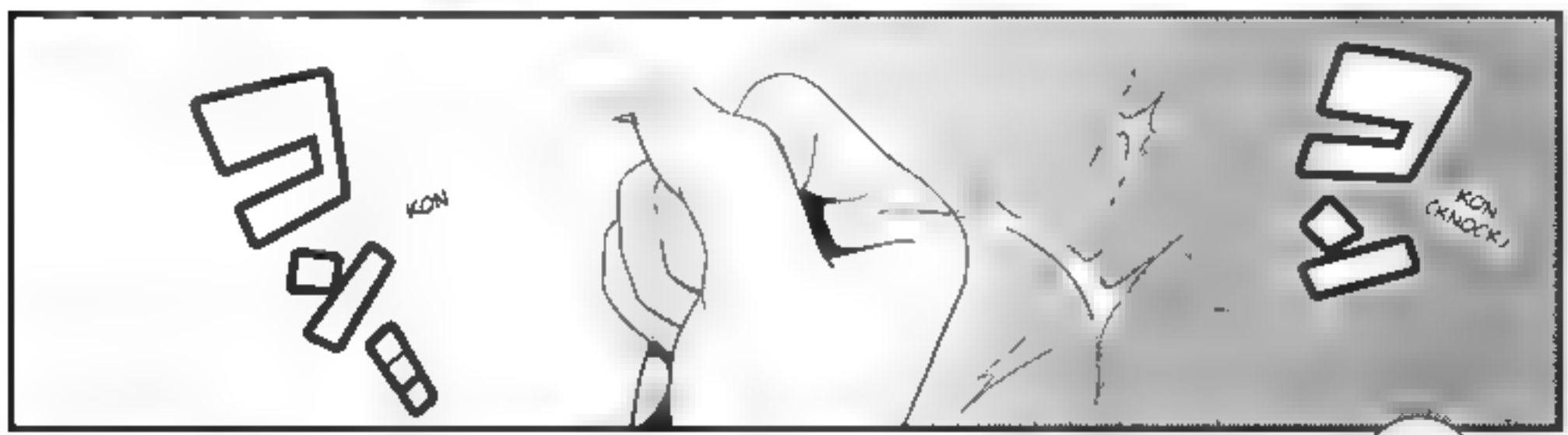
RI-RISA-CHAN? WHAT'S THE MATTER? YOU'RE PALE AS A GHOST.
UUGH... UGGO...
WHAT?
THEY CALLED ME .. WOOD-SWORD UGGO ...
WHAT!? WHO WOULD SAY SUCH A HORRIBLE THING!?
RISA-SAN? AND SHE'S ALONE ...
WONDER WHAT HAPPENED TO MARI-SAN...

EWW. HE'S LAUGHING AGAIN.
KEH HEH HEH... KEH! KEH! KEH!
I DON'T REALLY UNDERSTAND WHAT'S GOING ON, BUT..... I GUESS I'LL JUST LAUGH.
YOU... WHAT'S SO FUNNY ...?
OH...? SO MY FACE LOOKS THAT FUNNY TO YOU TOO...?
WHAT? HER FACE?
KEH HEH.
REALLY...? I THINK YOU KNOW THE ANSWER TO THAT BETTER THAN ANY OF US.
I'LL JUST SAY SOMETHING SUGGESTIVE HERE...

I-I WAS JUST LAUGHING .....
DID YOU DO SOMETHING, KIYOSHI...?
DID YOU TOUCH ONE OF THEM SOMEWHERE?
BOKO THROB
FSS
FSS
I'M NOT SURE...IN HER ROOM, MAYBE?
SHE TOLD ME TO COME BACK ON MY OWN.
WHERE'S OUR PRESI-DENT!?
ARE YOU ALONE, MARI-SAN ...?

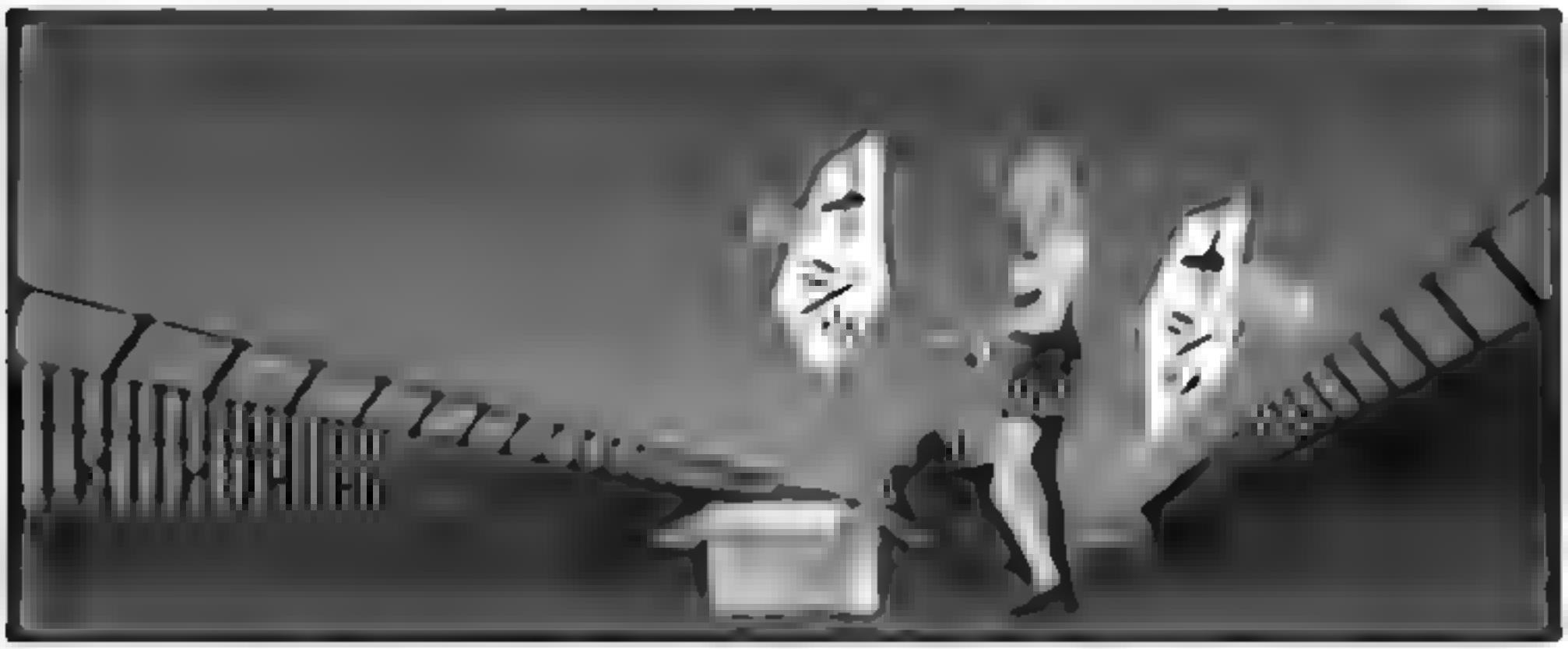
I'LL GO CHECK. YOU KEEP WATCH, MITSUKO.
I'M LEAVING THESE TWO TO YOU.
O-OKAY...

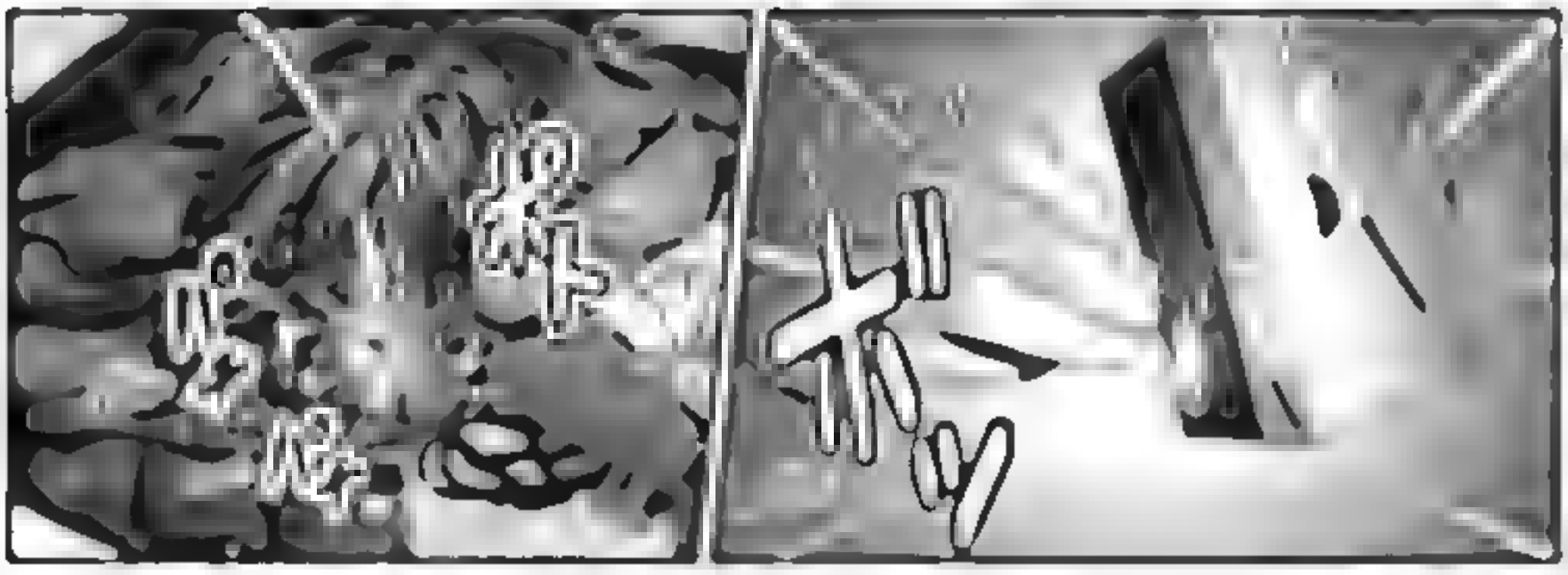
WH-WHAT SHOULD WE DO, RISA-CHAN ...?
... WHAT ?


KON
KON (KNOCK)

WHERE DID SHE GO...?
..... PRESIDENT ...?

PRESI-DENT...
PRESI-DENT...? I'M OPEN-ING THE DOOR.



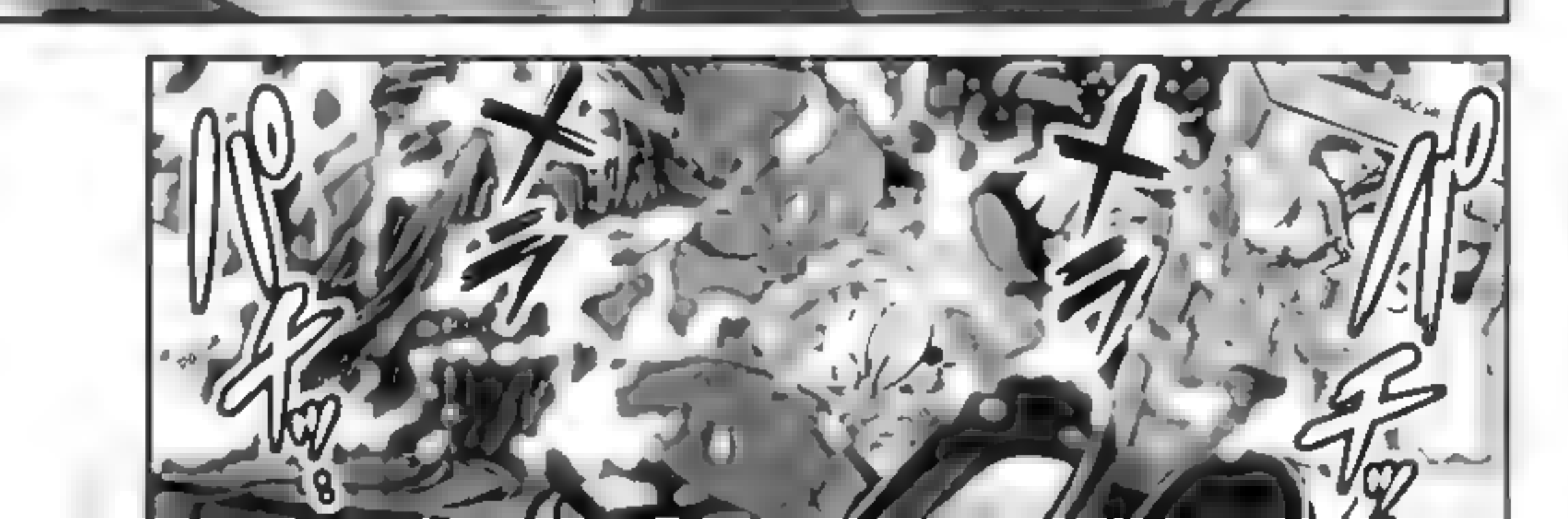


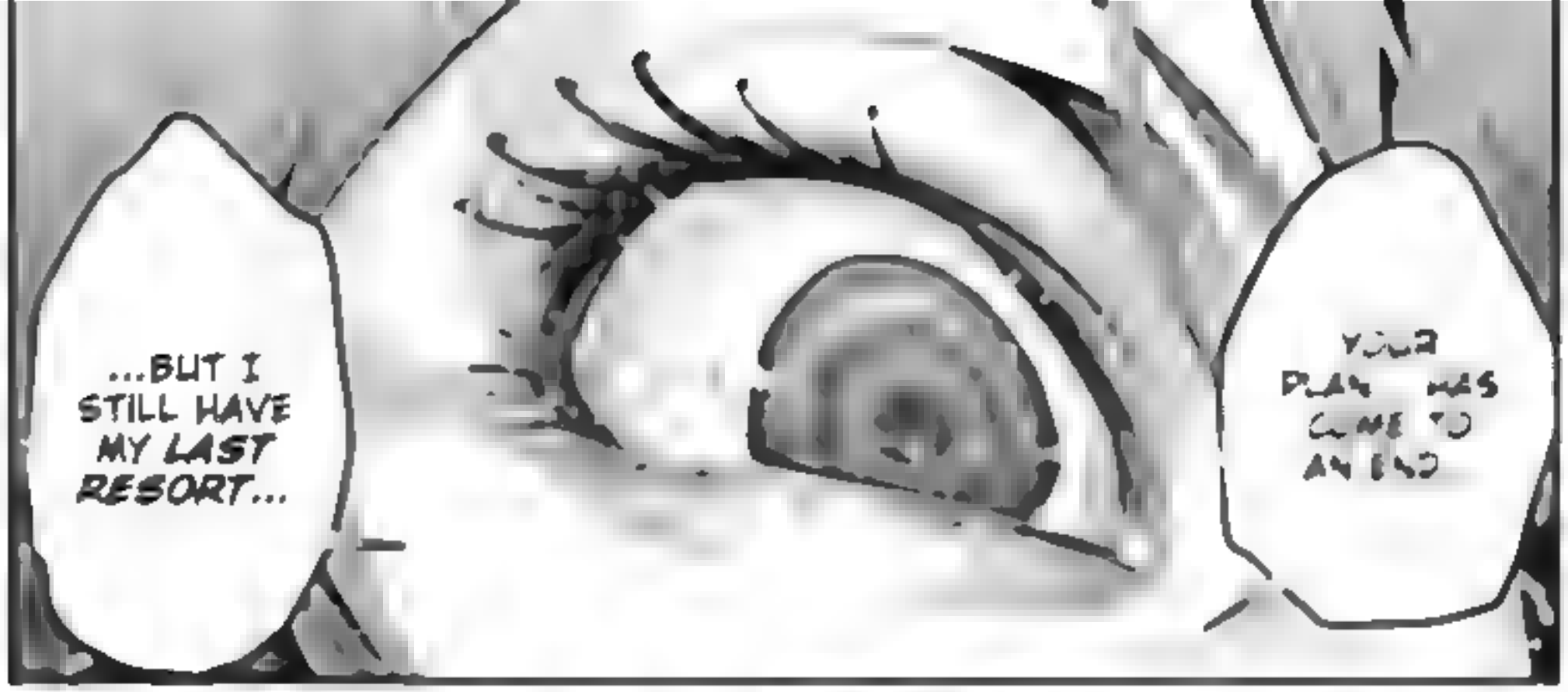
ドサッ
ドサッ

.....
A FAIR
FIGHT
...?

THAT STUPID GIRL.

DOES SHE REALLY THINK SHE CAN DEFEAT ME IN A FAIR FIGHT?




...BUT I STILL HAVE MY LAST RESORT...
YOUR PLAN HAS COME TO AN END

MARI

I CAN'T WAIT...
SEEING YOU IN DESPAIR AT FIELD DAY IS GOING TO BE SUCH A TREAT

CHAPTER 166: FULL THROTTLE

LOOK AT THE TIME ALREADY...
GAH ...
CHIRA (GLANCE)
チラ

GOAAA GROOOOAR
WILL I MAKE IT IN.....

...TIME !?

THAT'S RIGHT... IT WAS A TRAP FOR KATE.
AND YOU HELPED MAKE IT WORK.
WHAT...? IT WAS ALL FAKE ...!?

WHAT DO YOU MEAN, TRICKED?
YOU WERE THE ONE WHO TOLD ME NOT TO GIVE YOU ANY UNNECESSARY INFORMATION.
SO I WAS BEING KEPT IN THE DARK AND TRICKED INTO DOING ALL THOSE THINGS...
WH-WHAT ?

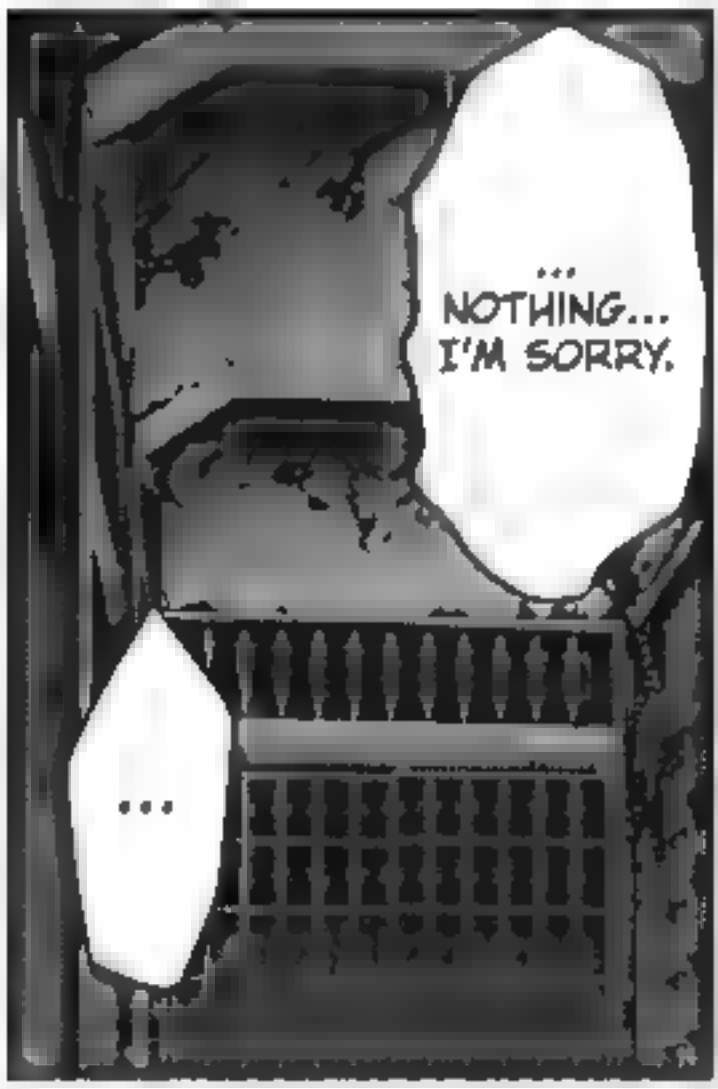
YOU DON'T NEED TO PRETEND TO LAUGH ANYMORE.
IN FACT, IT'S ANNOYING, SO STOP.
HA HA...

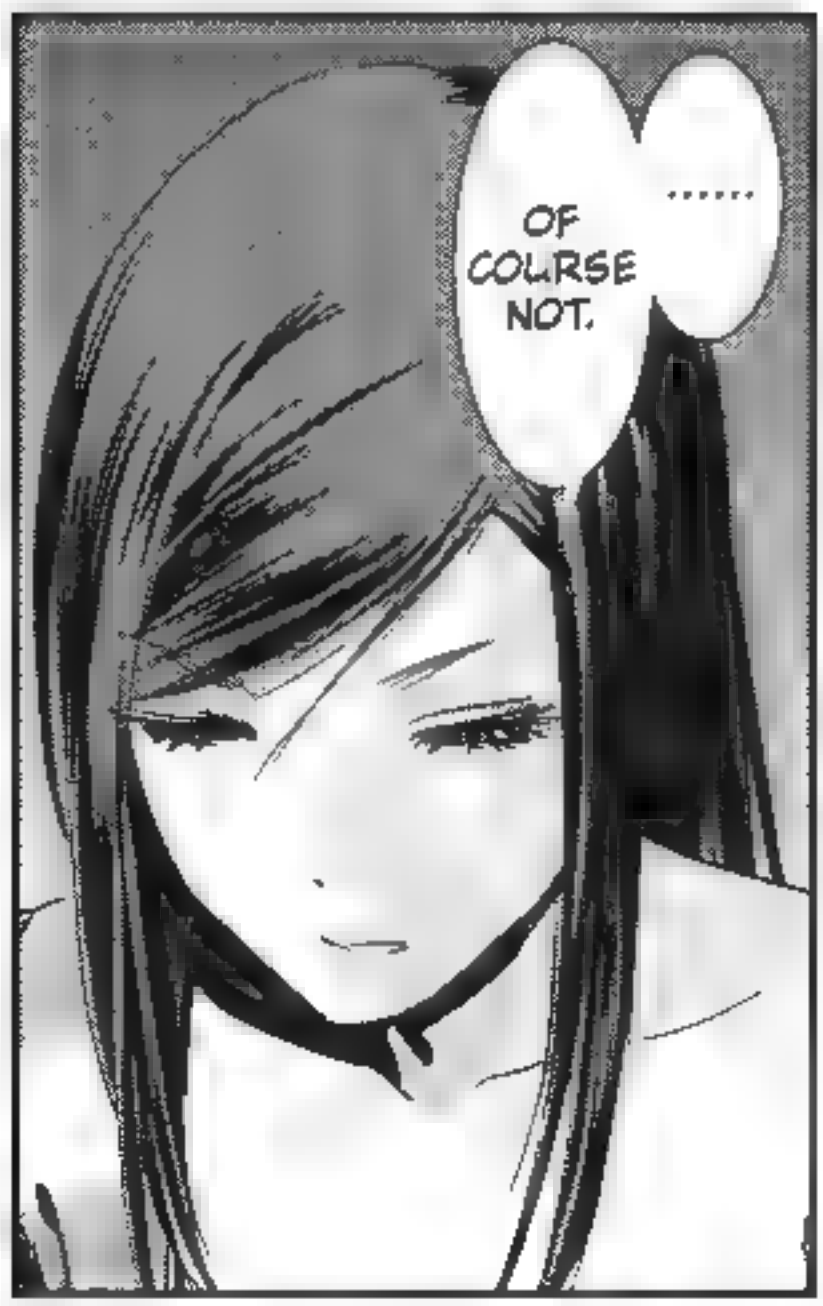
DID I REALLY HAVE TO GO THAT FAR IF IT WAS ALL FAKE!?

I'M NOT PRETENDING TO LAUGH. I'M LAUGHING AT *MYSELF!*

IF I HAD KNOWN IT WAS ALL FAKE, I WOULDN'T HAVE HAD TO THROW AWAY MY DIGNITY AS A HUMAN BEING...

NOW I UNDERSTAND HOW GACKT FELT WHEN HE SHIT HIMSELF! IT DOESN'T MATTER IF I LEAVE THE PRISON NOW, MY SPIRIT IS IN SHAMBLES FROM ALL THE EMBARRASSMENT I'VE HAD TO SUFFER!!




OF COURSE NOT.
.....

JUST... ONE LAST QUESTION ...?
WHAT I DID..... WASN'T FOR NOTHING, RIGHT?

...THAT WE WERE ABLE TO FOOL KATE.
IT'S BECAUSE YOU GAVE EVERYTHING YOU HAD TO YOUR JOB IN SPITE OF NOT KNOWING THE PLAN...

YES...

I WANT TO BELIEVE THAT WHAT I DID FOR THE WET T-SHIRT CONTEST, FOR ALL OF THE BOYS... WASN'T A WASTE...!!
THAT'S RIGHT..... THERE WAS MEANING IN MY ACTIONS .....

THANK YOU...I'M GRATEFUL TO YOU, KIYOSHI...

I'M SURE THAT TOSSING AWAY YOUR DIGNITY WAS HARD ON YOU...
YOU DID...A GOOD JOB...

DOK BADUM
DOK
DOK

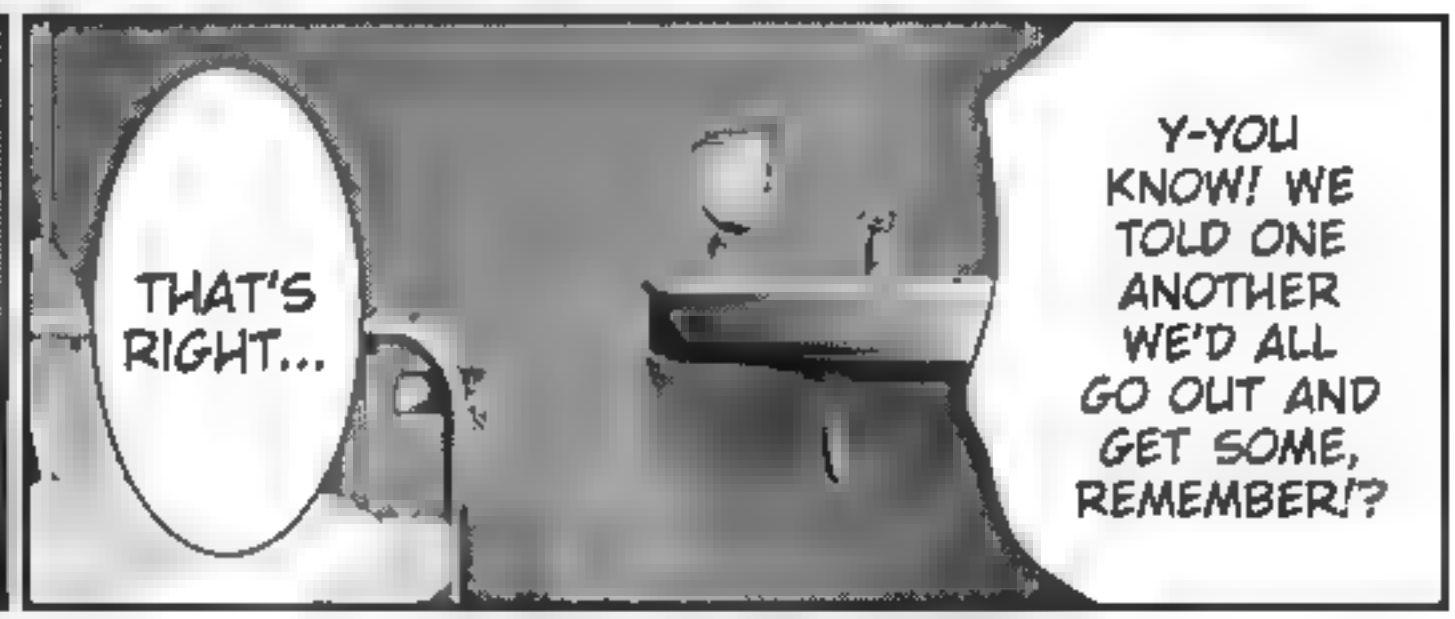
...HEY, SAY SOMETHING.

SHIN SILENCE

BAR-BECUE ...?

I-I CAN'T WAIT TO GET KOREAN BARBECUE ...!

ER... UMM...



...I'D LIKE YOU TO TAKE ME TO A NICE KOREAN BARBECUE PLACE...

... KIYOSHI ...

...SAY SOMETH—
M-MARI-SAN!
...
WH-WHEN YOU SAY, "ONCE THIS BATTLE COMES TO A CLOSE"..

WHAT !?

D-DOES... THAT MEAN IT'S NOT OVER YET?

NO, NOT YET! THE FINAL SHOWDOWN AGAINST KATE IS TOMORROW'S SHOULDER WARS COMPETITION!!

THEN WHAT WAS THE POINT IN ESCAPING TODAY...?

WHAT?

I-I'M SORRY, I DON'T GET WHAT'S GOING ON AT ALL...

WE NEED TO BE UP EARLY TOMORROW I'M GOING TO SLEEP!

OH, FORGET IT!

DO I REALLY HAVE TO EXPLAIN .....? IN ORDER FOR US TO HAVE A FAIR FIGHT TOMORROW, I HAD TO MAKE SURE SHE COULDN'T USE THAT VIDEO OF ME AND YOU TOGETHER, AND...

ANDRE ...

WHAT KIND OF DISGUSTING FRIENDS DO YOU KEEP...?

"YOU DON'T KNOW"? THAT'S NOT AN ANSWER!!

BASH! SMACK

THEY'RE YOUR FRIENDS, AREN'T THEY!!?

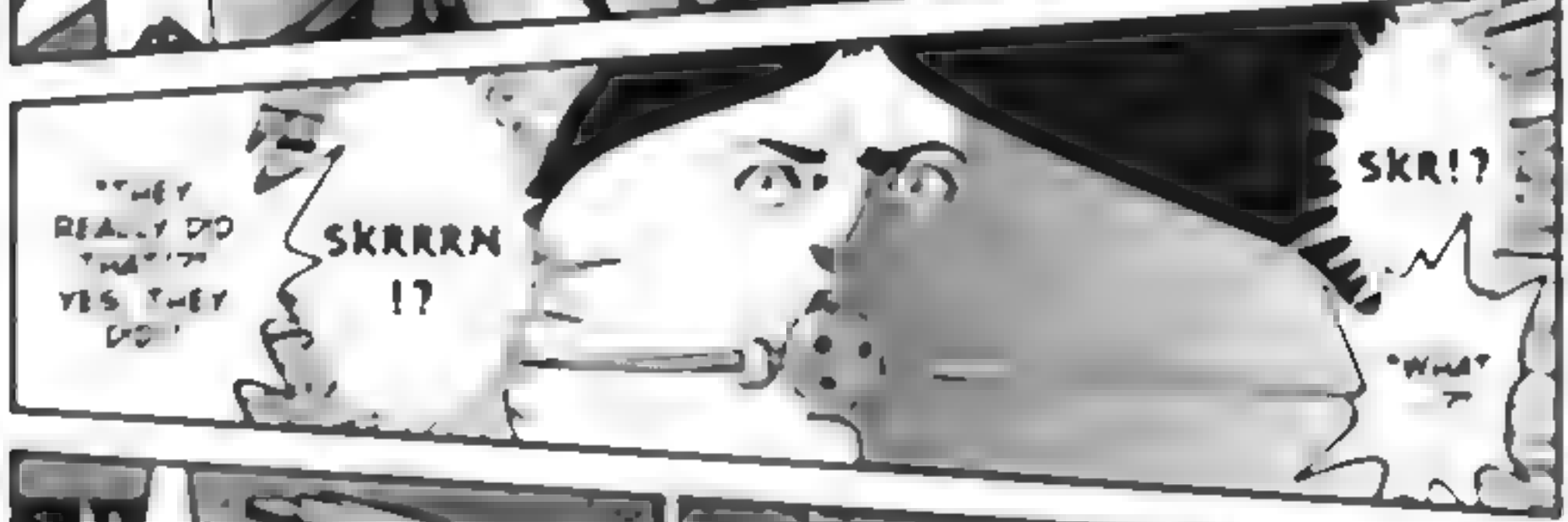
RRO INK!

CAN YOU GUESS WHAT THEY CALLED ME...?

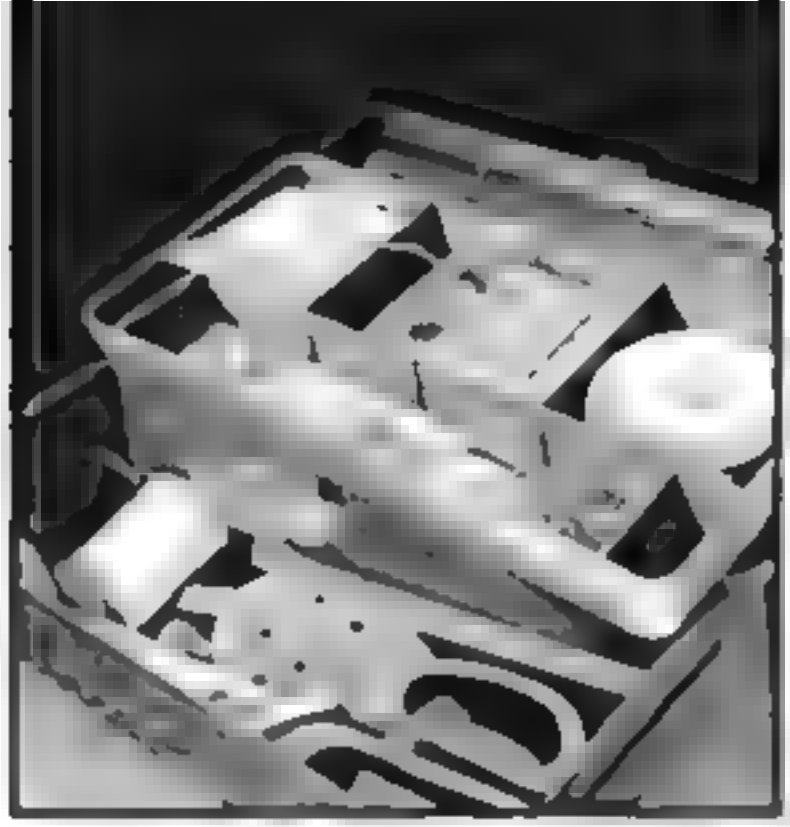
SKRR

SKRRNN

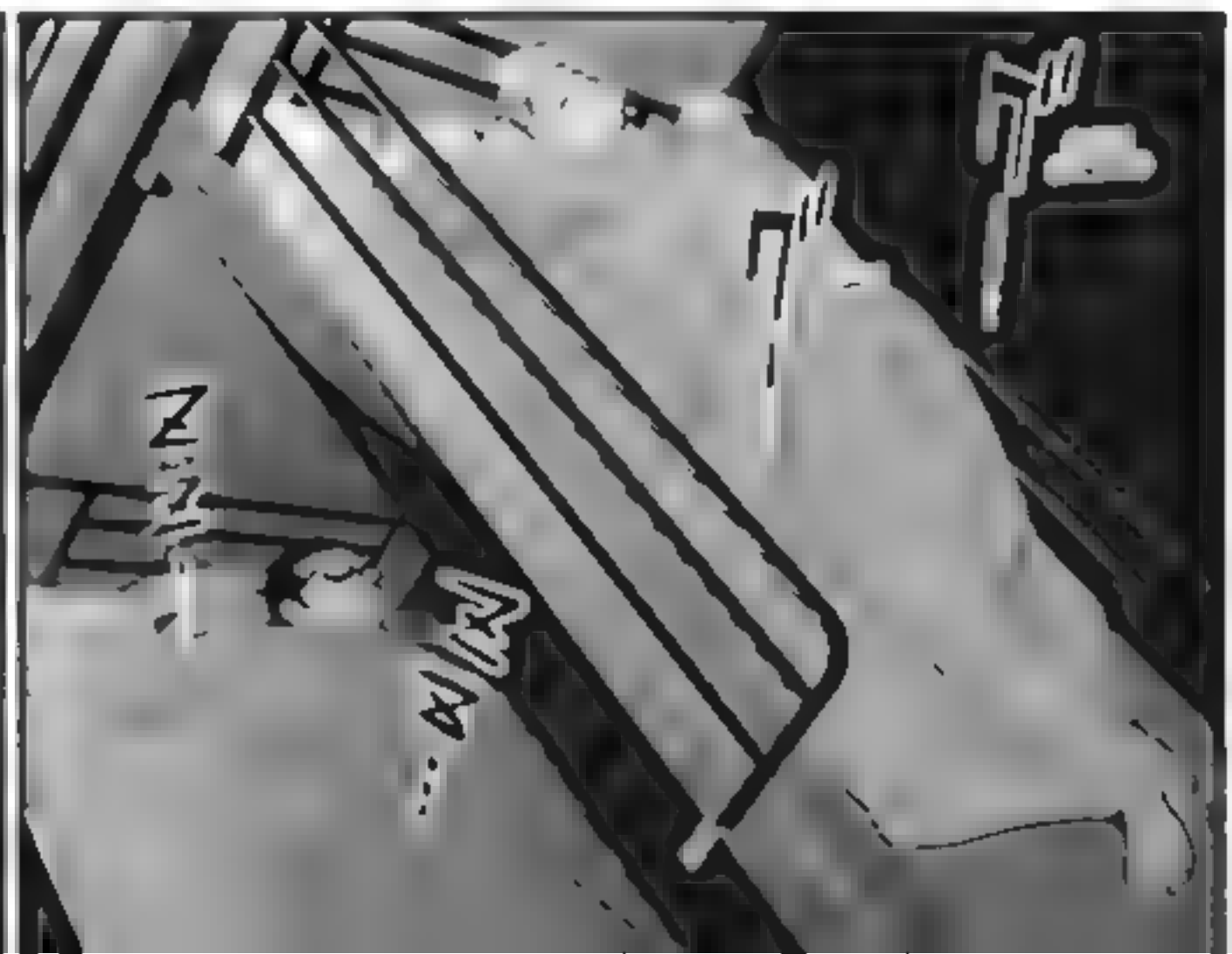
AND THEN A STEEL-PIPE UGGO TOO!
THEY CALLED ME A WOOD-SWORD UGGO..! ME!


"THEY REALLY DID THAT?" YES, THEY DID!
SKRRRN !?
SKR!?
"WHAT"

I'M NOT AN UGGO !!
IT'S ALL YOUR FAULT !!
SKRR ... ERNGH ...
IT'S BECAUSE YOU NEVER TAUGHT THEM HOW TO BEHAVE!



チュ
チュ

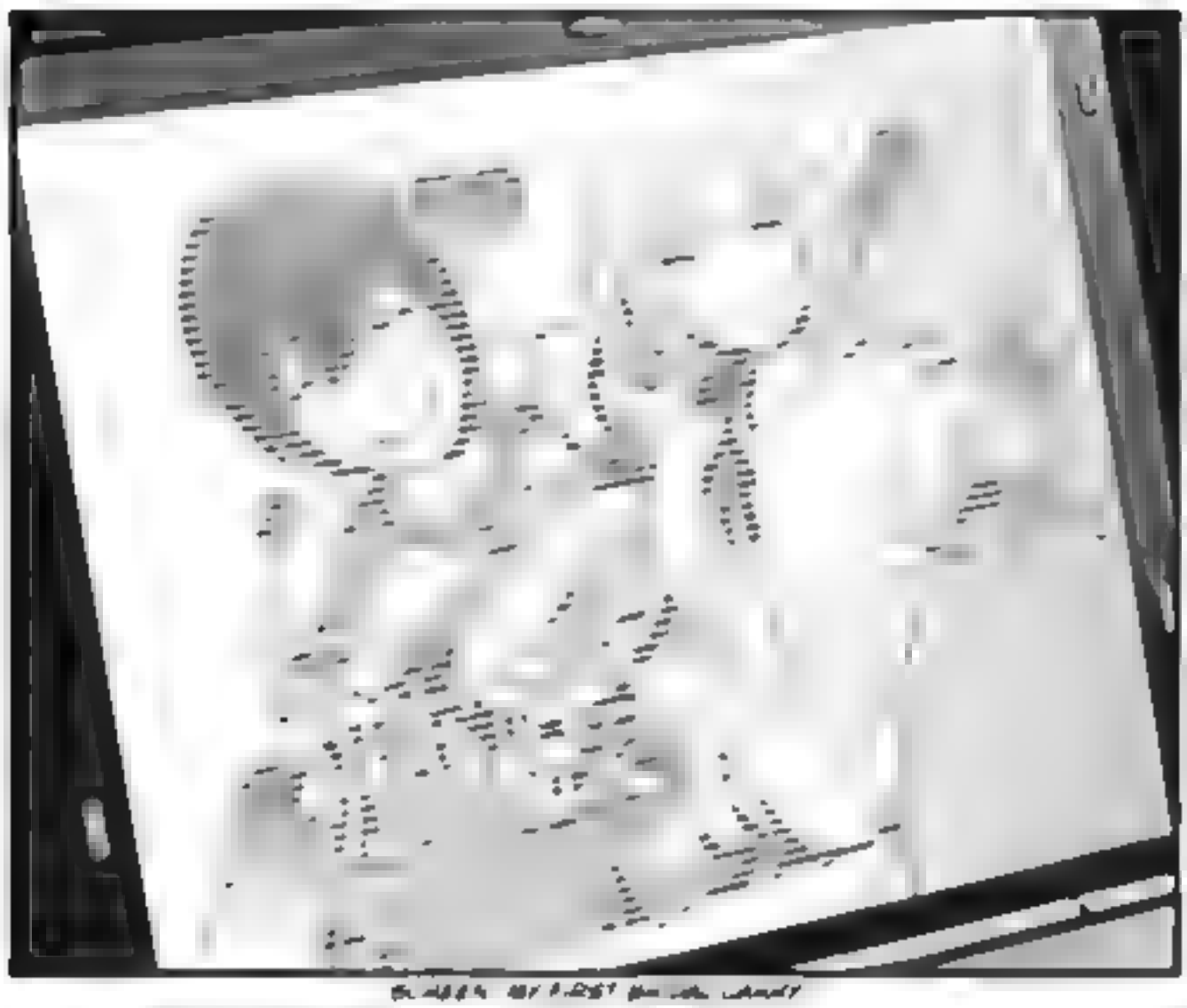

ZZZ
ZZZ...

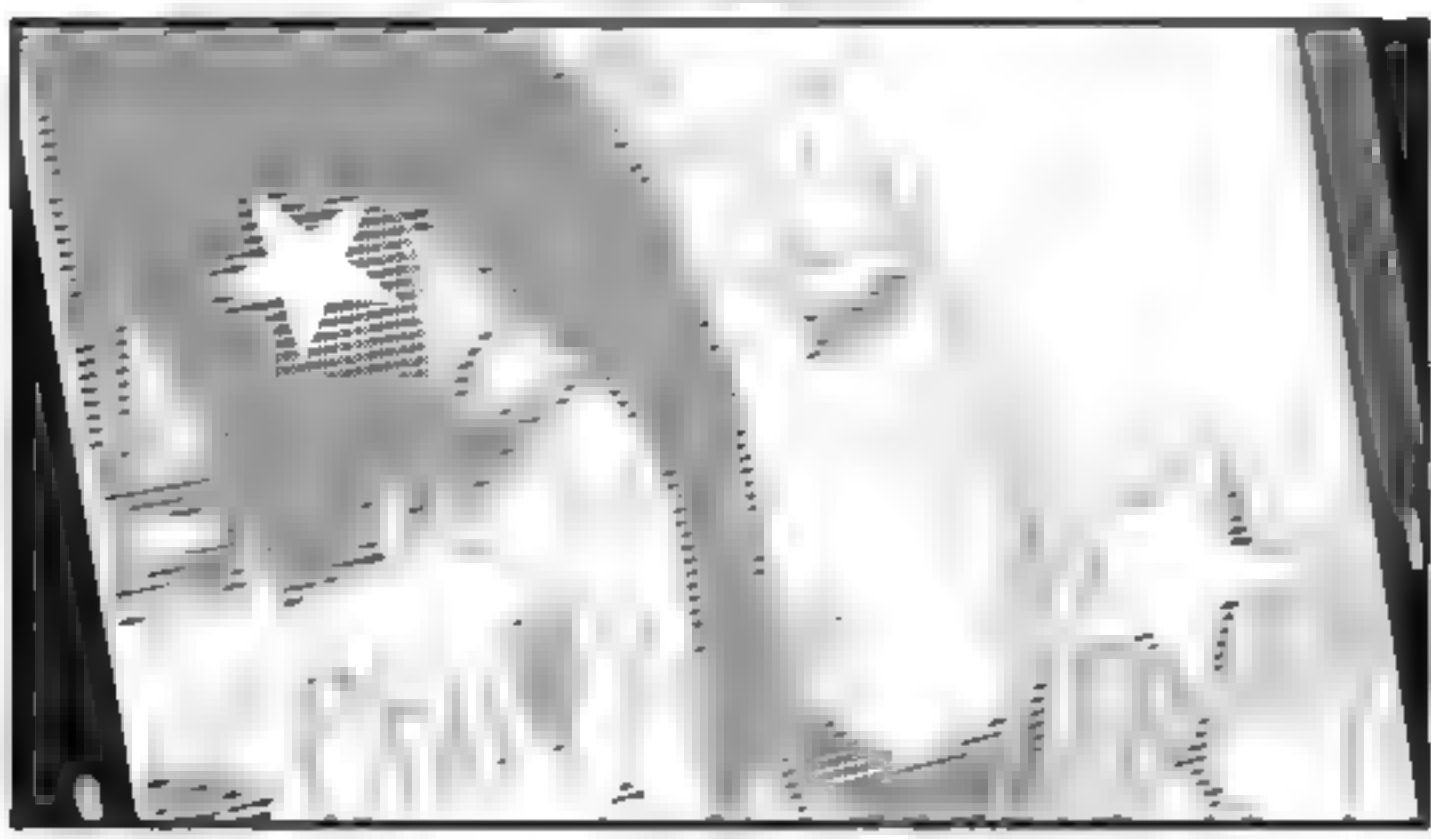
PICHI

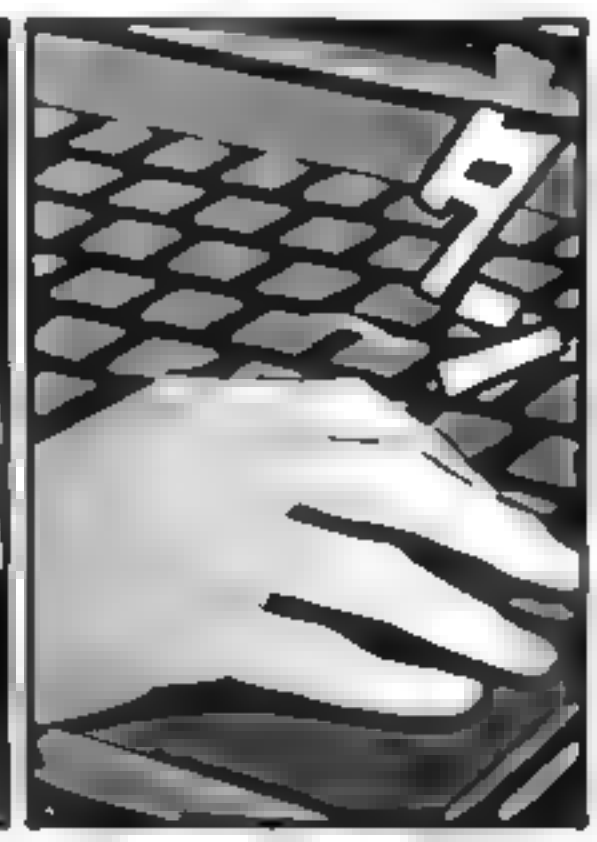
FWAAH!

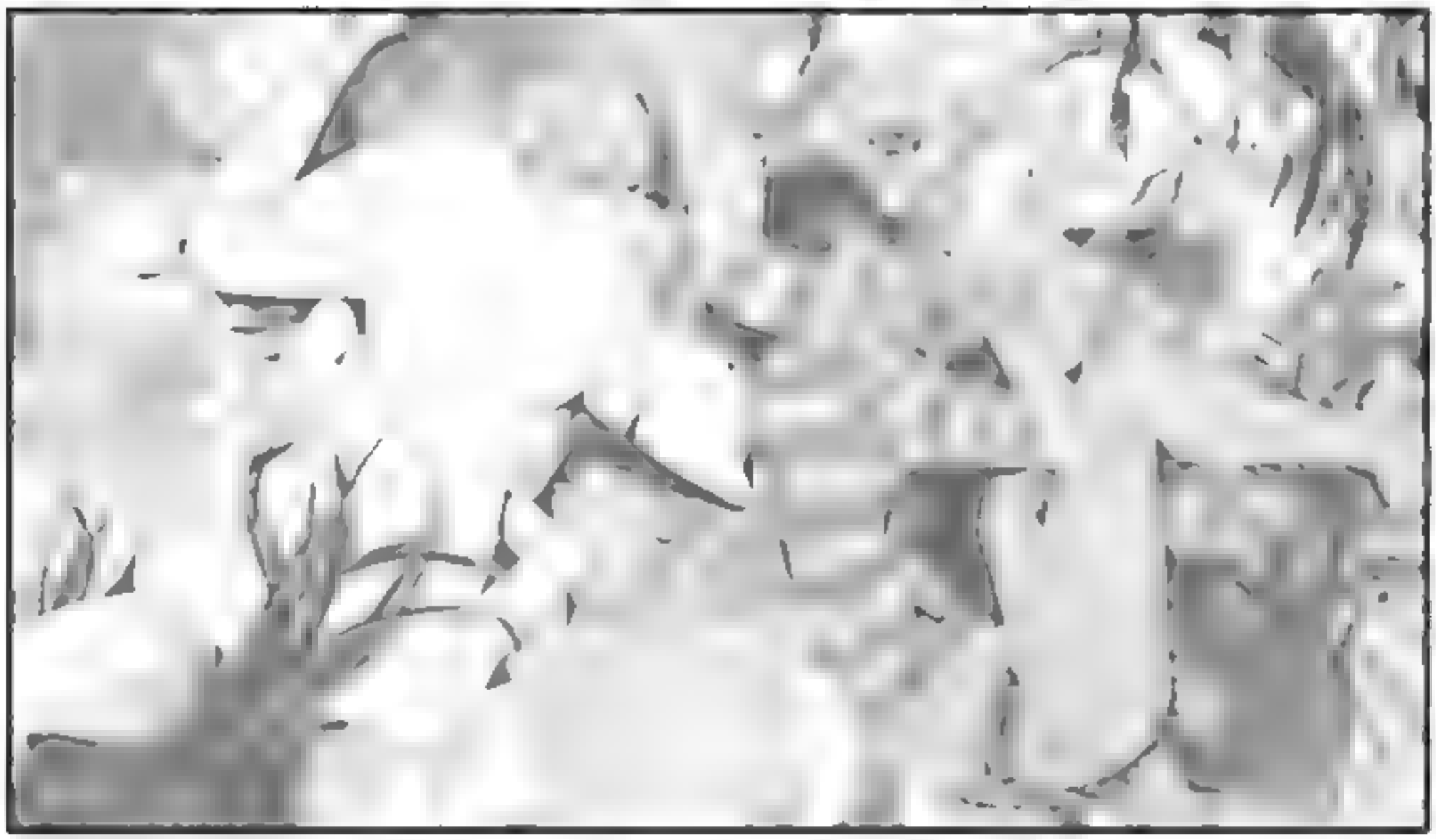
PICHI (SQUEEZE)

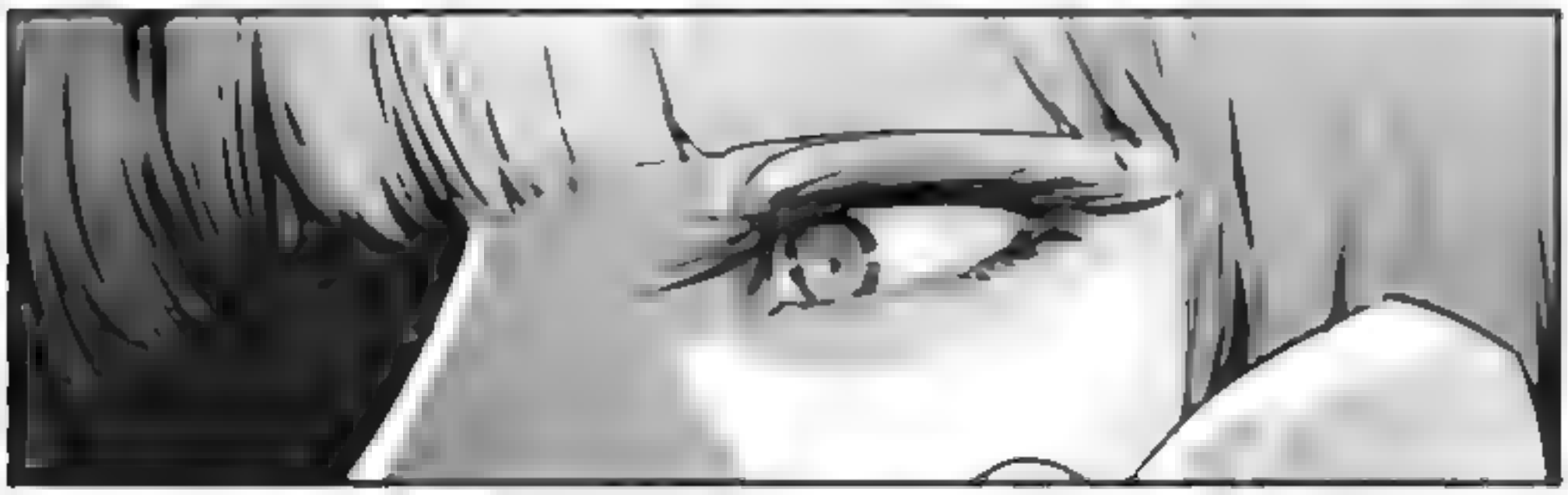
SHIRAKI







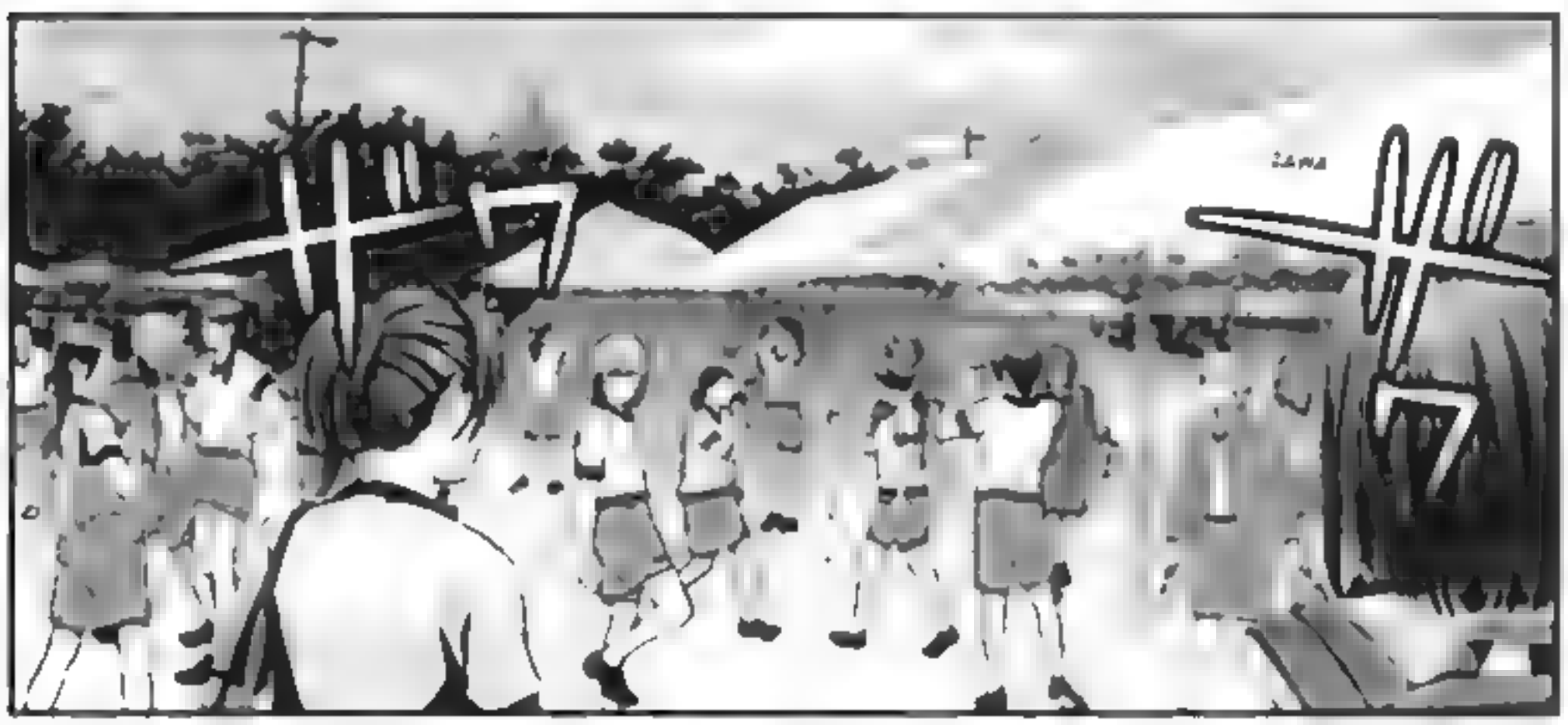


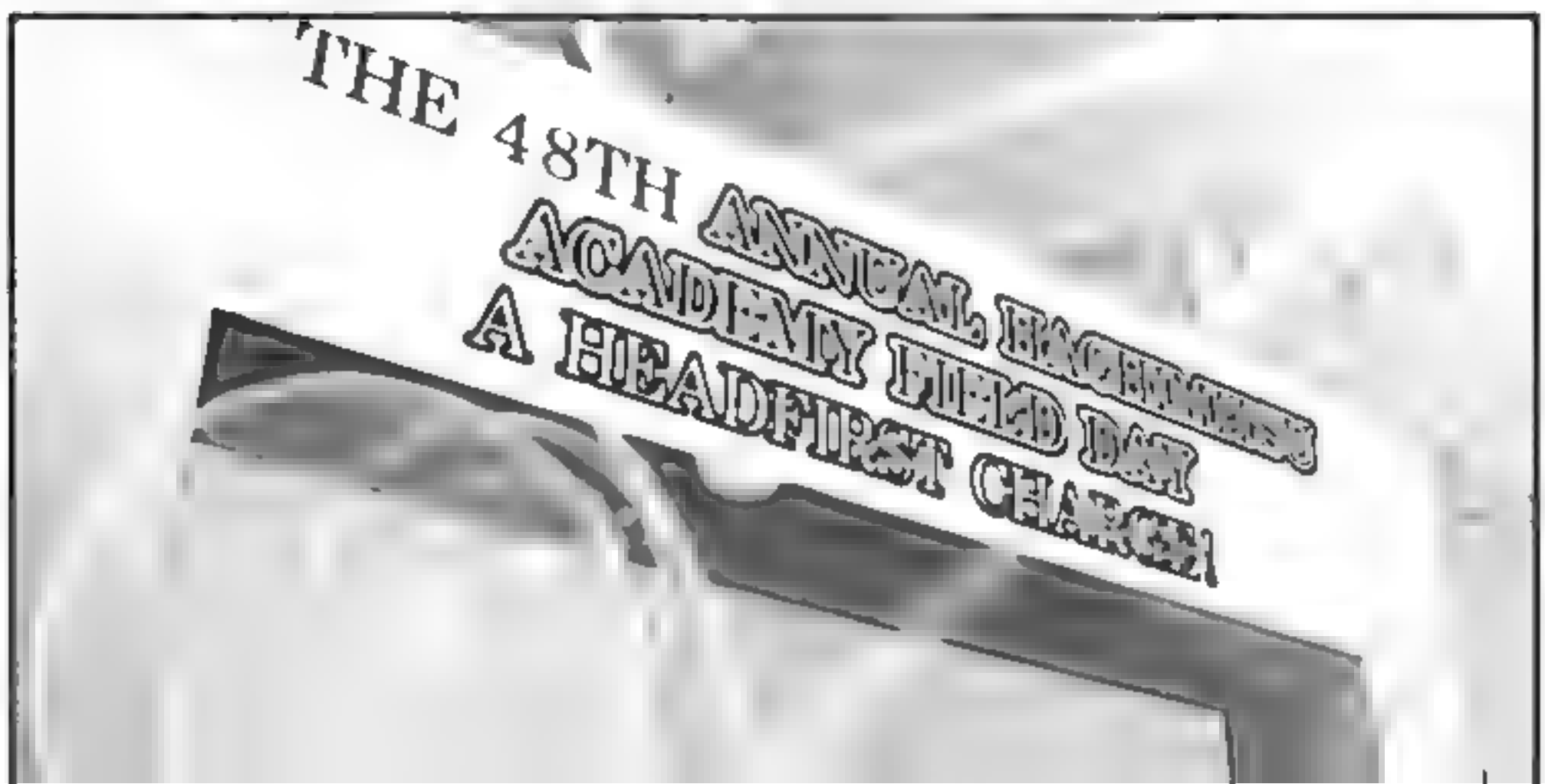


AN...
OUROBOROS
.....

PLEASE... LET ME MAKE IT IN...
...TIME!

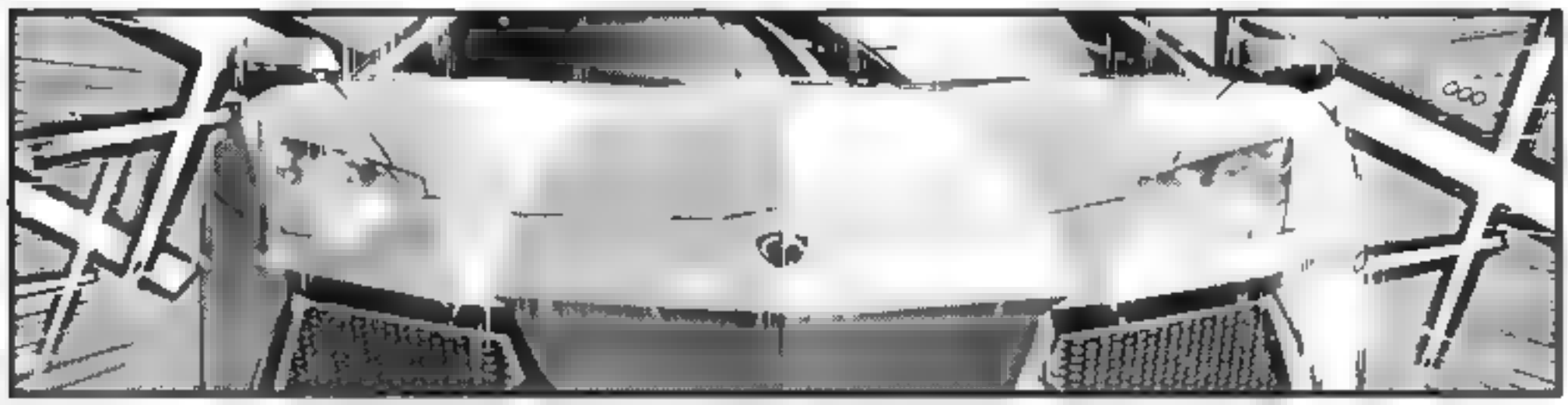
HEADFIRST CHA



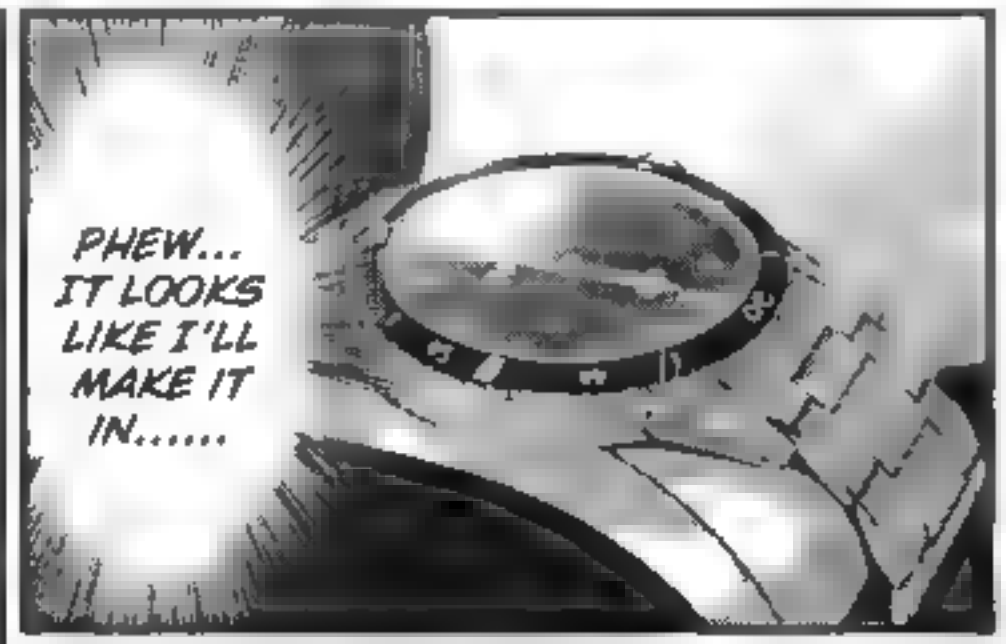

THE 48TH ANNUAL
ACADEMY FIELD DAY
A HEADFIRST CHARGE!

CHAPTER 167: THE OLD JOCKEY

(RUMBLE)



HMGH !?


PHEW... IT LOOKS LIKE I'LL MAKE IT IN.....

...TIME!

IT'S MY CREED TO HELP ANY WOMAN IN TROUBLE!

BUT I DON'T HAVE TIME TODAY ...!

LOOKS LIKE A BEAUTIFUL WOMAN TOO...

YOU DON'T SEE MANY HITCHHIKERS AROUND IN THIS DAY AND... AGE.

GYA

GYA (SGREEE)

DO (PUTTER)

DO

NOW, REALLY...

CHIN (WHIR)

...HOW COULD I EVER ABANDON A BUTT LIKE...

...THAT!?

ZAWA

ZAWA (CHATTER)

ESCAPING FROM PRISON WASN'T ENOUGH? WHAT A PAIN.

BUT IT SEEMS LIKE THEY'RE FINALLY ABLE TO HAVE A FAIR FIGHT NOW...

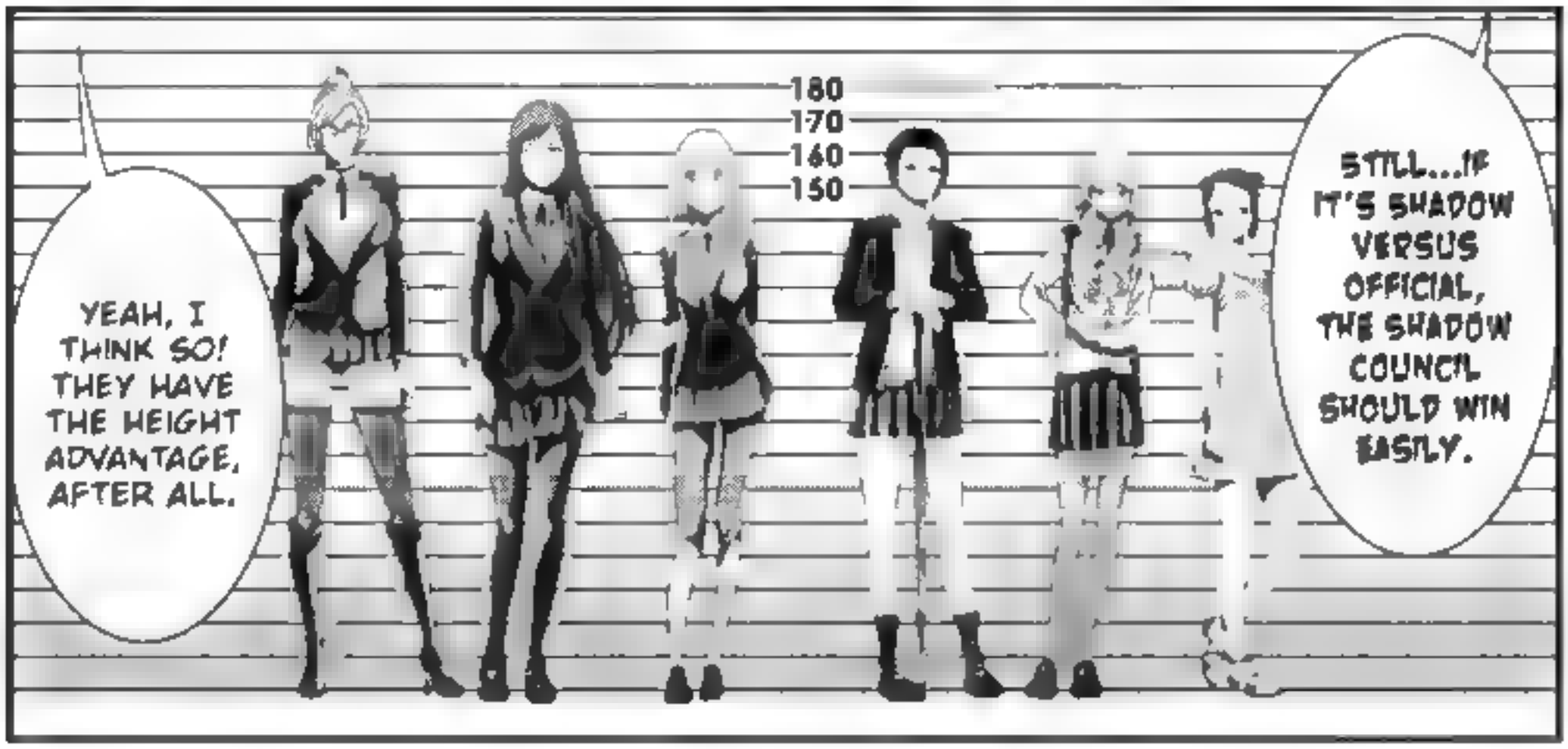
YEAH .....

THE SHADOW STUDENT COUNCIL HAS TO COME AWAY WITH A WIN HERE...

I SEE... SO THE FINAL BATTLE HAS BEEN DEFERRED TO THE SHOULDER WARS FACE-OFF BETWEEN THE OFFICIAL AND SHADOW COUNCILS...

DON'T FORGET, THIS IS FOR OUR DREAM!!

OUR ONLY CHOICE IS TO LET IT ALL RIDE ON THIS.



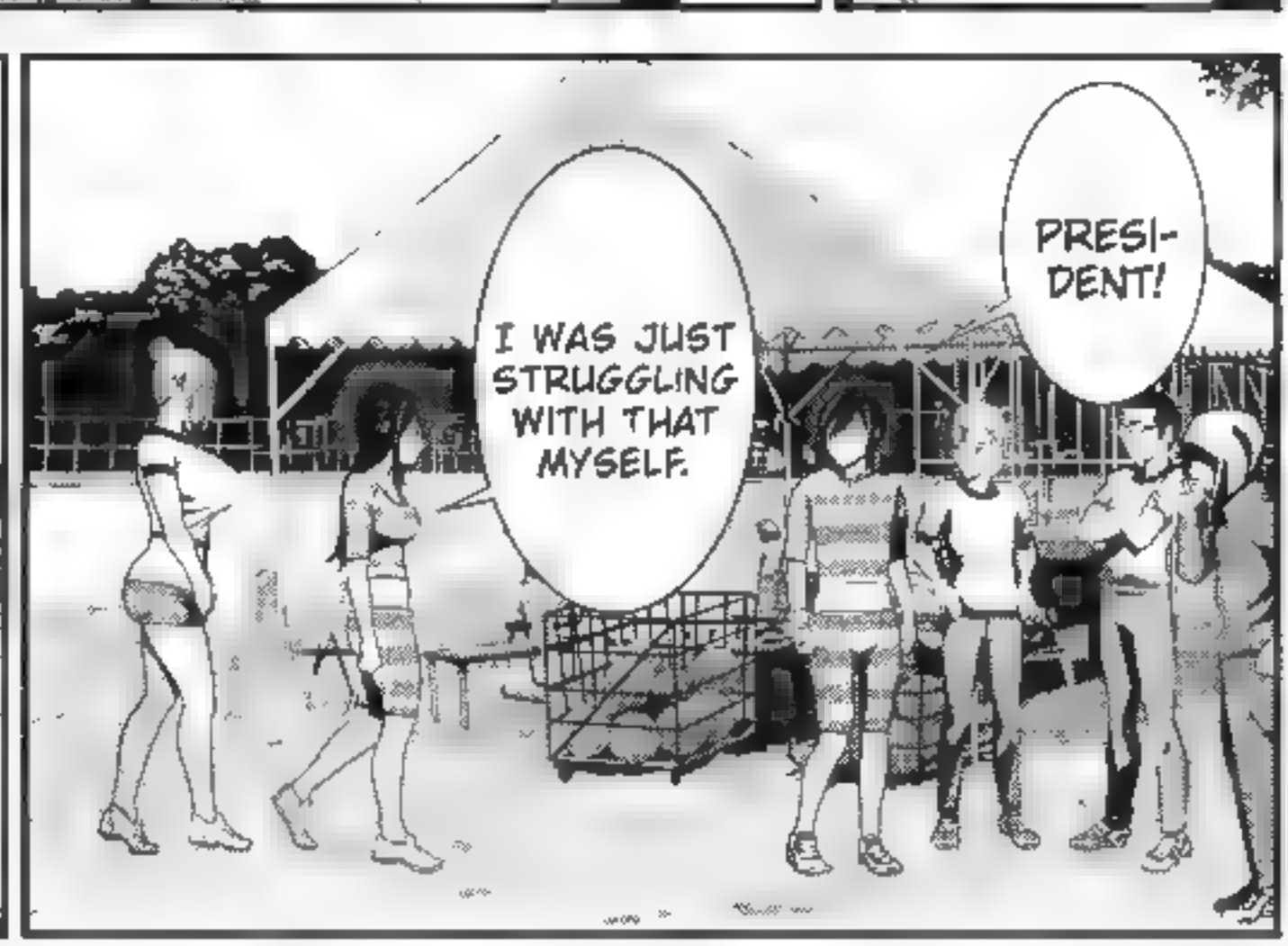
ALLOW ME TO EXPLAIN... IN SHOULDER WARS, THREE INDIVIDUALS ACT AS THE HORSE, WHILE ONE ACTS AS THE RIDER. THAT RIDER WEARS A HEADBAND, AND THE FIRST TO TAKE THE OPPOSING TEAM'S HEADBAND IS VICTORIOUS.

HOW EXACTLY DOES A SHOULDER WARS COMPETITION WORK?
I'VE NEVER DONE IT BEFORE.
SPEAKING OF WHICH.

THE SHADOW STUDENT COUNCIL ONLY HAS THREE MEMBERS... WE'RE ONE SHORT...
THAT'S RIGHT...

IF THERE'RE THREE HORSES AND ONE RIDER, THEN...
HUH ...?

CAN'T I JUST JOIN?
AS A FELLOW PRISONER.
NORMALLY, YES...BUT I DOUBT KATE WOULD ALLOW A BOY TO COMPETE...


I WAS JUST STRUGGLING WITH THAT MYSELF.
PRESIDENT!

I JUST WANT TO TALK ABOUT THE TEAM MEMBERS FOR SHOULDER WARS...

...KATE!!

ZA (ZAKK)

WHAT HAVE WE HERE...? PLOTTING BEHIND MY BACK AGAIN?

TAKENOMIYA

...WHAT?

I UNDER-STAND. IT'S FINE.

YES... BUT IN EXCHANGE .....

I SAID YOU CAN HAVE KIYOSHI-KUN JOIN YOU!

I-IT'S ...OKAY?

ZUN (THOOMD)

BUT WE WON'T HAVE A TEAM WITH JUST THE THREE OF US! AND FINDING SOMEONE ELSE SUITABLE AT THIS POINT IS—

I HEARD YOU EARLIER. YOU WANTED TO TAKE THE COWARD'S WAY OUT AND HAVE A BOY, KIYOSHI-KUN, JOIN YOU. RIGHT?

WHA ...!?
...WE'LL HAVE ANDRE JOIN US.
A-ANDRE !!

ANDRE... THESE ARE THE ONES...

ANDRE-DONO, ART THOU NOT ON OUR SIDE!!?

DON'T WORK FOR THE OFFICIAL COUNCIL, MAN!

WHAT THE HELL, MAN...!? WE WERE WONDERING WHERE YOU WERE! WHAT IN THE WORLD IS THIS?

...WHO DARED CALL ME A "WOOD-SWORD UGGO."

AAAAAAGH!!

SKRRRN!

WE'RE YOUR...
CALM DOWN, ANDRE!
...FRIENDS ...!?
GO (KRAK)
...HAS NOW BEEN TAMED, THE RED HARE TO HER LU BU...
TH-THAT ONCE-UNCONTROLLABLE ANDRE-DONO...
CALM DOWN, ANDRE... I THINK THAT'S ENOUGH.
DOSA (THUD)
WHOA, BOY...

NOW THAT WE HAVE ONE BOY EACH ON BOTH OF OUR TEAMS...

ALL RIGHT, MARI!

Y-YOU CALL THIS FAIR...?

PIKU

PIKU (TWITCH)

...THINGS ARE FAIR AND EVEN, RIGHT?

DOSA (THUD)

OH, AND HERE! ATHLETIC CLOTHES FOR THE PRISONERS.

WELL, WE NEED TO GET READY FOR THE OPENING CEREMONIES ...!

SHOULDER WARS IS THE LAST EVENT ON FIELD DAY...

YOU PRISONERS TAKE CARE OF THE CHORES AROUND HERE UNTIL THEN, 'KAY?

B-BUT, MARI-SAN..... HANA-CHAN ISN'T HERE YET, SO...

KON (KICK)

UGH ...

GET UP AND MAKE IT QUICK! YOU NEED TO PRACTICE BEING A HORSE!!

HEY, KIYOSHI! HOW LONG ARE YOU GOING TO SLEEP DOWN THERE!!?

HWAAH! THESE ARE SMALL TOO!

YEAH...I'D TOTALLY FORGOTTEN ABOUT HER, BUT THE VICE PRESIDENT IS TOTALLY USELESS AS SHE IS NOW.....

-KOFF-

AND... HANA-DONO IS LATE AS WELL...

UHH... GUYS...? ISN'T THIS LOOKING..... REAL BAD?

...

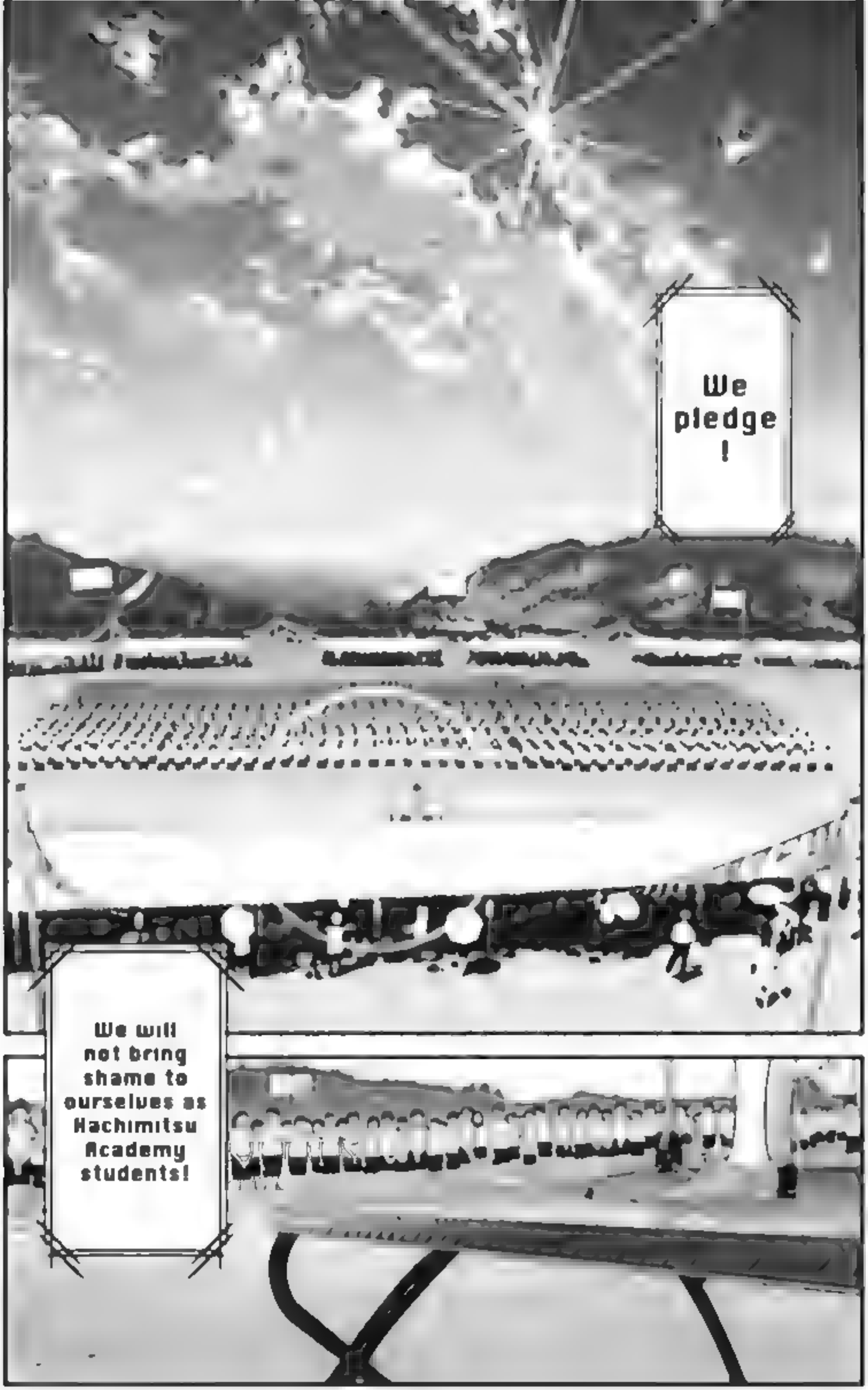
THAT'S RIGHT! ARGH...! WHAT COULD HANA BE DOING!?

WE CAN'T PRACTICE WITHOUT HER!

YEAH ...

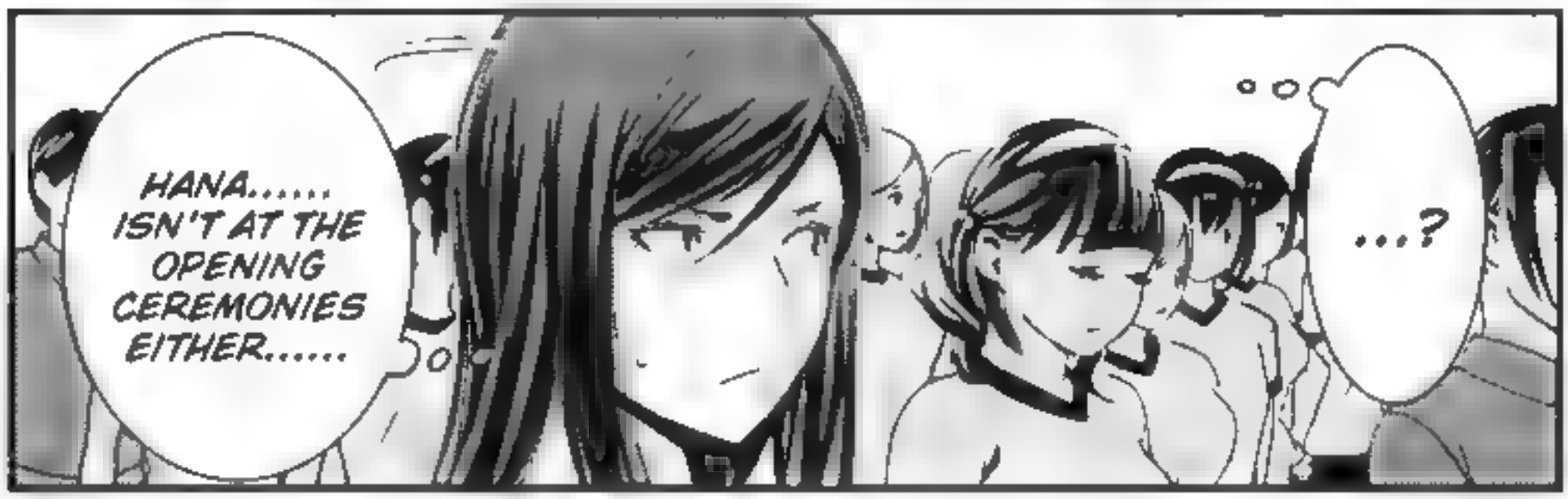
AS THE SITUATION STANDS... THE SHADOW SIDE HAS NO CHANCE OF VICTORY.....

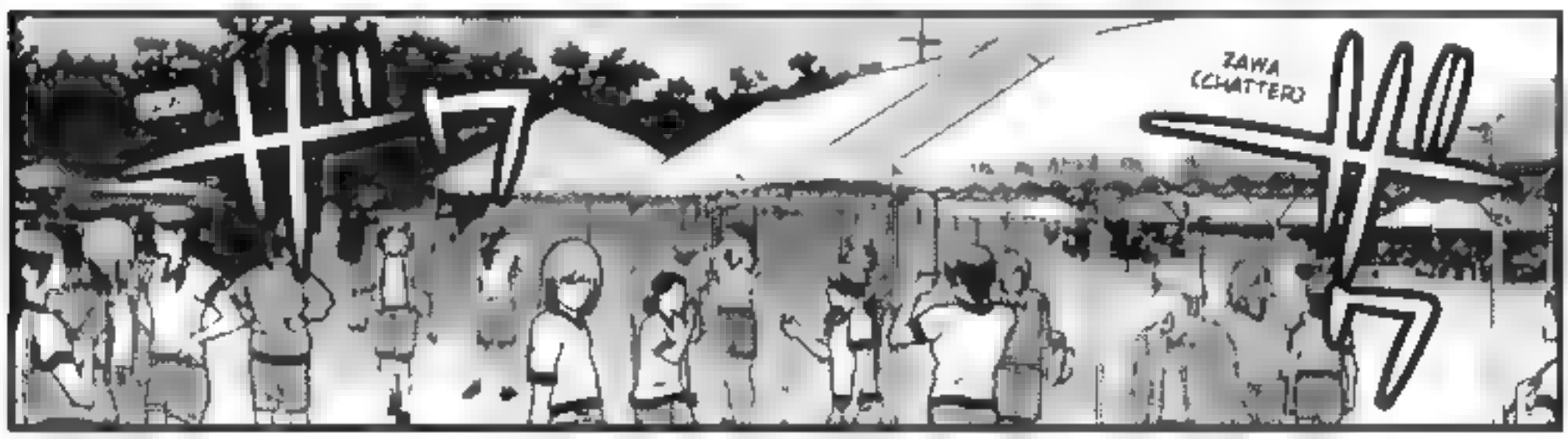
THEN, AS IF TO UNDERSCORE OUR DOOM, ANDRE-DONO IS NOW IN BED WITH THE OFFICIAL COUNCIL.


We pledge!
We will not bring shame to ourselves as Hachimitsu Academy students!

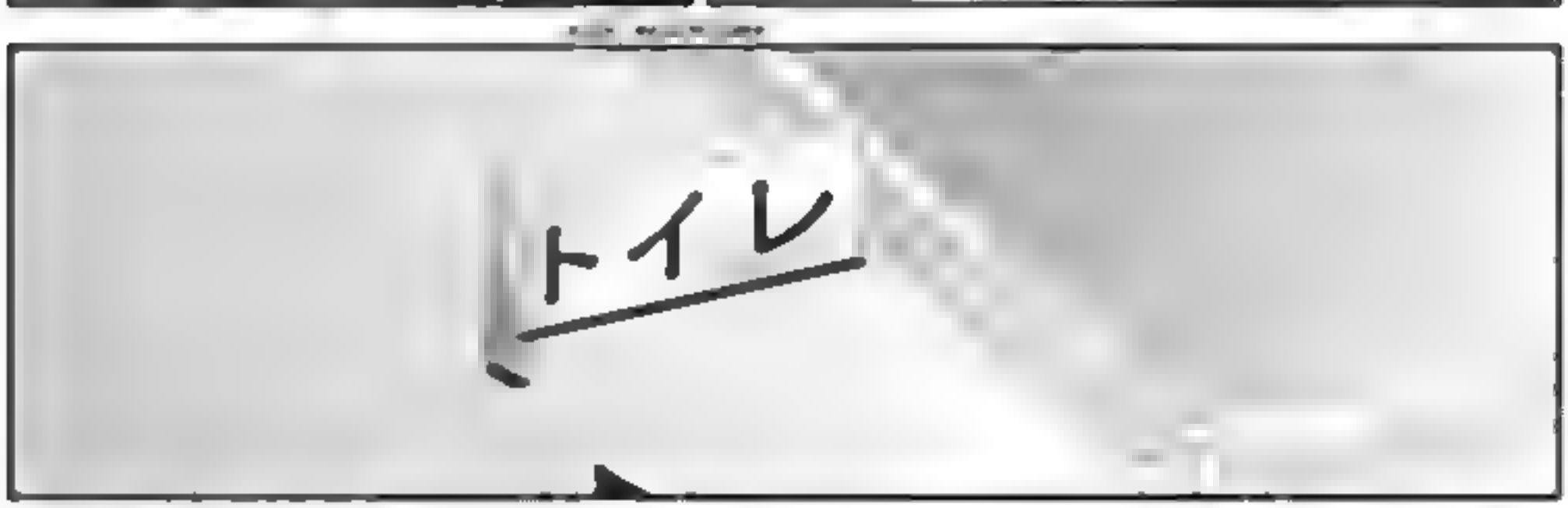
...while competing in a fair and honest manner!

And to always be sports-manlike...





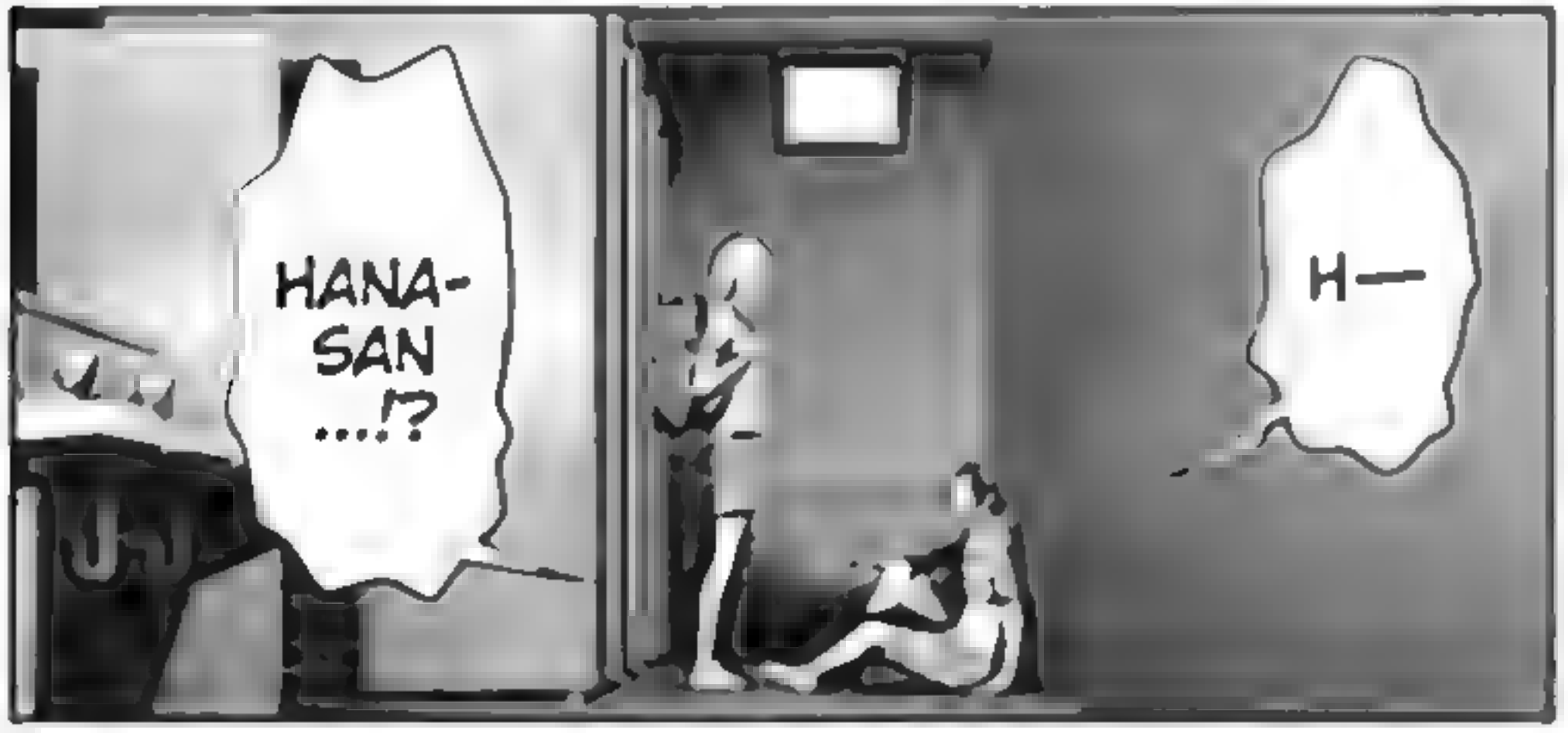
I GUESS


トイレ

PHEW...
THANK
GOD THE
DOOR WAS
OPEN...

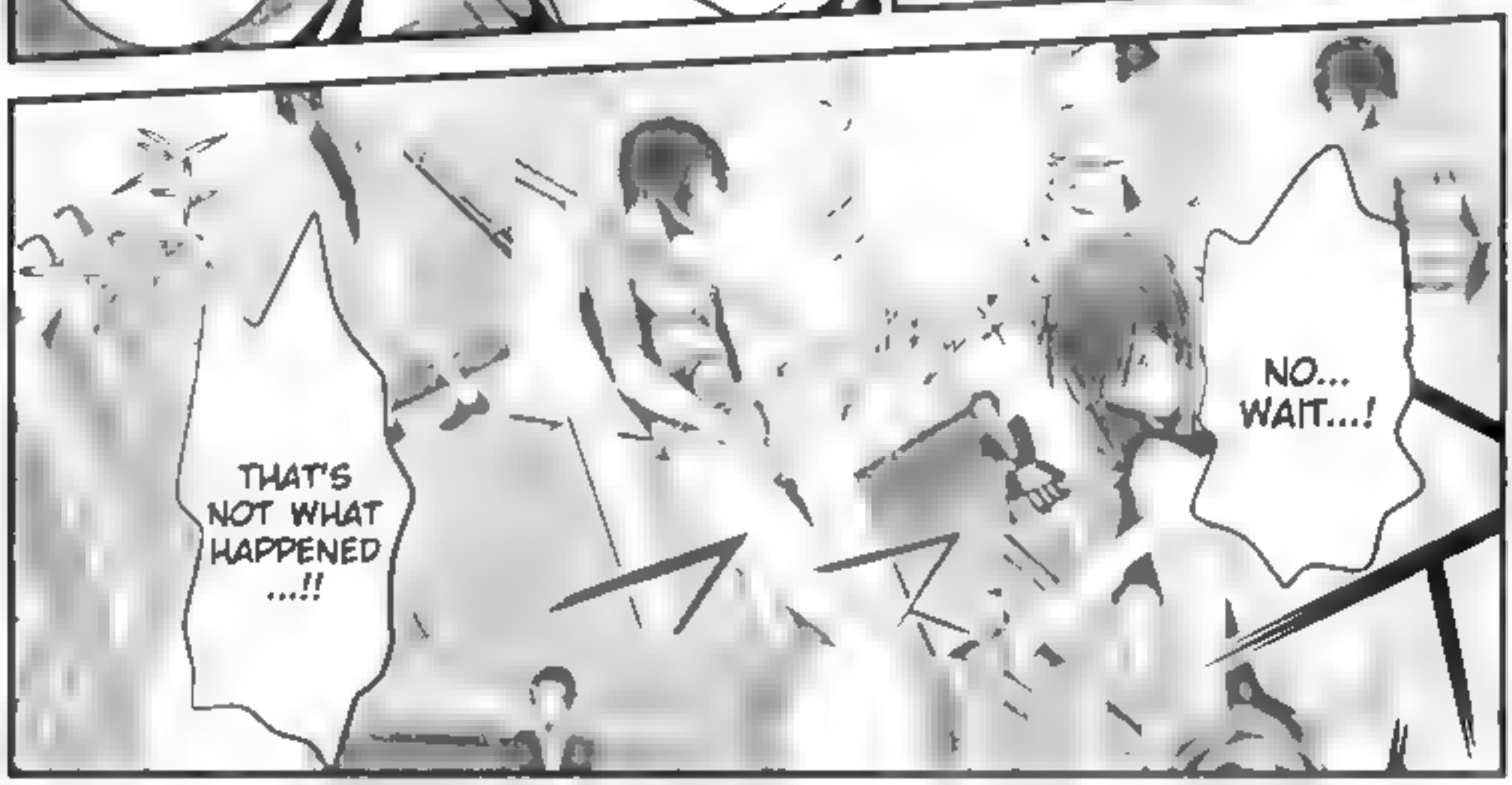
KOTT
YOU
KIYOSHI
WHA ...?
...XXXCCA

HOW DARE YOU GO AROUND PEEING WITHOUT MY SAY-SO?



CHAPTER 168: MY ROOM

SO YOU PEED IN FRONT OF RISA?
I HEARD.


THAT'S NOT WHAT HAPPENED ...!!
NO... WAIT...!

HOW THE HELL DO YOU EXPLAIN THAT!?
LIKE I'VE BEEN TRYING TO SAY, THAT WAS PART OF THE ESCAPE PLAN, AND—
CONSIDERING HOW MUCH RESISTANCE YOU PUT UP AGAINST ME, YOU SEEM AWFULLY WILLING TO DO IT IN FRONT OF RISA!!

DOES THAT CHANGE THE FACT THAT YOU PEED IN FRONT OF ANOTHER WOMAN!?

!?

IT'S PEE YOU WANT?
THEN THAT'S WHAT I'LL SHOW YOU.

WHA- WHAT'S WITH YOU...?
WE DON'T HAVE TIME FOR THIS
WE NEED TO FIGHT THE SHADOW WARS IN THE TIME WE HAVE BETWEEN SACKS
LET'S GET THIS OVER WITH SO WE CAN SEND IT

YOU'RE JUST TALKING ABOUT PEE, RIGHT...?

I'M NOT DONE TALK—

HUH? WAIT...

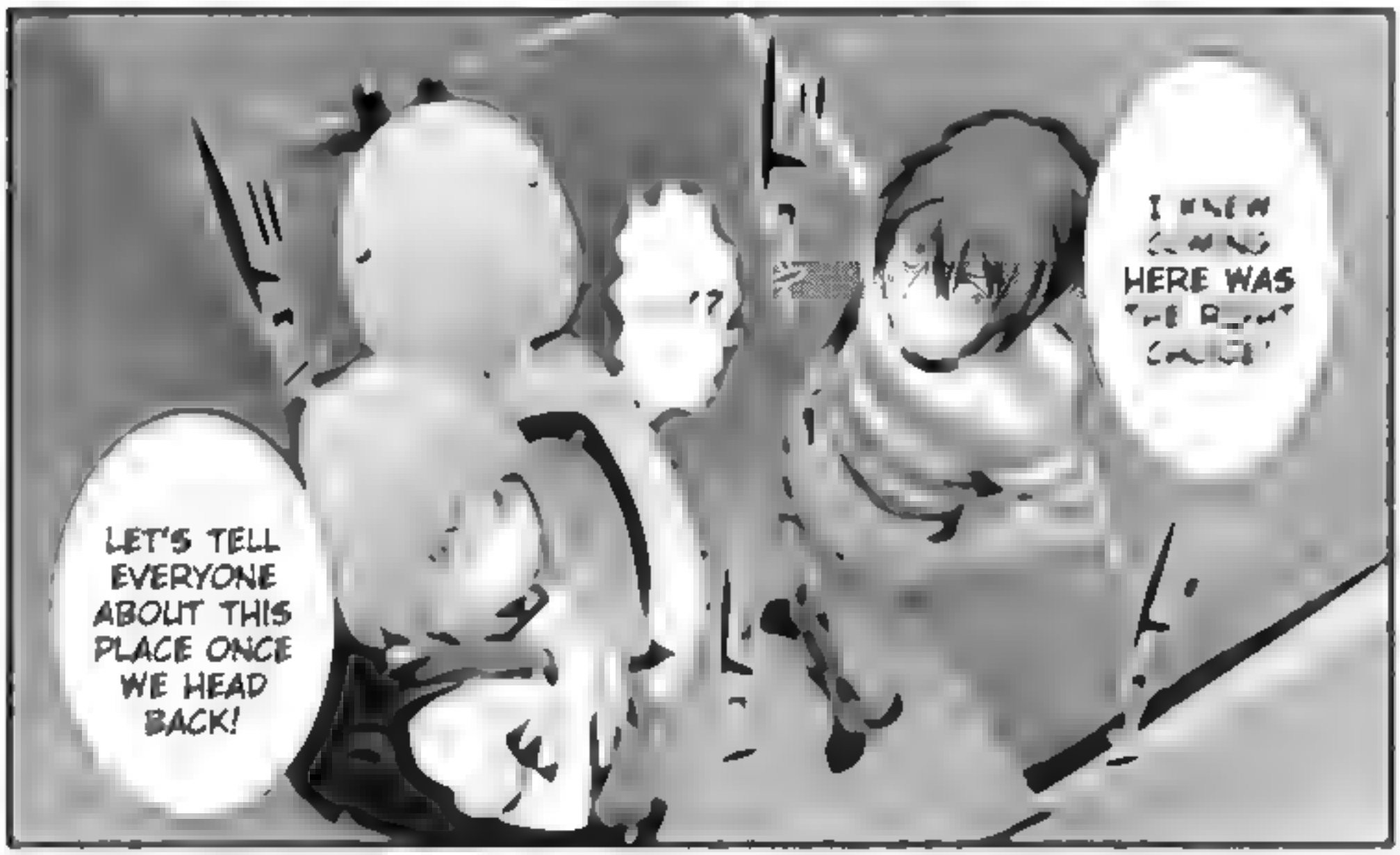
ALL RIGHT... MAKE SURE TO GET A GOOD LOOK!

ZU CZWOOMO

HUH...?

WAI—!

IT WAS OPEN!
OH, THANK GOODNESS!


HERE WAS
LET'S TELL EVERYONE ABOUT THIS PLACE ONCE WE HEAD BACK!

Come with me

even more
show up...

THAT'S RIGHT... OPERATION B..... INDEED!!

OO CWHOOSH

I WANT TO CALL FOR A CHANGE OF PLANS.

...HELLO? YES, IT'S ME...YES, I'M SORRY... I WON'T BE ABLE TO MAKE IT IN TIME.....

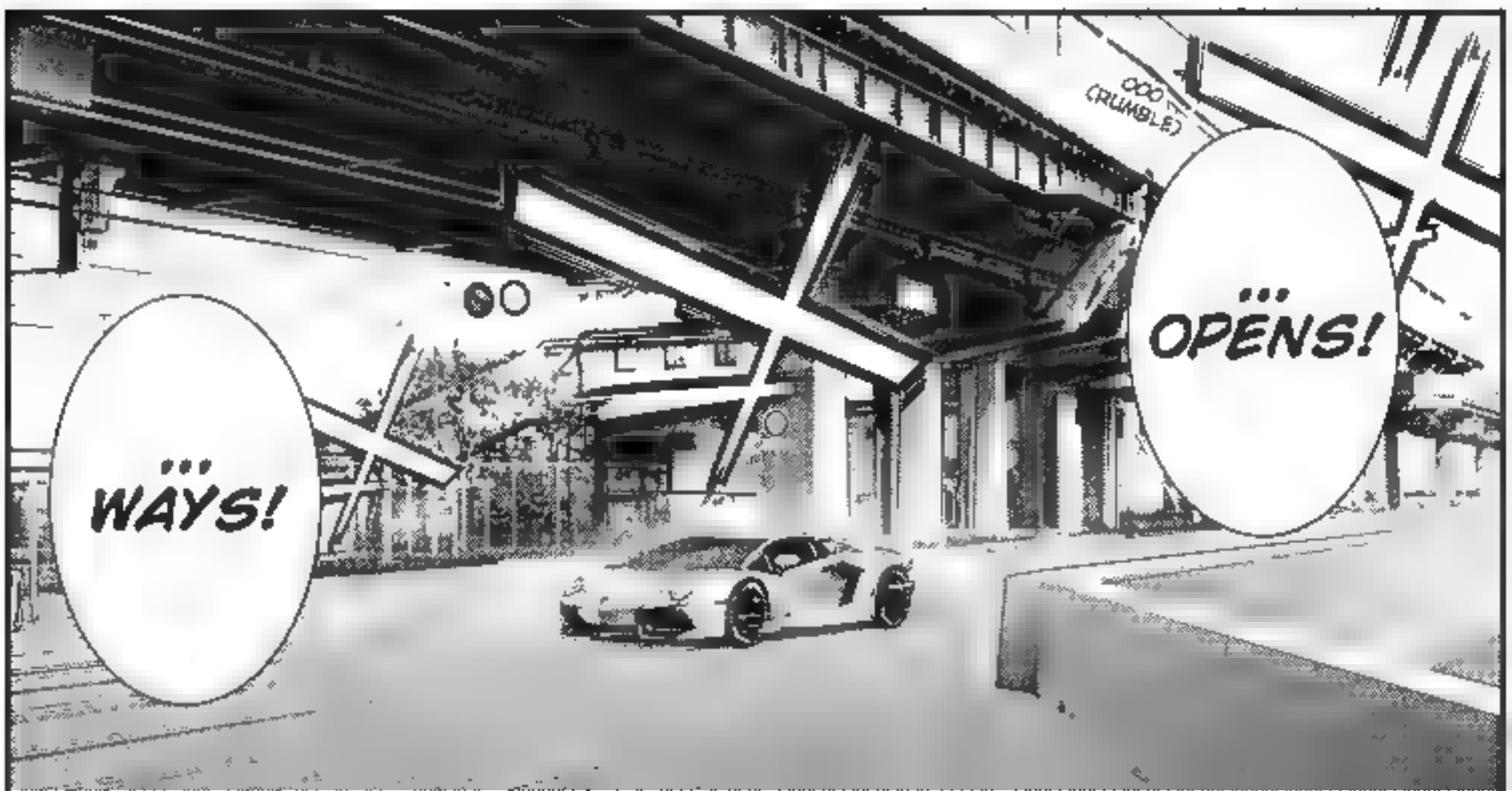
DID YOU... HAVE SOMETHING IMPORTANT TO DO AT WORK...? ARE YOU SURE IT'S OKAY TO GIVE ME A RIDE?

THERE'S NOTHING MORE IMPORTANT THAN GOING FOR A RIDE WITH A BEAUTIFUL BUTT...EXCUSE ME, A BEAUTIFUL WOMAN.....

AFTER ALL, I WAS ABLE TO GO FOR A RIDE IN THE CAR OF SUCH A WONDERFUL .....

LOOKS LIKE I MADE THE RIGHT CHOICE THOUGH.

OH.....WELL, TO TELL YOU THE TRUTH.....I GOT ENGAGED THIRTY MINUTES AGO, BUT THEN..... I CALLED IT OFF FIVE MINUTES AGO.....



INDEED! UNLESS ACTION IS TAKEN, 'TIS CERTAIN THEY WILL BE BLOWN AWAY BY ANDRE-DONO!

PROTECT THE SHADOW STUDENT COUNCIL?

NOW I SEE. THAT'S A GOOD IDEA...ONLY, YOU NEED FOUR PEOPLE FOR SHOULDER WARS, RIGHT?

YEAH... AND SINCE WE LOST ANDRE, WE ALSO NEED A FOURTH...

...AND BACK UP THE SHADOW STUDENT COUNCIL!

THUS WE TOO SHALL ENTER SHOULDER WARS...

WE NEED A GIRL!

MUGYU (SCRUNCH)

MONYU (SQUISH)

...BE...THE RIDER...

...SHE WOULD, OF COURSE...

AYE... AND WERE WE TO HAVE A GIRL AMONG US.....

HUFF

GICHI (GRRT)

GICHI

GOHO (KOFF)

BIKUN (JOLT)

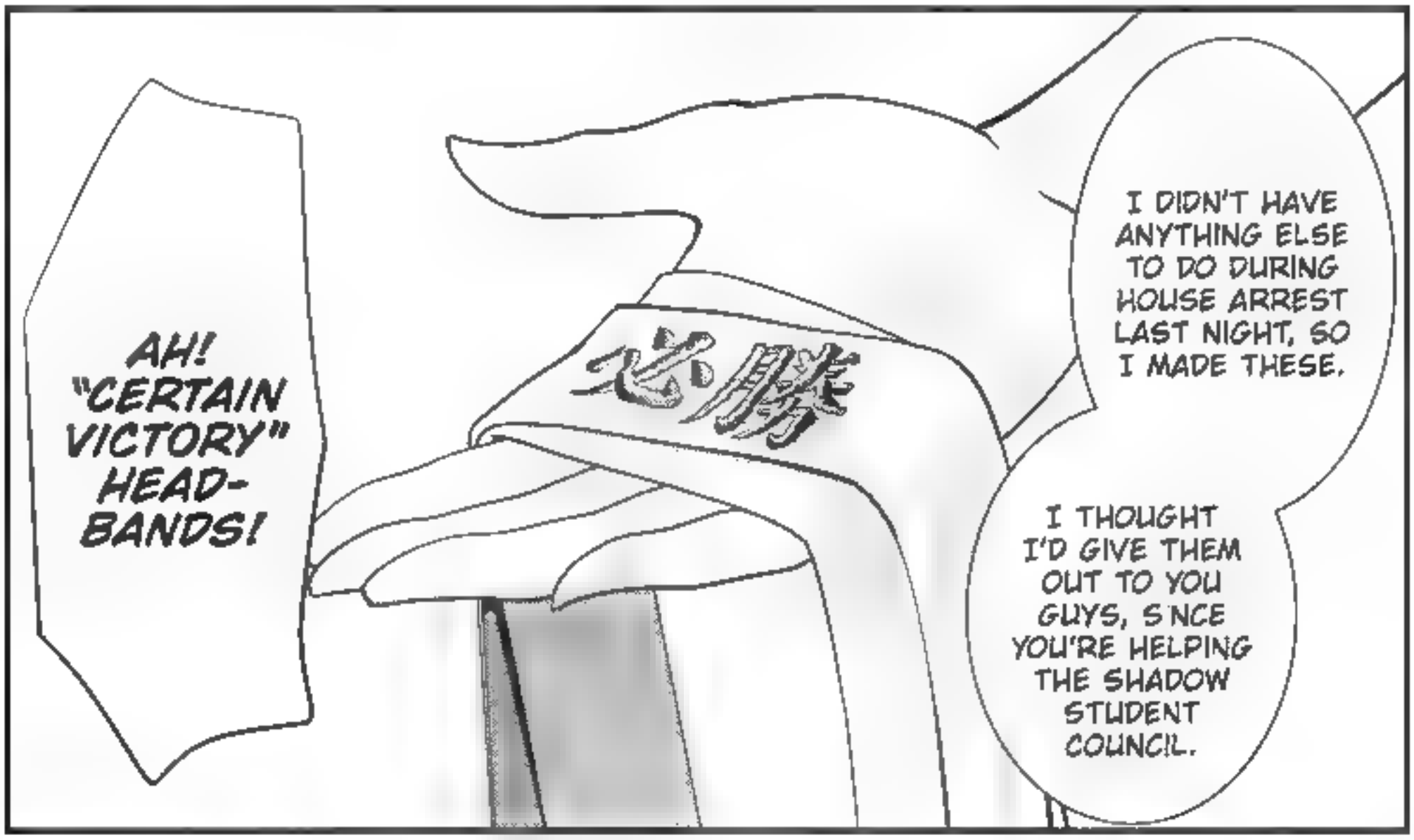
OH! SO THIS IS WHERE ALL OF YOU WERE!!

HUH ...?

HERE! USE THESE!

CH-CHIYO-DONO!

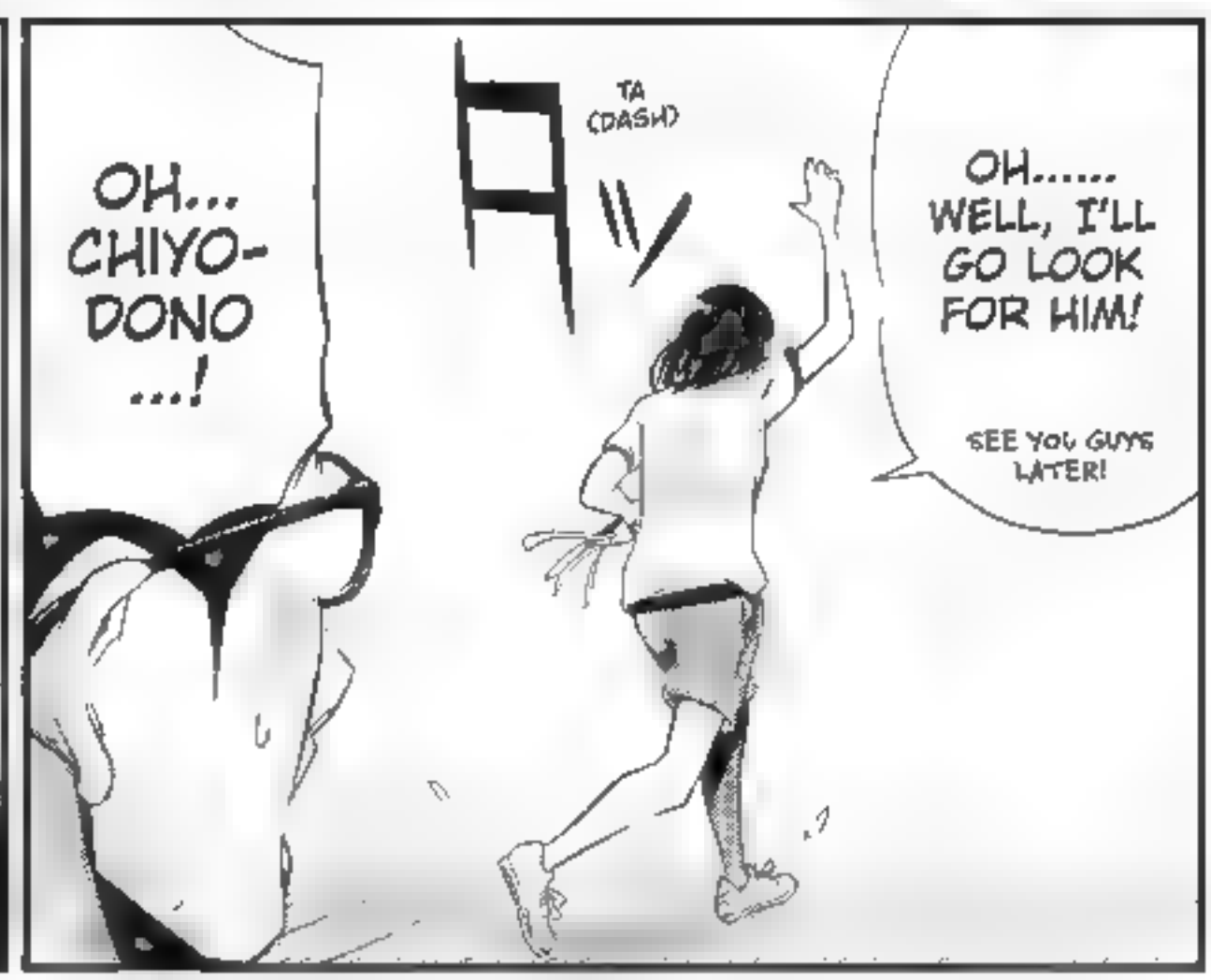
THE FIRST EVENT IS ABOUT TO START!


AH! "CERTAIN VICTORY" HEAD-BANDS!
必勝
I DIDN'T HAVE ANYTHING ELSE TO DO DURING HOUSE ARREST LAST NIGHT, SO I MADE THESE.
I THOUGHT I'D GIVE THEM OUT TO YOU GUYS, SINCE YOU'RE HELPING THE SHADOW STUDENT COUNCIL.

EH.....HE'S PROBABLY IN THE BATHROOM OR SOME-THING...
WELL, HE WASN'T WITH MY SISTER... AND HANA-SAN WASN'T THERE EITHER.

KIYOSHI-DONO? IS HE NOT WITH THE SHADOW COUNCIL?
KYU (TIE)
ALSO... HAVE YOU SEEN KIYOSHI-KUN?
I WANT TO GIVE HIM ONE OF THESE.

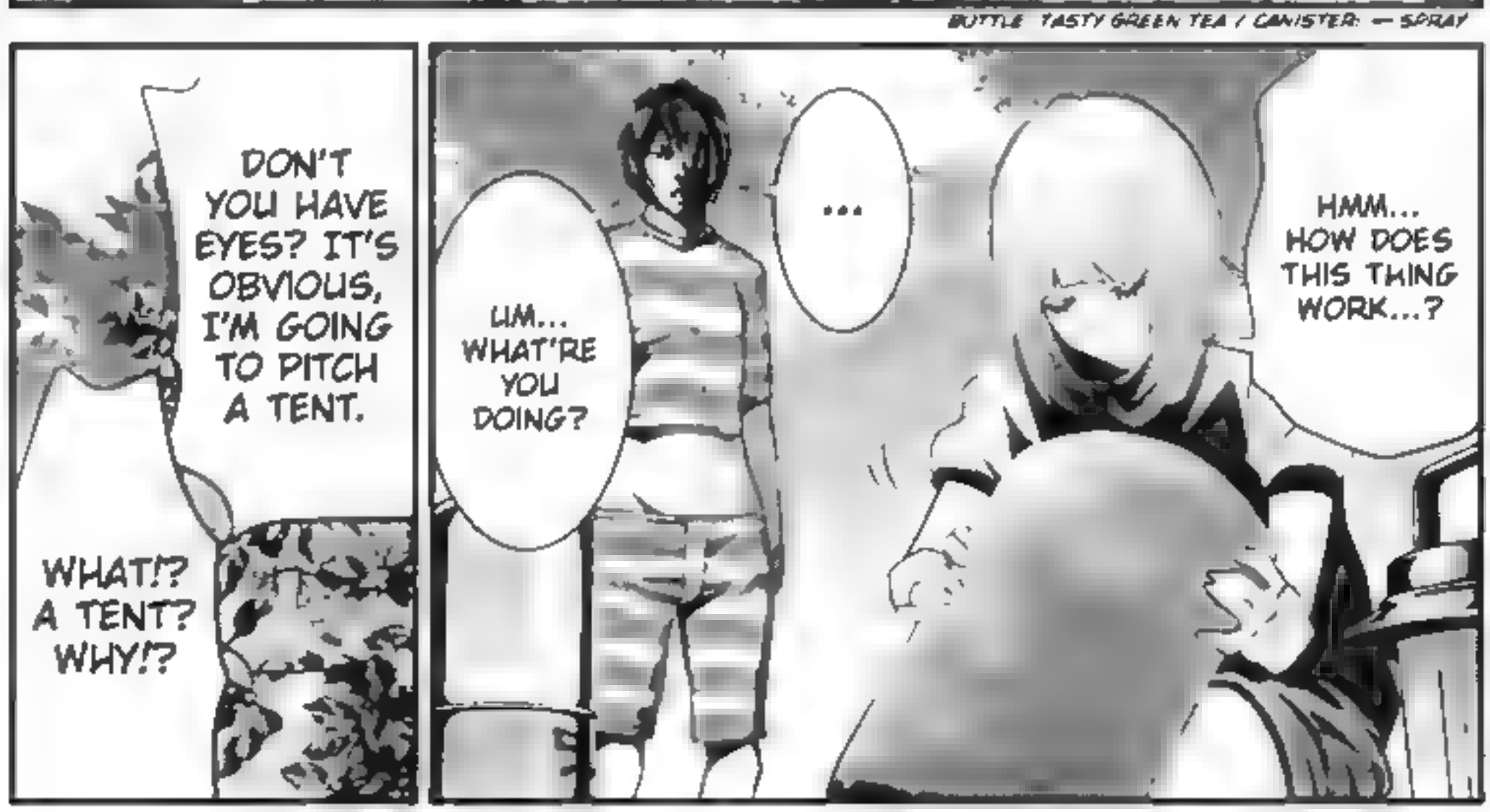
YEAH?

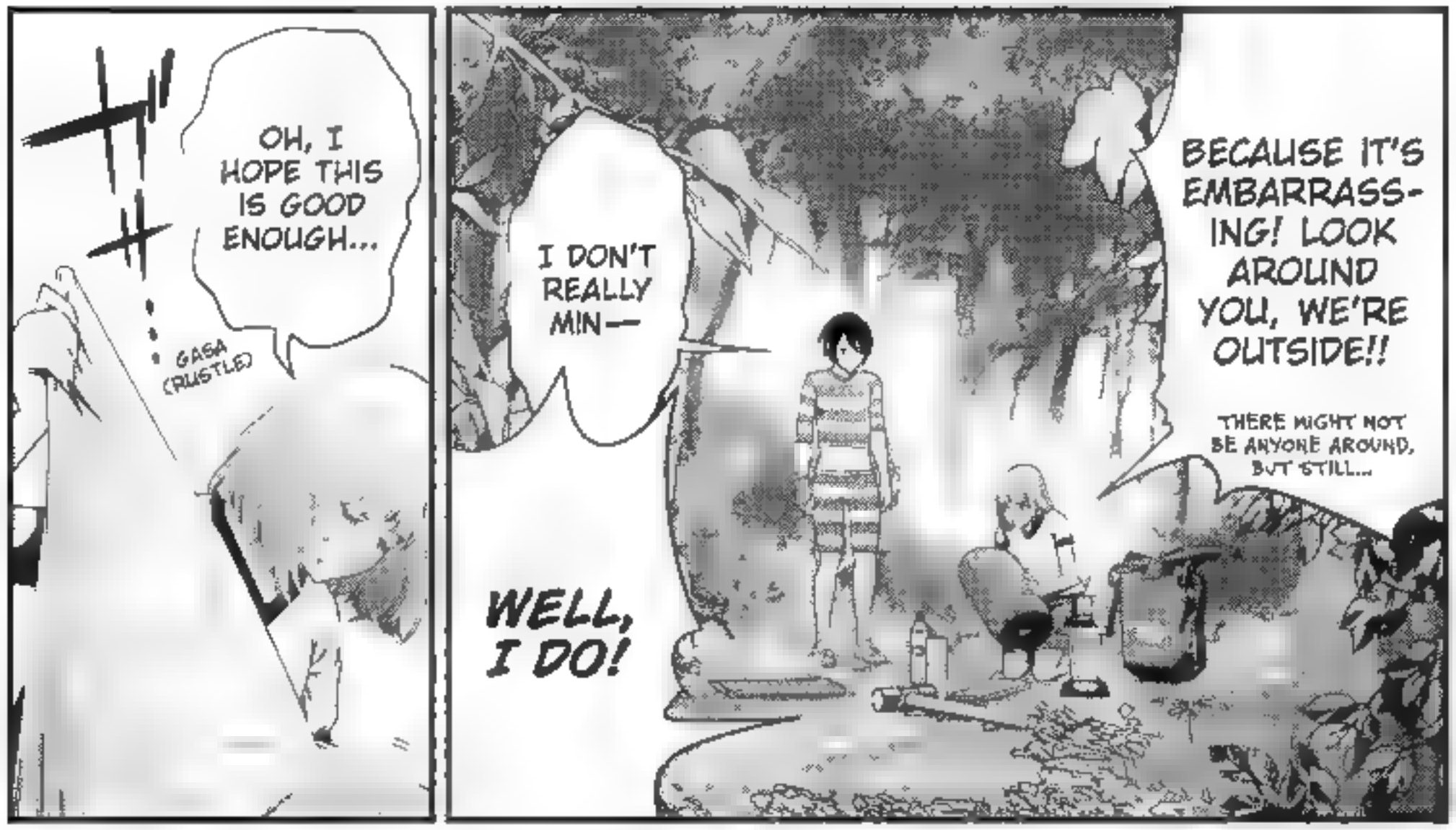

OH... CHIYO-DONO ...!
TA (DASH)
OH..... WELL, I'LL GO LOOK FOR HIM!
SEE YOU GUYS LATER!

I-IN TRUTH, WE ARE SEARCHING FOR A GIRL TO BE OUR RIDER IN SHOULDER WARS, AND.....

CHIYO-DONO, THOU ART A WISE AND KIND WOMAN, NOT UNLIKE XIAO QIAO, WIFE OF ZHOU YU. IT IS FOR THIS REASON THAT I MAKE THIS REQUEST...

I HAVE A LOT I NEED TO PREPARE.
PREPARE?
DOSA THUD
SO LET ME GET TO SHOWING YOU!
WAIT!
NOT YET!
SAKU (CRUSH)
ZURA (BAM)
BOTTLE: TASTY GREEN TEA / CANISTER: — SPRAY


DON'T YOU HAVE EYES? IT'S OBVIOUS, I'M GOING TO PITCH A TENT.
WHAT!? A TENT? WHY!?
UM... WHAT'RE YOU DOING?
...
HMM... HOW DOES THIS THING WORK...?


OH, I HOPE THIS IS GOOD ENOUGH...
GASA (RUSTLE)
I DON'T REALLY MIN—
WELL, I DO!
BECAUSE IT'S EMBARRASSING! LOOK AROUND YOU, WE'RE OUTSIDE!!
THERE MIGHT NOT BE ANYONE AROUND, BUT STILL...

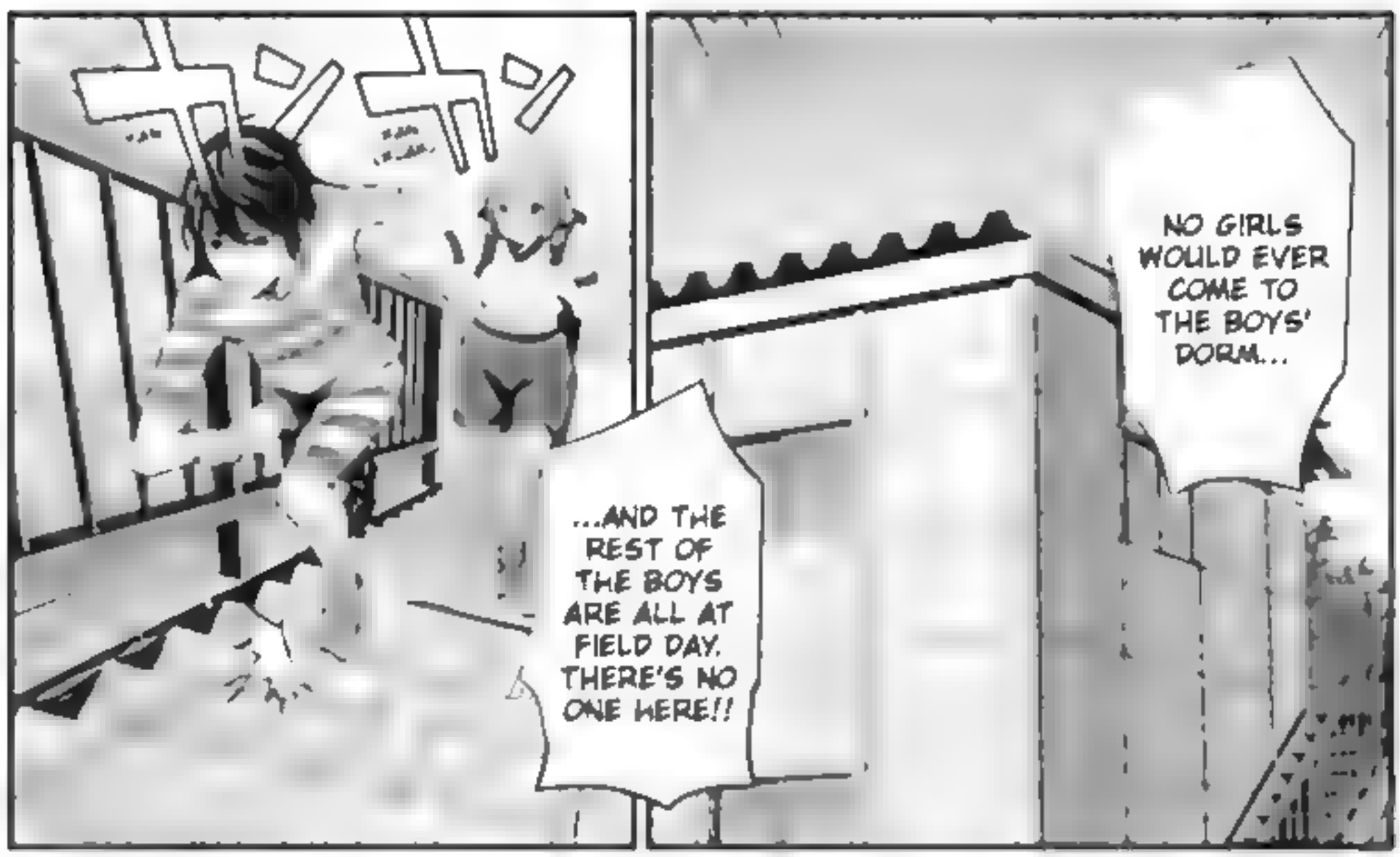
GASA
HOW DOES THIS THING WORK!?
HEY, DON'T JUST STAND THERE AND STARE! HELP ME OUT!
BASA (BWIFF)
HANA-SAN...

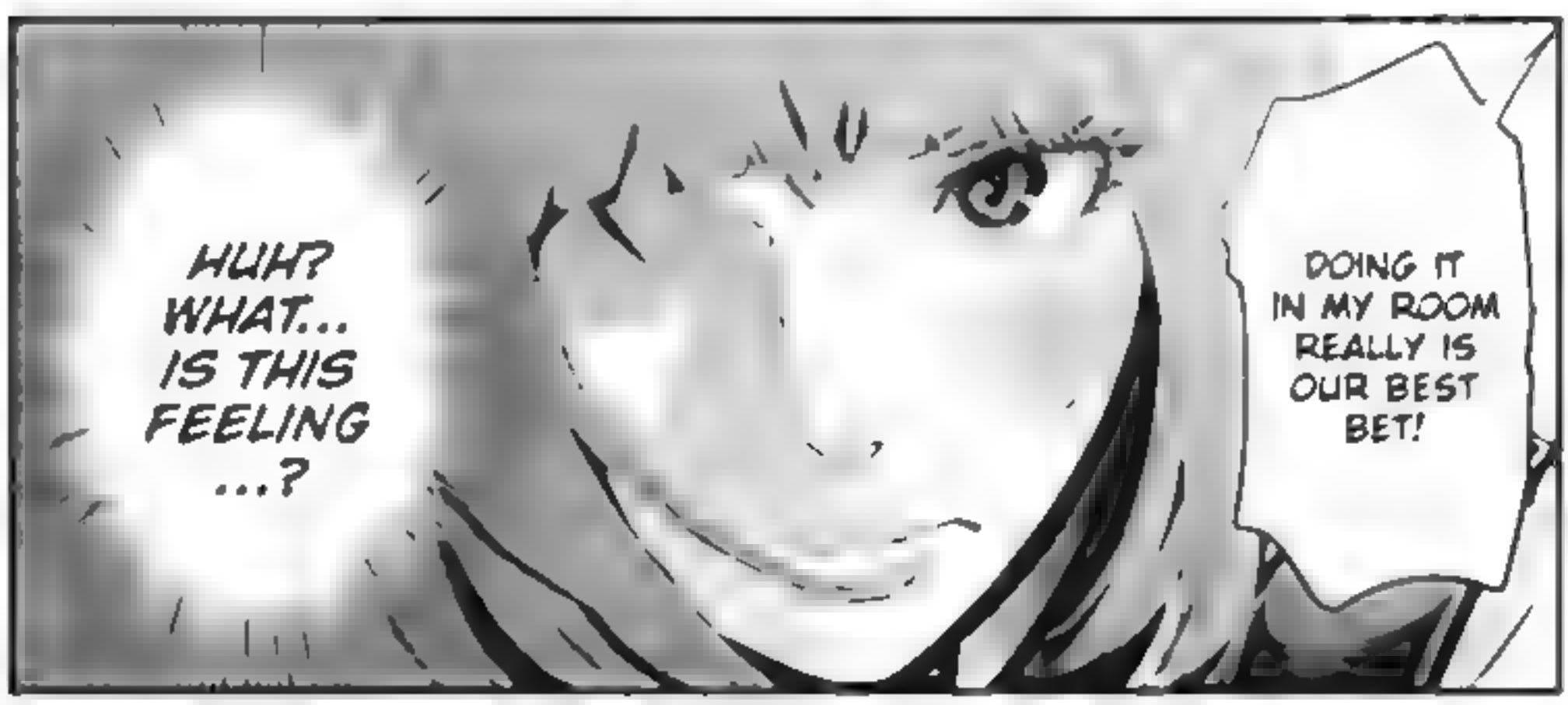
GUI (TUG)
WE DON'T HAVE TIME TO WASTE ON SOMETHING LIKE THIS!
HANA-SAN!

A GOOD PLACE? LIKE WHERE!?

GUI
IF YOU'RE TOO EMBARRASSED TO DO THIS OUTSIDE, I KNOW A GOOD PLACE...
LET'S GO THERE!

MY ROOM!


...AND THE REST OF THE BOYS ARE ALL AT FIELD DAY. THERE'S NO ONE HERE!!
NO GIRLS WOULD EVER COME TO THE BOYS' DORM...


HUH? WHAT... IS THIS FEELING ...?
DOING IT IN MY ROOM REALLY IS OUR BEST BET!

WHAT IS IT!?
WHAT COULD THIS STRANGE FEELING BE...?
IS IT BECAUSE I DON'T GET TO DECIDE HOW FAST THIS IS MOVING FORWARD?
AM I GETTING ANNOYED 'COS HE KEEPS JERKING MY ARM FROM ONE PLACE TO THE NEXT?

PLEASE, COME IN.

SORRY. I KNOW IT'S DIRTY.

UM..... P-PARDON THE INTRUSION...

THAT'S WHAT IT WAS...!

SASA (RUSTLE)

...OH!

LET ME PUT YOUR BAG OVER HERE.

SORRY, I'LL CLEAN THIS UP RIGHT AWAY...

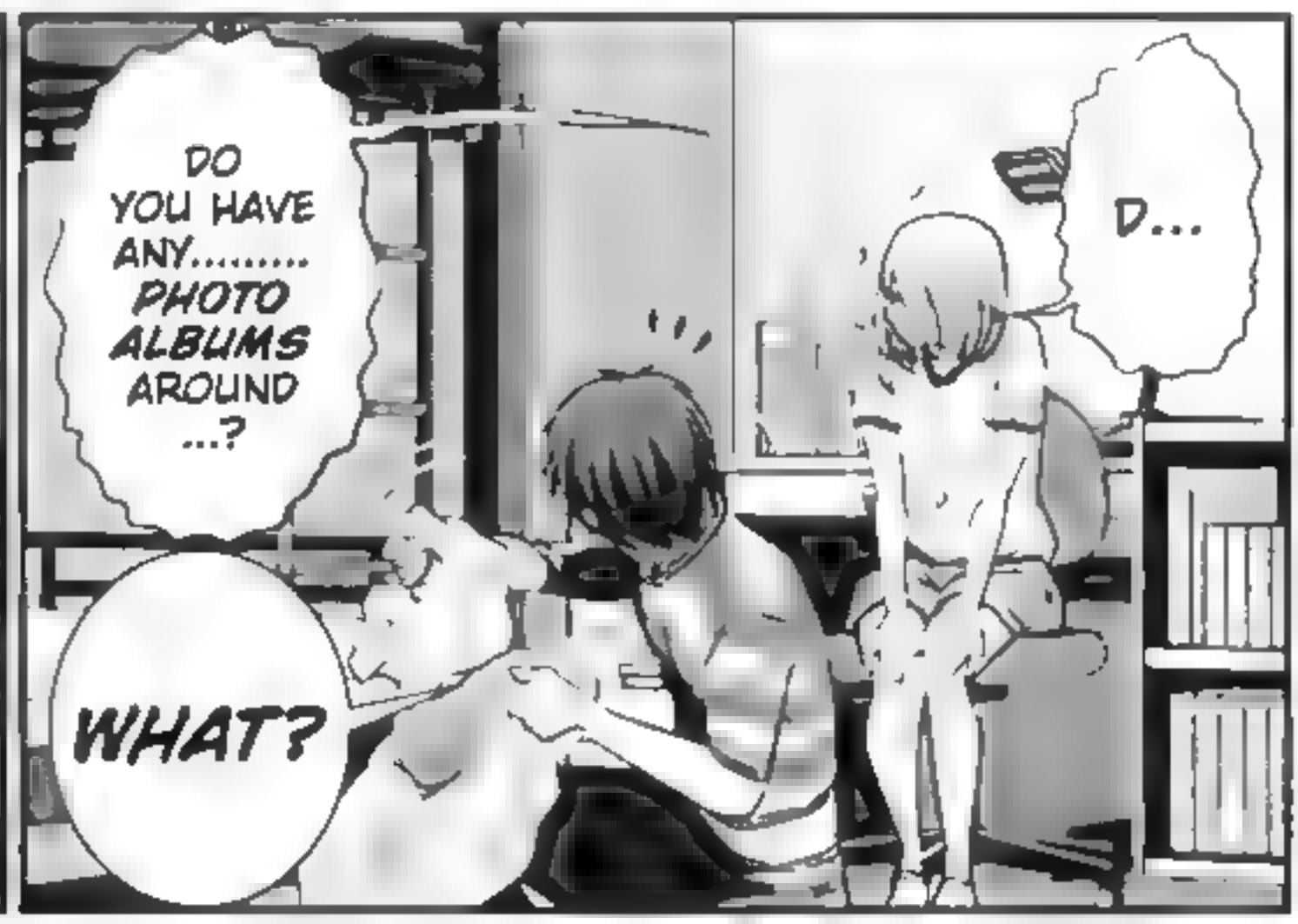
OH... THANKS...

...I...

I RUSHED INTO COMING HERE WITHOUT GIVING IT MUCH THOUGHT, BUT...

I'VE NEVER BEEN INSIDE...

...A BOY'S ROOM BEFORE ...!!



TO BE CONTINUED IN VOLUME 18

PRISON ART EXHIBITION #4

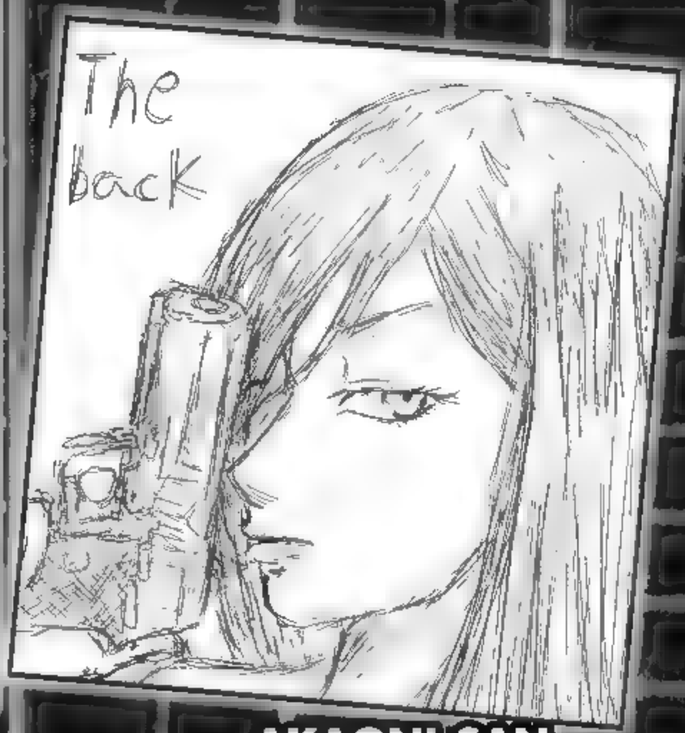
NISHIMURA-SAN
(KYOTO PREFECTURE)

I'LOVE W.T. DREW-SAN
(TOYAMA PREFECTURE)

AKIRA HIRAMOTO-SENSEI'S
GRAND PRIZE!!

8-SAN
(AICHI PREFECTURE)

TANUKIMURA
MURA-CHO-SAN
(FUKUOKA PREFECTURE)



AKAONI-SAN
(AOMORI PREFECTURE)

AKIRA HIRAMOTO-SENSEI'S
HIT ME RIGHT IN THE HEART PRIZE!!

SENQ-SAN
(KYOTO PREFECTURE)

EVEN MORE ILLUSTRATIONS!

WE'D LOVE, LOVE, LOVE TO RECEIVE PRISON SCHOOL ILLUSTRATIONS FROM OUR READERS!

*Note. This event was run during the Japanese publication of *Prison School*. If you'd still like to show your *Prison School* love, please send your submissions to:

yenpress@yenpress.com

- Please include your name, location, and permission to reprint your artwork in your e-mail.
- You must have proof of ID that you are 18 or older, or have a parent or legal guardian sign permission.
- Please send a 3MB or smaller .jpg or .tif file.

IS IT RIGHT FOR US TO BE DOING THIS IN THE FIRST PLACE!?

...ALONE IN A ROOM WITH A SCHOOLGIRL!

I SHOULD'VE KNOWN THAT'S WHAT YOU MEANT. THEN LET'S GET STARTED!

WE NEED TO HURRY ANYWAY.

OH, OF COURSE...

A HIGH SCHOOL GIRL...

WE'RE DOING IT ANYWAY!

I DON'T CARE ABOUT THAT

THERE'S ONLY ONE THING TO DO, DEAR OLD SIS...!

TIME FOR A GOOD OL' PEE SHOWDOWN!!

THE GRABBING WILL BE FAR FEWER IN A TRUE SCHOOLGIRL WARS BATTLE. CLOTHES MAY EVEN BE TORN

VEERP! VEERP!

VEERP! VEERP!

PRISON SCHOOL VOLUME 18 ON SALE NOW!!

TRANSLATION NOTES

Common Honorifics

no honorific: Indicates familiarity or closeness; if used without permission or reason, addressing someone in this manner would constitute an insult.

-san: The Japanese equivalent of Mr./Mrs./Miss. If a situation calls for politeness, this is the fail-safe honorific.

-dono: Conveys an indication of respect for the addressee.

-sama: Communicates an even greater degree of respect and reverence for the addressee. It is commonly used for deities.

-kun: Used most often when referring to boys, this indicates affection or familiarity. Occasionally used by older men among their peers, but it may also be used by anyone referring to a person of lower standing.

-chan: An affectionate honorific indicating familiarity used mostly in reference to girls; also used in reference to cute persons or animals of either gender.

-senpai: A suffix used to address upperclassmen or more experienced coworkers.

PAGE 159

Red Hare is a legendary steed from *Romance of the Three Kingdoms*. It was said to be capable of traveling great distances and traversing mountainous terrain as if it were flat land.

PAGE 178

Xiao Qiao is the younger of the two Qiao sisters in *Romance of the Three Kingdoms*. Few details are written about her, other than that she and her sister were renowned for their beauty, and that she was married to Zhou Yu. Most of what is written about her is also presumed to be fictional embellishment. Her actual full name is unknown, as Xiao Qiao literally translates to "Younger Qiao."

Zhou Yu was a general and military strategist under Sun Ce and later Sun Quan. His major achievements came primarily before the actual Three Kingdoms era—notably when he defeated Cao Cao in the Battle of the Red Cliffs. In the *Romance of the Three Kingdoms* novels, he engages in a one-sided rivalry with Zhuge Liang (Gackt's favorite historical figure), having never defeated Zhuge even once.

PRISON SCHOOL

PRISON SCHOOL 17

Akira Hiramoto

Translation: Ko Ransom

Lettering: DK

This book is a work of fiction. Names, characters, places, and incidents are the product of the author's imagination or are used fictitiously. Any resemblance to actual events, locales, or persons, living or dead, is coincidental.

PRISON SCHOOL Vol. 17
© 2015 Akira Hiramoto. All rights reserved.
First published in Japan in 2015 by Kodansha Ltd., Tokyo.
Publication rights for this English edition arranged through Kodansha Ltd., Tokyo.

English translation © 2018 by Yen Press, LLC

Yen Press, LLC supports the right to free expression and the value of copyright. The purpose of copyright is to encourage writers and artists to produce the creative works that enrich our culture.

The scanning, uploading, and distribution of this book without permission is a theft of the author's intellectual property. If you would like permission to use material from the book (other than for review purposes), please contact the publisher. Thank you for your support of the author's rights.

Yen Press
1290 Avenue of the Americas
New York, NY 10104

Visit us at yenpress.com
facebook.com/yenpress
twitter.com/yenpress
yenpress.tumblr.com
instagram.com/yenpress

First Yen Press eBook Edition: February 2019
First published in paperback in March 2018 by Yen Press.

Yen Press is an imprint of Yen Press, LLC.
The Yen Press name and logo are trademarks of Yen Press, LLC.

The publisher is not responsible for websites (or their content) that are not owned by the publisher.

Library of Congress Control Number: 2015373915

ISBN: 978-1-9753-3002-6